



J. Gutenberg

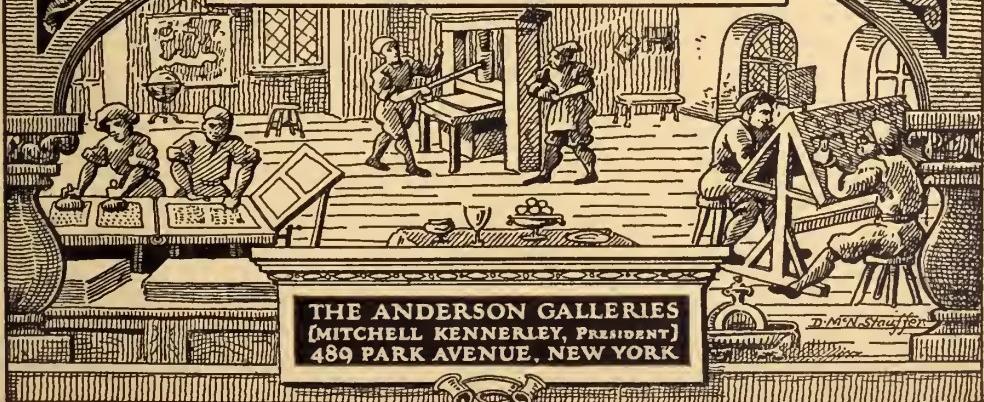


Jo. Faustus

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**BEVERLY CHEW**  
[PART ONE]

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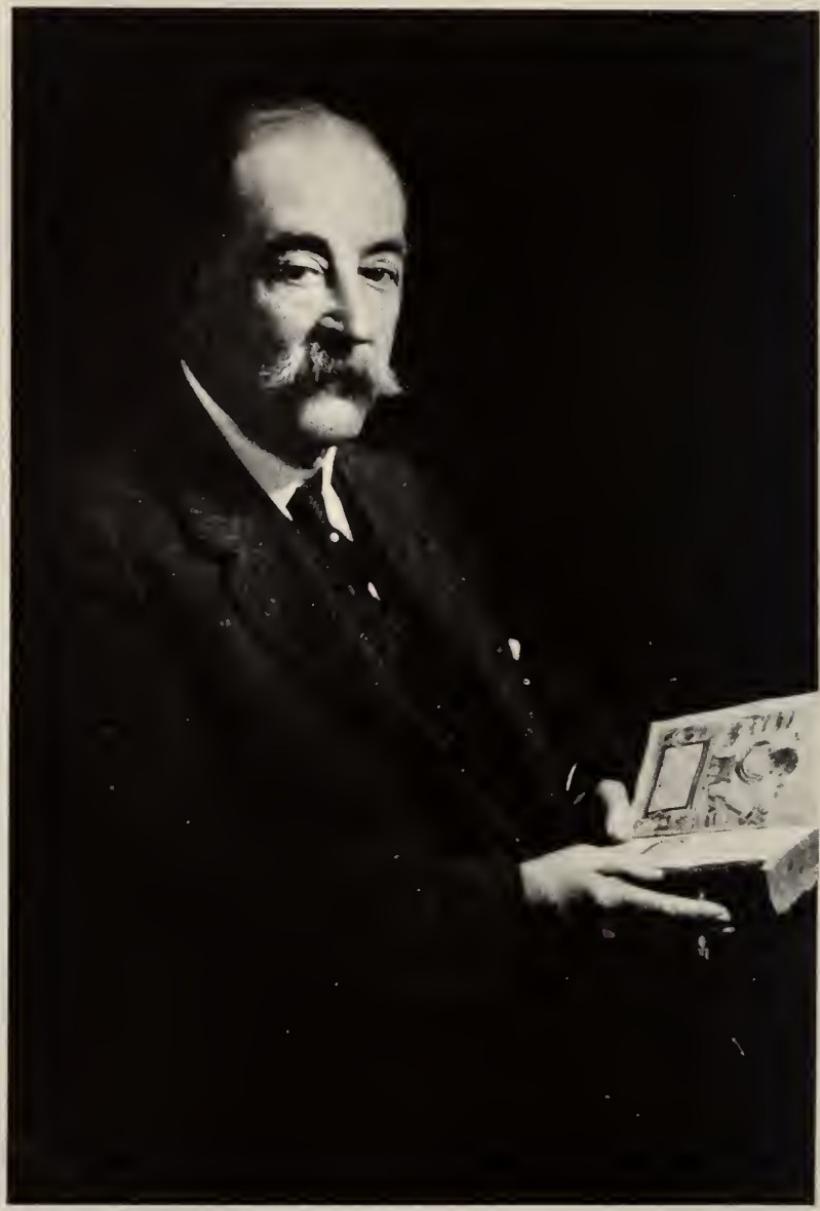


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BEVERLY CHEW

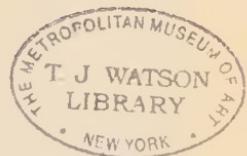
[1850-1924]

SALE NUMBER 1890

PUBLIC EXHIBITION FROM THURSDAY, NOVEMBER TWENTY-SEVENTH

NYN400 - P242

THE LIBRARY  
OF THE LATE  
**BEVERLY CHEW**  
[PART ONE]  
ENGLISH LITERATURE  
BEFORE 1800  
MANUSCRIPT HORÆ  
PRINTED HORÆ



TO BE SOLD BY ORDER OF  
GENEVA TRUST COMPANY, THOMAS H. CHEW, ESQ., PRESIDENT  
ALEXANDER D. CHEW, ESQ.  
EXECUTORS OF THE ESTATE

TO BE SOLD BY AUCTION  
MONDAY, TUESDAY EVENINGS  
DECEMBER EIGHTH, NINTH  
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES  
MITCHELL KENNERLEY, [PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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**BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids. Telephone bids accepted only at the sender's risk.

*Priced Copy of this Catalogue may be secured for fifty cents  
for each session of the sale*

## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

## INTRODUCTION

IT has often been said that book collecting goes in waves and that the dispersal of every celebrated library means the beginning of several new ones. The death of Beverly Chew marks the end of a group of American book-collectors who can never be replaced. The influence of such men as Robert Hoe, William L. Andrews, Theodore DeVinne, S. P. Avery, Charles B. Foote, E. H. Holden and Beverly Chew on the collecting world has been great, and their consistent stand for all that is best in book-building has helped to mould American standards in such matters.

Now the last of that group has left us and with him has gone a wealth of literary and bibliographical knowledge, an enthusiastic and never-failing interest in all that pertains to books, a kindly and courteous willingness to help younger seekers after truth and to share his unequalled knowledge of both the insides and outsides of books. All of this we shall sadly miss, and truthfully say:

“He was a man, take him for all in all,  
We shall not look upon his like again.”

The loss is ours; the library is to be dispersed and it is for those who are left to carry on his work of studying and preserving the original editions of works in English literature and, as far as they may, to devote themselves to the accumulation of that literary wisdom, without which book-collecting becomes a mechanical pursuit.

The collection here presented to the public does not consist of Mr. Chew's earliest purchases, but is along the lines of his first and strongest literary love. As a boy at Hobart College in the late sixties, he studied the English poets under the late Bishop Arthur Cleveland Coxe, himself a scholar of no mean repute, and began to acquire copies of the Pickering editions of his favorites.

Later, when he was established in business in New York, he continued to gather English authors in earlier editions, but at the same time brought together a fine collection of American First Editions, which he sold privately in 1900 and which passed *en bloc* into the collection of J. C. Chamberlain. From that time he devoted all his energies to English literature, dividing his collection into two sections, books before and after 1800. The latter group has grown by gift and purchase and will be sold by The Anderson Galleries some time in January. The English books before 1800 (about 2200 titles in all) were sold to Mr. H. E. Huntington in October, 1912, and many of them still

form part of that famous library. The remainder were resold in the Huntington duplicate sales and a number have found their way back into their old home, to reappear here, in this his latest library.

Mr. Chew's books were his dearest possessions, the chief joy and interest of his later years, and he knew each book personally, as a man knows his favorite child. Within two weeks of the day when his earlier collection passed from his library to that of Mr. Huntington, he brought home the Hoe copy of Lovelace's *Lucasta*, 1649, as a beginning for his new library. This had been separated from its companion, *Lucasta*, 1659, during the Hoe sale, and afterwards Mr. Chew acquired the latter volume in its little blue morocco case and the two appear as No. 244 in this sale.

In acquiring his new library Mr. Chew worked towards a slightly different goal from his former one. He still sought the important works (particularly poetical ones) of the Jacobean and Caroline authors; also he tried to buy back as many of his favorite copies as appeared in the market, with the result that over fifteen per cent. of the present collection are the same copies which he sold to Mr. Huntington in 1912. On the other hand, he did not attempt complete collections of the minor authors and he devoted himself especially to condition and provenance. He also excluded all single plays, but bought the four Shakespeare folios and a wonderful collection of all the Jonson folios, on large and small paper, as well as some other collected plays.

The care which he exercised in buying large and fine copies is seen in the remarkable examples of such works as:

Milton's *Paradise Lost*, 1667, first title-page, in original calf  
Defoe's *Robinson Crusoe*, 1719, earliest state, in original calf  
Swift's *Gulliver's Travels*, 1726, earliest state, in original binding  
Gray's *Odes*, 1757, Walpole's copy, in original paper covers

and many others.

His interest in the previous history of a book was great, and besides numerous examples from the important collections of recent years, he delighted in volumes whose provenance could be traced back for a long time. Some of the noteworthy examples are:

Bold's *Wit a Sporting*, 1657. The Freeling-Corser-Huth copy.

Carey's *Poems*, 1629, presented to Lord Oxford by the author and then in the Daniel, Locker and Hagen libraries.

Churchyard's *Challenge*, 1593. The Utterson-Locker-Chew-Huntington-Jones copy.

Daniel's *Certaine Small Workes*, 1611. The Heber-Daniel-Hoe-Hagen copy.

Turberville's *Heroycall Epistles*, 1567. The Ouvry-Locker-Hoe-Robinson copy.

Mr. Chew was a learned and devout Churchman and his interest in all early books of devotion was keen. In this sale is included a small but fine collection of Books of Hours, manuscript and printed, which includes well-known examples from the Hoe and other libraries and specially interesting copies of the wonderful Heures issued from the early French presses.

It will be a pleasure to many younger collectors to obtain books which have been selected and loved by this master spirit among collectors.

HENRIETTA C. BARTLETT



FIRST SESSION

NUMBERS 1-234

- 1 ACADEMY OF COMPLEMENTS. The Academy of Complements. Wherein, Ladies, Gentlewomen, Schollers, and Strangers, may accommodate their Courtly practice with gentile Ceremonies, Complementall amorous high expreſſions, and Forms of ſpeaking or writing of Letters moſt in Fashion. . . . The laſt Edition, with two Tables; the one expounding the moſt hard English words: the other resolv- ing the moſt delightfull Fictions of the Heathen Poets.

London, Printed for Humphrey Moseley, . . . 1658

Small 12mo, original ſheep, with new red leather label (worn).

The Inglis-Huth copy, with the Huth bookplate; the ONLY COPY of this edition we can trace. The First Edition was issued in 1640.

- 2 ADAM BELL. Adam Bell, Clim of the Clough, and VVil- liam of Cloudesle. *Woodcut of the three archers, with their names to identify them. Black Letter.*

London, Printed by E. Cotes, for Tho. Passinger at the Three Bibles upon London-Bridge, 1668

Small 4to, half green straight-grain morocco, with the Roxburghe crest and coronet in gilt on the ſide covers. Top outer corners of C and C2 restored.

George Daniel has written on the fly-leaf: "This is the Roxburghe Copy, which ſold for £4:0:0. I know of no other copy of this date. In Major Pearson's ſale a copy of this Poem in Black Letter printed by J. Roberts in 1604 occurred in a Volume of Political Tracts. A copy, wanting the four first Pages, was in the Bib: Anglo Poetica priced at £3:0:0. A copy (no date) ſold in the Chart Park Library Sale (Sir Chas. Talbot's), Lot 106, at Sotheby's for £7:15:0. . . Ritſon ſays, 'This very ancient, curious, & popular performance was apparently composed for the purpose of being ſung in publick to the Harp . . . As there is no memorial of these celebrated Archers than this Legend, to which all the paſſages cited from diſſerent Authors by Bishop Percy are evident alluſions, any inquiry as to the time of their exiſtence muſt be little else than the ſport of imagination.'—George Daniel. Canonbury. 1938."

The Farmer-Roxburghe-Daniel-Huth copy, with the Huth bookplate. We can trace NO OTHER COPY.

**3 ALEYN (CHARLES).** The Historie of That wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crookbacke, upon Redmoore neere Bosworth. *Brilliant engraved portrait of King Henry, by William Marshall, facing title.* London Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne, 1638

8vo, original sprinkled calf.

FIRST EDITION, and a crisp copy. The portrait is a reduced copy of that engraved by John Payne and appearing in Bacon's History of Henry VII issued in 1622.

— **ANNALIA DV BRENSIA.** See Dover (Robert).

**4 ARABIC PRAYER BOOK.** Dala'il-ul-Khairát. A Litany for Muhammad beautifully written in Arabic with interlinear Persian translation within gold lines on a delicate green ground, upon 134 leaves of bombycine paper. *With 18 pages brilliantly illuminated in gold and colors.*

[Sæc. XVIII]

Size 7½ by 4¾ inches, in an elaborate Persian lacquered binding, with flap, painted outside and in with flowers in gold and other colors. In a maroon straight-grain morocco case.

Folios 115, verso, and 116, recto, apparently represent the famous Kaabah at Mecca and the Mosque of Medina. There are two seals of former owners stamped in the volume showing that it belonged to Hussain, A. H. 1217 (A.D. 1802), and in A.H. 1226 to Murád Khán, who presented it to Nasrullah Khán.

This Manuscript was exhibited by Mr. Chew at the Grolier Club. With the Hoe bookplate, and with manuscript notes laid in.

**5 ARMINIAN NUNNERY.** The Arminian Nvnnerie: or, A Briefe Description and Relation of the late erected Monastical Place, called the Arminian Nvnnerie at Little Gidding in Hvington-Shire. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding. *Woodcut.*

Printed for Thomas Underhill. MDCXLI

4to, red morocco, gilt tooled, gilt inside borders and edges, by J. Mackenzie.

Collation: A, 4 leaves; B, 2 leaves. Total, 6 leaves.

This rare pamphlet is an attack by the Puritans on the religious community founded at Little Gidding by Nicholas Ferrar, which is perhaps best remembered to-day by the elaborately embroidered book bindings which its members executed. The little community was swept away before the rising storm in 1647. With the Huth bookplate.

**6 AYRES (PHILIP).** Cupids addresse to the Ladies. Emblemata Amatoria. Emblems of Love. Embleme d'Amore. Emblemes d'Amour. In four Languages Dedicated to the Ladys. by Ph: Ayres Esq. *Engraved pictorial title-page, engraved frontispiece (following the title-page) and 44 engraved plates.*

London, 1683. Sold by R. Bently in Covent Garden.  
S. Tidmarch at the Kings head in Cornhill, &c<sup>t</sup>.

Small 8vo, old mottled calf, sprinkled edges. Emblems 5, 6, 7, 8 were misfolded by the binder, 6, 5, 8, 7. The preliminary leaves, the engraved title-page and frontispiece, the sonnet "Cupid to the Ladies", and the same in French, all have the versos blank. The engraved plates are on the versos of every alternate leaf, beginning with the last unmarked leaf, and the emblems are engraved on the rectos of the following leaves. All the intermediate pages are blank. The verses are in Latin, English, Italian and French. The plates were used in two later editions.

FIRST EDITION. With the H. Buxton Forman bookplate.

**7 AYRES (PHILIP).** Lyric Poems, Made in Imitation of the Italians. Of which, many are Translations From other Languages. By Philip Ayres Esq: Licensed, R. L. S. *Engraved frontispiece.*

London, Printed by J. M. for Jos. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New-Exchange, 1687

Small 8vo, half calf and boards. Tiny piece torn from top outer corner of frontispiece, and the bottom corner of H; C is also slightly torn, not affecting the text.

FIRST EDITION. The copy of Thomas Campbell, the poet, with his bookplate, and the H. Buxton Forman bookplate. Some manuscript notes are laid in.

**8 [AYRES (PHILIP).]** Emblemata Amatoria Emblemes d'Amour en Quatre Langue. A Londe Chez L'Amoureux. *Engraved frontispiece, engraved title-page, 44 plates and 44 pages of engraved text.* [London, n.d.]

Small 8vo, original paper covers. In a black straight-grain morocco solander case.

The title-page is signed Jan Van Viaren, and some of the plates are signed by him. Apparently this is a Dutch copy of "Cupids addresse to the Ladies", 1683, as the verses which are English in the original are here Dutch, and the plates are re-engraved, and sometimes reversed. With the H. Buxton Forman bookplate, and manuscript notes laid in. A note by Mr. Chew is on the fly-leaf.

**9 BAKER (SIR RICHARD).** A Chronicle of the Kings of England From the Time of the Romans Government unto the Raigne of our Soveraigne Lord King Charles. By S<sup>r</sup> R. Baker, Knight. *Engraved portrait of Charles as Prince, by Van Dalen.* The highly decorative title-page is engraved by Marshall.

London. Printed for Daniel Frere, and are to be sold at his Shop, at the Red Bull in Little Brittaine. 1643

Folio, old calf. Name of a former owner on title page. Two or three small stains.

**FIRST EDITION.** Mr. Chew notes on fly-leaf that Lowndes quotes a copy as of 1641 in the Fonthill sale, but that is an error, as the Fonthill catalogue gives it correctly, 1643. With the signature of Edward Whymper on fly-leaf, and the John Croker bookplate.

**10 BALLADS.** A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous. *Illustrated with Copper Plates.* The Second Edition.

London: Printed for J. Roberts, and D. Leach; and sold by J. Brotherton in Cornhill; . . . MDCCXXIII [1723-25]

3 vols., 12mo, green crushed levant morocco, gilt tooled, gilt inside borders and edges, by Stikeman.

**SECOND EDITION** of Vol. I, and **FIRST EDITION** of Vols. II and III. The title-pages of the three volumes differ slightly.

With all the 45 plates, including "The Swiming Lady", usually missing. Generally ascribed to Ambrose Philips as editor. With the J. H. Purdy bookplate in each volume.

**11 BANCROFT (THOMAS).** Two Bookes of Epigrammes, and Epitaphs. Dedicated to two top-branches Of Gentry; Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written By Thomas Bancroft.

London: Printed by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate 1639

Small 4to, olive crushed levant morocco, gilt edges, by Riviere. Some figures on recto of the Imprimatur.

**FIRST EDITION.** On F2 a former owner has carefully revised one line, preferring the improved reading: "To you ungratefull in my Promised Love." This copy has the license leaf, which is usually wanting. With the W. H. Hagen bookplate. A fine copy of this RARE book.

- 12 BARCLAY (ALEXANDER). *Stultifera Nauis, qua omnium mortalium narratur stultitia, admodum vtilis & necessaria ab omnibus ad suam salutem perlegenda, è Latino sermone in nostrum vulgarem versa, & iam diligenter impressa.* An. Do. 1570. The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned unto the same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. *Black Letter. Numerous woodcuts.*  
[Colophon] Imprinted at London in Paules Church-yarde by Iohn Cavwood Printer to the Queenes Maiestie. [1570]

Folio, old russia, blind tooled, gilt fillet borders, gilt edges.

SECOND EDITION. A remarkably fine copy. This work was first written in Latin by Sebastian Brandt at Basle, about 1494. Barclay has added somewhat to the text. At the end, after "The Index or Table of the Ship of Fooles", is "The Mirrour of good Maners", and following it, "Certayne Egloges". With the Hugh Perkins bookplate.

- 13 BARCLAY (J.). *Io. Barclaii Argenis. Editio novissima. Cvm Clave, Hoc est, nominum propriorum elucidatione hactenus nondum edita.* *Engraved title-page.*

Lvgd. Bat. Ex officina Elzviriana Anno cIɔIɔ cxxvii

Small 12mo, modern vellum, red edges.

First and rarest of the seven editions issued from the Elzevir press.  
Fine copy.

- 14 BARCLAY (J.). *Io. Barclaii Argenis. Cum Clave. Hoc est, nominum propriorum elucidatione hactenus nondum edita.* *Engraved title-page.*

Amstelodami. Ex Officina Elzeviriana. Anno cIɔ Iɔ c lix

Small 12mo, vellum, red edges. Wormhole in lower inner corner of A to end of signature, injuring a few letters.

- 15 B[ARON] (R[OBERT]). *Pocula Castalia. The Authors Motto. Fortunes Tennis-Ball. Eliza. Poems. Epigrams, &c. By R. B. Gen. Frontispiece portrait of Baron by Marshall.*

London, Printed by W. H. for Thomas Dring, and are to be sold at his shop at the signe of the George, near Cliffords-Inne in Fleet-street. 1650

Small 8vo, brown crushed levant morocco, gilt tooled, gilt edges, by Riviere.

FIRST EDITION. The portrait by Marshall first appeared in "The Cyprian Academy", 1648; the age has been changed to 19. "Fortvnes Tennis-Ball", "Eliza", "Poems", and "Epigrams, &c." have separate title-pages. The different E in the running head of "Eliza" on pp. 91 and 97 will be noticed. The Chew-Huntington copy.

16 BEAUMONT (FRANCIS). Poems: By Francis Beaumont, Gent. Viz. The Hermaphrodite. The Remedie of Love. Elegies. Sonnets, with other Poems. London, Printed by Richard Hodgkinson for W. W. and Laurence BlaikeLocke and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street. 1640

4to, niger morocco, gilt tooled, gilt inside borders, by the Club Bindery. FIRST EDITION. The Imprimatur follows "The Hermaphrodite", and precedes "The Remedie of Love". With the Hoe and Hagen book-plates. VERY SCARCE.

This little volume of Beaumont's reputed poems includes the lines on "Womans Mutability", with their unchanging charm:

"Catch me a starre, that's falling from the Sky,  
Cause an Immortall Creature feare to die,  
Stop with thy hand, the Current of the Seas,  
Pierce the Earths Center, to th'Antipodes,  
Cause time returne, and call back yesterday,  
Cloathe January, like the Moneth of May:  
Weigh me an ounce of flame, blow backe the winde,  
Then hast thou found faith in a Womans minde."

17 BEAUMONT (FRANCIS) AND FLETCHER (JOHN). Comedies and Tragedies Written by Francis Beaumont And John Fletcher Gentlemen. Never printed before, And now published by the Authours Originall Copies. *Fine frontispiece portrait of Fletcher by Marshall.* London, Printed for Humphrey Robinson, at the three Pidgions, and for Humphrey Moseley at the Princes Armes in S Pauls Church-yard. 1647

Folio, mottled calf, gilt tooled back and borders, gilt edges, by Lloyd. Portrait and title-page neatly mended in lower inner margin.

FIRST EDITION. The portrait by Marshall is in the Second State, with lines signed "J. Berkenhead"; in the First State they are signed "J. BERKENHEAD".

There is perhaps no book mentioned more frequently by Shakespearean commentators than this FIRST FOLIO Beaumont and Fletcher. Edited by the poet Shirley, it is dedicated to the Earl of Pembroke, who is reminded by the publishers that he and his brother, W. H., the third Earl, were "Patrons to the flowing compositions of the then expired sweet Swan of Avon SHAKESPEARE". Shakespeare is eulogized in the commendatory verses by Denham, Howell, Buck, Cartwright, and Birkenhead, and Falstaff is mentioned in Palmer's verses.

**18 BEAUMONT (FRANCIS) AND FLETCHER (JOHN).**  
Poems. The Golden Remains Of those so much admired Dramatick Poets, Francis Beaumont & John Fletcher Gent. Containing, The Hermaphrodite two Sexes. The Remedy and Art of Love. Elegies on the most eminent Persons; with other amorous Sonnets, and conceited Fancies. Together, With the Prologues, Epilogues, and Songs, many of which were never before inserted in his printed plays. The second Edition enriched with the addition of other Drol-leries by severall Wits of these present Times.

London, Printed for William Hope at the backside of the Old Exchange. 1660

Small 8vo, green crushed levant morocco, panelled in gilt on sides, with elaborate gilt central ornaments, and corner decorations, gilt inside borders, gilt edges over red, by [Riviere]. Lower margin of K repaired; one or two stains.

**THIRD EDITION.** This is really the unsold copies of the Second Issue of the Second Edition reissued with a new title-page by Hope, whose name appears on the title-page.

On M is the poem "On William Shakespeare", which may be quoted, as it is perhaps not so well known as others of less value, both from the literary and association point of view.

"Renowned *Spencer* lye a thought more nigh  
To learned *Chaucer*, and rare *Beaumont* lye  
A little nearer *Spencer*, to make room  
For *Shakespeare* in your threefold, fourfold tombe,  
To lodge all foure in one bed make a shift  
Untill Dooms day, for hardly will a fifth  
Betwixt this day and that by Fates be slaine,  
For whom your curtaines may be drawn againe.  
If your precedency in death do barre  
A fourth place in your sacred sepulchre,  
Under this sacred marble of thine owne,  
Sleep rare Tragoedian *Shakespeare*! sleep alone.  
Thy unmolested peace in an unshared Cave,  
Possesse as Lord, not Tenant of thy grave;  
That unto us, and others it may be,  
Honour hereafter to be laid by thee."

This is not found in the quarto of 1660. It would seem rather obvious that Beaumont did not write it—as, it is said, justly, he did not write others of the poems in the volume. But Shakespeare himself would not have been ashamed of several of the lines; and the inspiration was true. The next poem, brief and epitaphic, is "On Ben Johnson". A fine copy of this VERY RARE book, with the Hoe bookplate.

**19 BEAUMONT (FRANCIS) AND FLETCHER (JOHN).**  
Fifty Comedies and Tragedies. Written by Francis Beaumont And Iohn Fletcher, Gentlemen. All in one Volume. Published by the Authors Originall Copies, the Songs to each Play being added. *Portrait of Fletcher by Marshall, with lines underneath by Sir John Birkenhead.*

London, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, MDCLXXIX

Folio, mottled calf, leather labels, gilt edges.

**SECOND EDITION**, but the First Complete Edition. A very tall, sound and clean copy, with wide margins. The portrait of Fletcher is the Second State, with "J. Berkenhead" in smaller type than in the First State. No little interest attaches to the commendatory verses by Waller, Ben Jonson, Denham and others. This edition contains 17 plays issued in quarto, but not included in the first collected edition.

- 20 [BEAUMONT (SIR JOHN, the Elder).] Bosvvorth-field :  
With a Taste of the Variety of Other Poems.  
London, Printed by Felix Kyngston for Henry Seile, and  
are to be sold at the Tygers head in Saint Pauls Church-  
yard. 1629

Small 8vo, red crushed levant morocco, gilt back, line tooled sides, gilt edges, by Bedford.

FIRST EDITION. In this, as in all known copies, pp. 181 and 182 have been cancelled, and the leaf removed. The missing poem has been identified, and is given in the Grolier Club "Collation and Notes".

- 21 BEHN (MRS. APHRA). Poems upon Several Occasions :  
With a Voyage to the Island of Love. By Mrs. A. Behn.  
London, Printed for R. Tonson and J. Tonson, at Gray's-  
Inn-Gate next Gray's-Inn Lane, and at the Judges-Head  
at Chancery Lane end near Fleetstreet. 1684

8vo, purple crushed levant morocco, gilt tooled, inside dentelle borders,  
gilt edges, by David. The Table of Contents (L) should properly  
come after K8, but is generally found at the end of the book, as in  
this copy.

FIRST EDITION. A fine copy, with the Hoe bookplate.

- 22 BEHN (MRS. APHRA). All the Histories and Novels  
Written by the Late Ingenious M<sup>r</sup>s. Behn, Entire in One  
Volume. Viz. I. The History of Oroonoko, or the Royal  
Slave. Written by the Command of King Charles the  
Second. II. The Fair Jilt, or Prince Tarquin. III. Agnes  
de Castro, or the Force of Generous Love. IV. The Lovers  
Watch, or the Art of making Love; being Rules for Court-  
ship for every Hour of the Day and Night. V. The Ladies  
Looking-Glass to dress themselves by, or the whole Art of  
Charming all Mankind. VI. The Lucky Mistake. VII.  
Memoirs of the Court of the King of Bantam. VIII. The  
Nun, or the Perjured Beauty. IX. The Adventure of the  
Black Lady. These three last never before published. To-  
gether with The History of the Life and Memoirs of Mrs.  
Behn. Never before Printed. By one of the Fair Sex. . .  
The Third Edition, with Large Additions. *Frontispiece  
portrait of the author.*

London, Printed for Samuel Briscoe in Russel-street; . . .  
1698

8vo, original sprinkled calf (hinges cracked). A few foxings; small  
piece torn from corner of K2.

THIRD EDITION. The First Edition appeared in 1696. The Dedication  
is signed by Charles Gildon.

- 23 BEHN (MRS. APHRA). Plays Written by the late Ingenious Mrs. Behn. In Four Volumes. [Volume number and contents.] The Third Edition. *Portrait of the author by R. Cole as frontispiece in Vol. I.*  
London; Printed for Mary Poulson, and sold by A. Bettesworth in Pater-noster-Row, and F. Clay without Temple-Bar. M.DCC.XXIV  
4 vols., 12mo, half olive levant morocco, gilt tooling and tops, by the Club Bindery, 1898. Two or three leaves stained.  
THIRD EDITION. The Chew-Huntington copy.
- BELL (ADAM). See Adam Bell.
- 24 B[ENLOWES] (E[DWARD]). Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq; Several Parts thereof set to Aires by Mr J. Jenkins. *With the very rare portrait of Benlowes by Barlow, with tablet blank, and a series of 18 plates.*  
London, Printed by R. N. Sold by Henry Seile in Fleet-street, and Humphrey Moseley at the Princes Arms in S. Pauls Church-yard. 1652
- Folio, dark blue morocco, richly gilt tooled, gilt inside borders and edges, by C. Murton. Benlowes' arms on leather, cut from the original binding, are pasted on the inside of front cover.  
FIRST EDITION. The plates include "The Recapitulation" (Theophila treading on the serpent), which is very rare, and the two rare engraved pages at the end, one by T. Cecil. All the plates called for in Grolier are present, except Nos. 4, 9, 14, 15, 20. This copy also contains the rare leaf 02, with the engraved verses at the foot: the leaf without the verses is more usual. The portrait by Barlow, with the tablet blank, is thought to be a proof (cut to plate mark, and with new margins about one-eighth of an inch supplied). With the Lord Leigh and J. H. Purdy armorial bookplates. An A. L. s. from Royal Cortissoz to Mr. Purdy is laid in.
- 25 BIBLE IN ENGLISH. The Holy Bible, containing the Old Testament and the New (with the Book of Common Prayer and Metrical Psalms with Music). *Fine engraved title-page by William Marshall.*  
Printed by Tho. Buck and Roger Daniel, printers to the University of Cambridge and are to be sold by Roger Daniel, at the Angell in Lumberstreet, London, 1638  
Folio, blue crushed levant morocco, gilt back, gilt panelled sides, gilt edges, by Bedford.  
A MAGNIFICENT COPY of the Authorized Version, the authentic corrected Cambridge Bible, the FIRST with the reading "Ye" for "We" in Acts VI, 3. Ruled in red throughout, and POSSIBLY ON LARGE PAPER. With the Huth bookplate.
- 26 BIBLE IN LATIN. A Leaf from the Biblia Latina Vulgate, printed by Fust & Schoeffer, Mentz, 1462. Known as the Bible of 48 lines. *With hand-painted initial and ornamentation, in colors.*  
A FINE FRAMED LIBRARY PIECE. This leaf is from the FIRST EDITION OF THE BIBLE WHICH BEARS THE NAME OF A PRINTER AND THE PLACE AND DATE OF ITS EXECUTION.

27 BIVERO (PEDRO). *Sacrvm Oratorivm Piarvm Imaginvm Immaculatæ Mariæ et Animæ Creatæ ac Baptismo, Poenitentia, et Evcharistia Innovatae: Ars Nova bene Vivendi et Moriendi, sacris piarum Imaginum Emblematis figurata & Illustrata: Auctore R. P. Petro Bivero Matritensi Soc. Iesv Theologo, Sereniss. Belgij Principum Concionatore.* *Engraved title-page, 42 allegorical plates and 15 plates of Emblems, in the manner of Theodore Galle.*  
Antverpiae, Ex Officina Plantiniana Balthasaris Moreti. M.DC.XXXIV. Cvm Privilegiis Caesareo et Regio.

4to, red crushed levant morocco, gilt tooled, richly gilt inside borders, gilt edges on the rough, by David.

A printed title in red and black, without imprint, precedes the engraved title-page. With the Hoe bookplate, and his initials stamped in gold on the inside of front cover.

28 B[LAKE] (W[ILLIAM]). *Poetical Sketches.* By W. B. *Engraving by Blake inserted as frontispiece, with pencil inscription below, "The parable of the relapsed sinner & her 7 Devils".*

London: Printed in the Year MDCCCLXXXIII

8vo, contemporary half calf, sprinkled edges. Some small stains. The name Blake has been completed in ink on the title-page.

FIRST EDITION. Blake's first book, privately issued. This was George Cumberland's copy, with his signature on the title-page, and his bookplate by Blake, signed "W Blake inv & sc: A AE 70 1827", on the inside of the front cover. Cumberland presented the copy to John Linnell, to whom he had formerly introduced Blake, and who was to become the kindest friend and stay of the neglected genius's declining years. The presentation inscription on the fly-leaf reads: "From George Cumberland to John Linnell 866".

Cumberland had been one of the few buyers from Blake: hence the commission which the artist executed for him, the symbolical card or bookplate—the sweep of life from childhood to manhood, fate, the reaping angel, and the divine graces.

The inserted engraving by Blake is generally known as "The Man sweeping the Interpreter's Parlour". "One of the rarest, as well as one of the most beautiful of all Blake's prints."—Russell's *Engravings of William Blake*, 1914, No. 31.

[SEE ILLUSTRATION]

*George Cumberland*

P O E T I C A L

S K E T C H E S.

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By W. B. *lake*

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L O N D O N:

Printed in the Year M DCC LXXXIII.

BLAKE'S FIRST BOOK, WITH GEORGE CUMBERLAND'S BOOKPLATE  
BY BLAKE  
[NUMBER 28]

29 BLAKE (WILLIAM). Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul. [Separate titles] Songs of Innocence 1789 The Author and Printer W Blake. Songs of Experience 1794 The Author & Printer W Blake. *With 54 colored plates altogether.*

N. p., 1789-94

Small 8vo, old calf, gilt and blind tooled, brown edges. In a blue morocco solander case, by Hyman Zucker.

FIRST EDITION of both parts. By an error of the binder, the "Songs of Experience" follow the general title, and the "Songs of Innocence" come after, with a leaf of brown paper between. The binder may have done this on purpose, believing that true innocence cannot be founded on ignorance; that experience must come first. The plates, measuring  $7\frac{1}{2}$  by 5 inches, are engraved on recto only, without printed pagination, which has been carefully supplied.

Some issues have the plates on both sides of the leaf. A list of the plates in this copy follows.

General title-page	( <i>Songs of Innocence</i> )
1 Shepherd and Winged Child	1 The Piper, frontispiece
2 Title, Songs of Experience	2 Title, Songs of Innocence
3 Introduction	3 Introduction
4 Earth's Answer	4 The Shepherd
5 The Clod & the Pebble	5 The Echoing Green
6 Nurses Song (different from plate with same name in Songs of Innocence)	6 " "
7 The Tyger	7 The Lamb
8 The Chimney Sweeper	8 The Little Black Boy
9 A Poison Tree	9 " " "
10 The Little Vagabond	10 The Blossom
11 Holy Thursday (different)	11 The Chimney Sweeper
12 My Pretty Rose Tree	12 The Little Boy Lost
13 The Human Abstract	13 The Little Boy Found
14 A Little Boy Lost (different)	14 Laughing Song
15 The Angel	15 A Cradle Song
16 Infant Sorrow	16 " "
17 The Little Girl Lost	17 The Divine Image
18 The Little Girl Found	18 Holy Thursday
19 " " "	19 Night
20 London	20 "
21 The Garden of Love	21 The School Boy
22 The Sick Rose	22 Spring
23 The Fly	23 "
24 A Little Girl Lost (different)	24 Nurses Song
25 To Tirzah	25 Infant Joy
	26 Ancient Bard
	27 A Dream
	28 On Another's Sorrow

This is Letter J of Keynes' list, and Letter K of Sampson's, who says that there are 22 copies known, and does not think that many more than that number were issued. A splendid copy.

- 30 B[OLD] (H[ENRY]). VVit A Sporting In a pleasant Grove of New Fancies. By H. B. *Frontispiece portrait.* London, Printed for W. Burden, and are to be sold at his shop in Cannons-street, near London-stone, and by S. L. at the sign of the Book-binders in Shoo-lane, 1657

Small 8vo, blue straight-grain morocco, gilt tooling and edges, by Finlay. Collation, A, 2 leaves; B-H in eights. Some headlines shaved.

**FIRST EDITION.** The portrait is supposed to be that of Bold, but really represents Christian Ravis or Ravius and first appeared in his Hebrew Grammar. In the present volume the name has been erased and the plate is worn. The poems are also stolen or borrowed, chiefly from Beedome and Herrick. A reproduction of the Ravius portrait with the name is laid in.

B1 is in duplicate. The variations in the two sheets are remarkable. The heading of the first is "A Pleasant Grove of new Fancies." A ruled line follows, and then a separate title: "On a Lillie in his Ladies hand." The second sheet has "A pleasant grove of new Fancies." There is no ruled line, and no separate title; but a large woodcut initial replaces the simple capital B in the first line of the first sheet. The title of the second piece varies—"His Choyce" and "The Choyce"; and the second sheet has "he" for "be" in the first line of this piece. It has also a different carry-over, with two lines less on the recto and two more on the verso, while almost every line has some difference in spelling.

A former owner has written on the front end-paper: "I consider this as one of the rarest books I possess—great value is attached both to the Portrait and to the book itself—The latter *without the Portrait* was sold at Bindley's Sale." And opposite Mr. Chew has pencilled: "Only three or four copies known." The Freeling-Corser-Huth copy, with the Freeling and Huth bookplates.

- 31 **BOLD (HENRY).** Latine Songs, With their English: And Poems. By Henry Bold, Formerly of N. Coll. in Oxon, afterwards of the Examiners Office in Chancery. Collected and perfected by Captain William Bold.

London, Printed for John Eglesfield Bookseller at the Mari-gold near Salsbury Court in Fleet-street. MDCLXXXV

Small 8vo, old sprinkled calf, with the Locker crest and motto stamped in gold on the front cover. As in all known copies, M is omitted in the signature marks, but L1 is marked M. With the genuine blank leaves A and A2. We have only seen the rare slip of Errata in one copy.

**FIRST EDITION.** On p. 159 there are allusions to Falstaff's death and to Hotspur's speeches in "King Henry the Fourth". With the Rowfant bookplate.

- 32 [BRATHWAITE (RICHARD).] A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. By Μυροσκος, to his friend Φιλοκπατε. *Device.*

At London printed by I. B. for Richard Redmer and are to be sold at the West dore of Pauls at the Starre. 1615

Small 8vo, green morocco, gilt, by Lewis.

**FIRST EDITION.** At the end is "Loves Labyrinth: or The true-Louers knot: including The disastrous fals of two star-crost Louers Pyramvs & Thysbe", with separate title-page. The Corser-Huth copy, with the Huth bookplate.

33 [BRATHWAITE (RICHARD).] A Solemne Ioviall Disputation, Theoreticke and Practicke; briefly Shadowing The Lavy of Drinking; Together, with the Solemnities and Controversies occurring: Fully and freely discussed according to the Civill Lavy . . . . Faithfully rendered according to the original Latine Copie. *Engraved frontispiece by Marshall.*

OENOZΨTHOPOLIS. At the Signe of Red-eyes. CI CI CXVII. [London, 1617]

The Smoaking Age, or, The man in the mist: with The life and death of Tobacco. Dedicated To those three renowned and imparallel'd Heroes, Captaine Whiffe, Captaine Pipe, and Captaine Snuffe . . . . *Engraved frontispiece by Marshall.*

OENOZΨTHOPOLIS. At the Signe of Teare-Nose. CI CI CXVII. [London, 1617]

In one vol., small 8vo, brown straight-grain morocco, gilt, with crest of horse's head on sides, gilt edges, by [Charles Smith?]

FIRST EDITION. VERY RARE. The frontispieces are the earliest known work of Wm. Marshall; the explanatory leaves facing them are lacking in all the copies we have been able to trace except the Ives-White copy. The binding is probably by Charles Smith, as it bears a close resemblance to two other bindings signed by him. The Chew-Huntington copy.

34 BRATHWAITE (RICHARD). Essaies vpon the Five Senses, with a pithie one vpon Detraction. Continued With sundry Christian Resolues, full of passion and deuotion, purposely composed for the zealously-disposed. By Rich: Brathwayt Esquire.

London, Printed by E: G: for Richard Whittaker, and are to be sold at his shop at the Kings head in Paules Church-yard. 1620

Small 8vo, calf, gilt, with device on sides, gilt edges. A few damp-stains on corner margins, and on last leaf.

FIRST EDITION. The Alfred Braithwaite copy, with the same arms as the author's on his bookplate. This edition is much rarer than the Second Edition of 1635, which is enlarged and has a frontispiece by Marshall. There is a note by Mr. Chew on the fly-leaf.

35 BRATHWAITE (RICHARD). *The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demeane or accommodate himselfe in the manage of publike or private affaires.* By Richard Brathwait Esq. *Engraved frontispiece by R. Vaughan,* and folding leaf entitled "A Draught of the Frontispiece".

London, Printed by John Haviland, and are to be sold by Robert Bostock at his shop at the signe of the Kings head in Pauls Church-yard. 1630

Small 4to, yellow crushed levant morocco, gilt inside borders and edges, by Chambolle-Duru.

FIRST EDITION. The Chew-Huntington copy.

36 BRATHWAITE (RICHARD). *The English Gentlewoman, drawne out to the full Body: Expressing, What Habilliments doe best attire her, What Ornaments doe best adorne her, What Complements doe best accomplish her.* By Richard Brathvvait Esq. *Elaborate frontispiece by Marshall.*

London, Printed by B. Alsop and T. Favvcet, for Michaell Sparke, dwelling in Greene Arbor. 1631

4to, crimson crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Riviere. Frontispiece inlaid, and printed title-page remargined. The "Explanation of the Frontispiece" is missing.

FIRST EDITION. With the Hoe bookplate. The imprint on the engraved frontispiece, which presents nine phases of femininity, is curiously colorful—"and are to be Sould, at the Blew Bible, in Greene Arbor."

37 BRATHWAITE (RICHARD). *The Arcadian Princesse; Or, The Triumph of Ivstice: Prescribing excellent rules of Physicke, for a sickle Iustice. Digested into fowre Bookes, And Faithfully rendred to the originall Italian Copy, By Ri. Brathvvait Esq.* *Engraved frontispiece by Marshall.* London, Printed by Th. Harper for Robert Bostock, and are to bee sold at his shop in Pauls Church yard, at the signe of the Kings head. 1635

8vo, maroon morocco, gilt, gilt edges, by Murton.

FIRST EDITION. The Griswold-Hoe copy, with the Hoe bookplate, and Griswold's arms on cover.

38 [BRATHWAITE (RICHARD).] Barnabees Journall, Under the Names of Mirtulus & Faustulus shadowed: for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbœus. The oyle of malt and juyce of spritely nectar Have made my Muse more valiant than Hector. *Engraved frontispiece by W. Marshall.* N.p., [1638]

16mo, dark blue levant morocco, elaborately tooled, gilt edges, by the Club Bindery: signed Leon Maillard, Finisher. In a half levant morocco slip-case.

FIRST EDITION. There is no place or date, but it was licensed to John Haviland, June 7, 1638.

The book is written in Latin and English, the verses being printed on opposite pages. The work was ascribed to various people until the edition of 1818, when Haslewood succeeded in identifying Brathwaite as the author. With the Hoe and C. L. F. Robinson bookplates, and "R H" stamped on front doublure.

39 BRATHWAITE (RICHARD). A Spiritval Spicerie: Containing Sundrie sweet Tractates of Devotion and Piety. By Ri. Brathwait, Esq. *Engraved frontispiece by Marshall.* London, Printed by I. H. for George Hutton at his shop within Turning stile in Holborne. 1638

12mo, blue levant morocco, gilt and blind tooled, gilt edges, by Riviere. The title-page has been remargined on outer and lower edges; the frontispiece also has been carefully repaired. Some pages are foxed and damp-stained.

FIRST EDITION. The frontispiece is unsigned, but by Marshall. There are secondary titles at pp. 228, 280 and 324. Only four other perfect copies are known: the British Museum (Corser copy); Bodleian; Kersal Cell (Byrom); and one sold at Sotheby's in March, 1901. With the Thoms and Huth bookplates.

The quotation on the title-page explains the "Spicerie" in the title: "My Welbeloved is as a bundle of Myrrhe unto mee; he shall lye betweene my brests.

"His cheeks are as a bed of Spices."

40 BRATHWAITE (RICHARD). A Survey Of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations. . . . The like whereof for Variety of Discourse, mixed with profit, and modest Delight (in the opinion of the clearest and refined'st judgements) hath not heretofore bin Published. By Richard Braithwait Esquire, Oxon. *Engraved title-page by Marshall preceding the printed title-page.*

Imprinted at London by I. Okes, for Jasper Emery at the Eagle and Child in Pauls Church yard next Watlin street.

1638

4to, half dark blue morocco, gilt edges. With the genuine blank leaf §.  
**FIRST EDITION.** This work was first published in 1614 as "The Schollers Medley", but it has been so rewritten and altered that it is generally considered as the First Edition of an original work. It is dedicated "To The Right Honorable, Henry Wriothesley, Earle of Southampton", in succession to his father, Shakespeare's Southampton; and there are several expressions that curiously recall lines in the Sonnets. Elizabeth, "Dowager Countesse", is also addressed. With the Hoe bookplate.

- 41 [BRATHWAITE (RICHARD).] Ar't asleepe Husband? A Boulster Lecture; Stored with all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted, From the choicest flowers of Philosophy, Poesy, antient and moderne History. . . . By Philogenes Panedonius. *Engraved frontispiece by Marshall.*

London, Printed by R. Bishop, for R. B. or his Assignes. 1640

Small 8vo, green levant morocco, gilt, inside dentelle borders, gilt edges, by Riviere. There are a few marginal notes.

**FIRST EDITION.** A fine copy of this very scarce volume. With the E. V. Utterson bookplate on fly-leaf.

- 42 [BRATHWAITE (RICHARD).] The Two Lancashire Lovers: or The Excellent History of Philocles and Doriclea. Expressing the faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse to delight the Generous, then of serious advice to instruct the Amorous. By Musæus Palatinus. *With an engraved title-page preceding the printed one, and a very rare full-page copperplate facing p. 247.*

London, Printed by E. Griffin. For R. Best and are to be sold at his shop neare Graies Inne-Gate in Holbourne. 1640

Small 8vo, maroon levant morocco, gilt panelled sides, gilt back, gilt edges.

**FIRST EDITION.** Although Brathwaite mentions this history on the title-page of "Art Asleepe Husband?", 1640, no part of the history is found there. There are two states of the title-page; the other reads: "London, Printed by Edward Griffin. For R. B. or his Assignes. 1640." With the Alfred Braithwaite bookplate.

- 43 [BRATHWAITE (RICHARD).] *Astraea's Teares. An Elegie Vpon the death of that Reverend, Learned and Honest Judge, Sir Richard Hutton Knight.* . . . *Engraved frontispiece.*  
London, Printed by T. H. for Philip Nevil, and are to be sold at his Shop in Ivie Lane, at the signe of the Gun. 1641  
Small 8vo, maroon straight-grain morocco, gilt, with corner ornaments, gilt edges, by [Kalthoeber].  
**FIRST EDITION.** This is one of Richard Brathwaite's RAREST productions. The frontispiece is unsigned, but by Marshall. The Freeling-Corser-Huth copy, with the Freeling and Huth bookplates.
- 44 [BRATHWAITE (RICHARD).] *The Honest Ghost, or A Voice from the Vault.* *Engraved frontispiece and an engraved plate, both by Vaughan.*  
London, Printed by Ric. Hodgkinsonne, 1658  
Small 8vo, brown crushed levant morocco, gilt tooling and edges, by Wright. The engraved plate, "An Age for Apes", is on H.  
**FIRST EDITION.** EXCESSIVELY RARE, and a remarkably fine copy, with both plates, and the rare leaf, "The Face of the Frontispice unvailed". Some interesting notes are laid in.
- 45 [BRATHWAITE (RICHARD).] *Drunken Barnaby's Four Journeys to the North of England. In Latin and English Verse.* . . . To which is added, *Bessy Bell.* *Engraved frontispiece and plate.*  
London Printed for S. Illidge, under Searle's Gate Lincolns-Inn New-square . . . 1716  
Small 8vo, brown straight-grain morocco, gilt, gilt edges.  
**SECOND EDITION,** containing introductory matter and Index not in the first; also some alterations in the text. With the M. C. Lefferts and Hoe bookplates.
- 46 [BRATHWAITE (RICHARD).] *Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre.* . . . Together with *Bessy Bell.* The Third Edition, illustrated with several New Copper Cuts. *Engraved frontispiece; and five plates by J. Clark.*  
London, Printed for S. Illidge, under Serle's Gate. . . . 1723  
Small 8vo, full olive levant morocco, gilt tooling, inside dentelle borders, gilt over red edges, by the Club Bindery. There is a little scribbling on the back of the frontispiece.  
**THIRD EDITION,** and the First to contain the cuts, including the plate of the Puritan hanging his cat on Monday for killing a mouse on Sunday. With the W. H. Hagen bookplate.
- 47 BRATHWAITE (RICHARD). A. L. s., 1 p., 4to. London, 3 Sept: 1634. To the Right Noble my most honored the Lord Spencer of Althroppe in Northamptonshire. Somewhat stained, with a few tears.  
**VERY RARE.** No letter of the author of "Drunken Barnaby" has occurred in many years.

- 48 BROME (ALEXANDER). Songs and other Poems. By Alex. Brome, Gent. *Engraved frontispiece portrait by A. Hertochs.*  
London, Printed for Henry Brome, at the Gun in Ivy-Lane.  
1661

Small 8vo, red morocco.

FIRST EDITION. With the rare slip of Errata at the end. With the Thomas Gaisford and W. L. Andrews bookplates.

- 49 BROME (ALEXANDER). Songs And other Poems By Alex. Brome Gent. The Third Edition enlarged. *Frontispiece portrait by Logan.*  
London, Printed for Henry Brome, at the Star in Little Brittain, 1668

Small 8vo, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges. Wants (a4), which is a blank leaf with "Mr. Brome's Songs" on the recto, printed lengthwise. The portrait by Logan, reprinted from the Second Edition, is extended on inner margin.  
THIRD EDITION. Includes four poems not in the earlier editions. There is a misprint in the pagination, 181-2 being repeated, though the text is correct, and not duplicated.

- 50 BROME (RICHARD). Five New Playes, (Viz.) The Madd Couple well matcht. Novella. Court Begger. City Witt. Damoiselle. By Richard Brome. *Ornament.*

London, Printed for Humphrey Moseley, Richard Marriot, and Thomas Dring, and are to be sold at their Shops, 1653

Five nevv Playes, Viz. The English Moor, or the Mock-marriage. The Love-Sick Court, or The Ambitious Politique. Covent Garden Weeded. The Nevv Academy, or The Nevv Exchange. The Queen and Concubine. By Richard Brome. London, Printed for A. Crook at the Green Dragon in Saint Pauls Church-yard, and for H. Brome at the Gunn in Ivy-Lane, 1659

Together 2 vols., small 8vo, old sprinkled calf (rebacked). The title-page of the first volume has the top margin slightly shaved, and some small stains.

FIRST EDITION of both volumes. Portrait of Brome by Cross laid in. With signatures of Nathaniel Richards, poet and dramatist, and of E. Burt on the title-page of the first volume, and "Pp Carter, 1729" on the title-page of the second.

- 51 [BROWNE (SIR THOMAS).] Religio Medici. *Engraved title-page by W. Marshall.*

[London] Printed for Andrew Crooke. 1642

Small 8vo, brown crushed levant morocco, with design taken from an enamelled Elizabethan binding, the enamel being reproduced with colored leathers inlaid in a graceful design, title on centre panel, background of fine gold-tooled lines, gilt edges, by Riviere. Engraved title-page extended on inner margin.

FIRST EDITION. This edition, with 192 pages of 25 lines each, was unauthorized by Browne, whose own edition did not appear until 1643. There is another unauthorized edition of 1642 (see the next number). With the M. C. D. Borden bookplate.

- 52 [BROWNE (SIR THOMAS).] Religio Medici. *Engraved title-page by W. Marshall.*  
[London] Printed for Andrew Crooke. 1642

Small 8vo, brown crushed levant morocco, with the same Elizabethan design as the preceding number, but the leathers representing the enamel vary in color, black becoming red, and red white; title as before on centre panel, background of fine gold-tooled lines, gilt edges, by Riviere.

SECOND EDITION. This is the second unauthorized edition, with 159 pages of 26 lines each. The British Museum in its catalogue of 300 notable books calls this the Second Edition. With the M. C. D. Borden bookplate.

- 53 BROWNE (WILLIAM). Britannia's Pastorals. *Title-page engraved by W. Hole.*

Lond: print: for Geo: Norton, dwell: at Temple-barr.  
[1613-16]

Britannia's Pastorals. The second Booke.

London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre. 1616

2 vols. in one, small folio, gilt tooled, gilt inside borders, gilt edges over red, by Riviere.

FIRST EDITION of both parts. LARGE PAPER. Pages 60 and 61 of Part I are engraved plates. The engraved title-page of Part I is worn in all the copies we have seen. Mr. Chew has written on the fly-leaf: "The engraved title is usually very weak—This is the best I have seen—B. C." With the Rowfant bookplate.

So fine a copy is of the rarest occurrence even on small paper, and on Large Paper it is of the UTMOST RARITY.

- 54 B[ULWER] (J[OHN]). Pathomyotomia Or a Dissection Of the significative Muscles of the Affections of the Minde. Being an Essay to a new Method of observing the most Important movings of the Muscles of the Head, as they are the neerest and Immediate Organs of the Voluntarie or Impetuous motions of the Mind. With the Proposall of a new Nomenclature of the Muscles. By J. B. Sirnamed the Chirosopher.

London, Printed by W. W. for Humphrey Moseley, and are to be sold at his Shop at the Princes Armes in St. Pauls Church-yard. 1649

Philocophus: Or, The Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips . . . & thence learn to speake with his Tongue. By I. B. sirnamed the Chirosopher. *Engraved frontispiece by Marshall.*

London, Printed for Humphrey Moseley, and are to be sold at his shop in Pauls Church-yard 1648

2 vols. in one, small 12mo, original calf, gilt and blind tooled.

FIRST EDITION. "Pathomyotomia", 1649, is Bulwer's RAREST treatise. The Lefferts-Chew-Huntington copy, with the M. C. Lefferts bookplate.

# P O E M S.

CHIEFLY IN THE  
SCOTTISH DIALECT,

B Y

ROBERT BURNS.

THE Simple Bard, unbroke by rules of Art,  
He pours the wild effusions of the heart ;  
And if inspir'd, 'tis Nature's pow'rs inspire ;  
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

KILMARNOCK:  
PRINTED BY JOHN WILSON.

M,DCC,LXXXVI.

THE FAMOUS FIRST EDITION  
[NUMBER 55]

55 BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect, by Robert Burns.

Kilmarnock: Printed by John Wilson. M,DCC,LXXXVI

8vo, boards, calf back. Measuring 8 $\frac{1}{8}$  by 5 inches. A former owner has made some notations on the Contents pages.

FIRST EDITION. A fine copy, and a very clean one, except that two pages are slightly soiled, and tiny pieces torn from the top margin of two leaves.

[SEE ILLUSTRATION, PAGE 21]

56 BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. *Frontispiece portrait by Beugo after Nasmyth.*

Edinburgh: Printed for the Author, and sold by William Creech. M,DCC,LXXXVII

8vo, red straight-grain morocco, gilt edges.

SECOND EDITION (First Edinburgh Edition). Bibliographers have considered that there was one Edinburgh Edition in two issues. We have carefully compared the two so-called issues and find that the book was entirely reprinted and issued in two editions by Creech in 1787. The reason for the reprinting was that the number of Subscribers was so large that Burns was obliged to print a second set of the sheets of the text: the preliminary matter was not reprinted.

We believe this to be the First Edinburgh Edition, with the misprint "stinking", afterwards corrected to "skinking". The edition has the following spellings:

Page	Line	2	of
10	9	though	
18	1	taks	
27	7	mysell	
185	16	ta'en	
185	17	o'	
241	4	O THOU	
256	10	conscience	
263	13	stinking (for skinking)	
263	16	haggis.	

It was through this volume that Burns was retained to Scotland. He was on the point of embarking for Jamaica, when a letter from Dr. Blacklock to a friend induced the poet to visit Edinburgh. This edition, from the profits of which he received nearly £500, was the result of his visit to the Scottish capital. With the H. W. Poor bookplate. A very fine copy.

- 57 BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. By Robert Burns. *Frontispiece portrait by Beugo after Nasmyth.*

Edinburgh: Printed for the Author, and sold by William Creech. M,DCC,LXXVII

8vo, black straight-grain morocco, gilt tooled, inside dentelle borders, gilt edges, by Stikeman.

THIRD EDITION (Second Edinburgh Edition). We believe this to be the Second Edinburgh Edition, with the misprint "stinking" corrected to "skinking". In all copies of the First and Second Edinburgh Editions which we have examined, the word "Roxburgh" in the list of Subscribers has been misspelled "Boxburgh", and the additional leaf of Subscribers' names has not been run in. This edition has the following spellings:

Page 9	Line 2	o'
10	9	tho'
18	1	takes
27	7	mysel
185	16	taen
185	17	of
241	4	O Thou
256	10	Conscience
263	13	skinking
263	16	Haggis.

The Chew-Huntington copy, in fine condition.

- 58 BURNS (ROBERT). Poems, Chiefly in the Scottish Dialect. By Robert Burns. In Two Volumes. A New Edition, Considerably Enlarged. *Frontispiece portrait of Burns, by Beugo, after Alexander Nasmyth.*

Edinburgh: Printed for T. Cadell jun. and W. Davies, London; and William Creech, Edinburgh. MDCCXCVIII

2 vols., half green morocco, gilt tops. Entirely uncut.

The FIRST COMPLETE EDITION of Burns' Poems.

- 59 [BURTON (ROBERT).] The Anatomy of Melancholy, VVhat it is. VVith all the Kindes, Cavses, Symptomes, Prognostickes, and Severall Cvres of it. In Three Maine Partitions. . . . By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse.

At Oxford, Printed by John Lichfield and Iames Short, for Henry Cripps. Anno Dom. 1621

8vo, blue levant morocco, with intertwined mosaic of orange-brown and olive, floral and festoon gilt tooling, gilt inside borders and edges, blue crushed levant doublures, marbled end-papers, by the Club Bindery; Leonard Maillard Finisher. In a marbled board protective cover and slip-case.

FIRST EDITION. With the rare leaf of Errata. A splendid LARGE copy, with the Hoe bookplate and his initials in gold on the front doublure.

[SEE ILLUSTRATION, PAGE 24]

THE  
ANATOMY OF  
MELANCHOLY,

VVHAT IT IS.

VVITH ALL THE KINDES,  
CAVSES, SYMPTOMES, PROG.  
NOSTICKES, AND SEUE-  
RALL CVRES OF IT.

IN THREE MAINE PARTITIONS  
with their severall SECTIONES, MEM-  
BERS, and SUBSEC-  
TIONS.

PHILOSOPHICALLY, MEDICI-  
NALLY, HISTORICALLY, OPE-  
NED AND CUT UP.

BY  
DEMOCRITVS Iunior.

With a Satyricall PREFACE, conducing to  
the following Discourse.

MACROS.  
Omnemcum, Nihil meum.

AT OXFORD,  
Printed by JOHN LICHFIELD and JAMES  
SHORT, for HENRY CRIPPS.  
*Anno Dom. 1621.*

A SPLENDID LARGE COPY  
OF THE FIRST EDITION  
WITH THE RARE LEAF OF ERRATA  
[NUMBER 59]

60 [BUTLER (SAMUEL).]. Hudibras. The First Part.  
Written in the time of the late Wars. *Device.*

London, Printed by J. G. for Richard Marriot, under  
Saint Dunstan's Church in Fleetstreet. 1663

8vo, original calf, some leaves uncut. License by Jo: Berkenhead  
on verso of A, and 4 lines of Errata on bottom of p. 268. At the  
end is written in pencil, "Perfect B. Quaritch F. S. Ferguson 16.  
xi. 1904".

FIRST AUTHORIZED EDITION of Part I. There are five editions of this  
authorized Part I, two in 8vo and three in 12mo; there are also at  
least three unauthorized editions. Church 211.

— Hudibras. The Second Part. By the Authour of the  
First. *Device.*

London, Printed by T. R. for John Martyn, and James  
Allestry at the Bell in St. Pauls Church Yard. 1664

8vo, original calf. License by L'Estrange (A), and 3 lines of Errata  
on p. 216.

FIRST EDITION of Part II. There were no spurious editions of the  
Second Part, but there was a spurious poem published in the latter  
part of 1663 called the "Second Part" which is not by Butler. Church  
216.

— Hudibras. The Third and last Part. Written by the  
Author of the First and Second Parts.

London, Printed for Simon Miller, at the Sign of the  
Star at the West End of St. Pauls. 1678

8vo, original calf. With the leaf of Errata at end.

FIRST EDITION of Part III. There is another edition of this year  
which has a License on the verso of title, and the Errata corrected.  
Church 219.

Together 3 vols., in dark green levant morocco solander cases. The  
Van Antwerp-Canfield copy, and ONE OF THE FINEST COPIES OF  
HUDIBRAS IN EXISTENCE. All three volumes are in the original calf  
binding, not quite uniform, but nevertheless as issued. During the  
time between the issue of the First and Third Parts the style of  
binding in vogue underwent a change.

61 CAREW (THOMAS). Poems, By Thomas Carevv Esquire.  
One of the Gentlemen of the Privie-Chamber, and Sewer in  
Ordinary to His Majesty.

London, Printed by I. D. for Thomas Walkley, and are to  
be sold at the signe of the flying Horse, between Brittains  
Burse, and York-House. 1640

Cœlum Britannicum. A Masque at White-Hall in the Ban-  
queting house, on Shrove-Tuesday-night, the 18. of Febru-  
ary, 1633. The Inventors. Theo. Carew. Inigo Jones.

London, Printed by I. D. for Thomas Walkley, 1640

In one vol., small 8vo, red levant morocco, gilt and blind tooled, inside  
dentelle borders, gilt edges, by Riviere.

FIRST EDITION. At the end is the notice: "The Songs and Dialogues  
of this Booke were set with apt tunes to them, by Henry Lawes, one  
of His Majesties Musitians." Following the title-page is a leaf of  
"Errates", with the Imprimatur dated April 29, 1640 on the verso.

**62 CAREW (THOMAS).** Poems. By Thomas Carevv Esquire. One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty.

London, Printed by I. D. for Thomas Walkley, . . . 1640  
Cœlum Britannicum. A Maske at White-Hall in the Banqueting House, on Shrove-Tuesday-night, the 18. of February, 1633. The Inventors. Tho. Carew. Inigo Jones.

London, Printed for Thomas Walkley. 1642

In one vol., small 8vo, half red levant morocco, gilt edges, by Matthews. Some paginations trimmed into.

Mr. Chew has written on a fly-leaf: "Second edition (1642) with the title of the first." On the verso of the last leaf is the notice that Mr. Henry Lawes supplied the "apt Tunes" for the Songs and Dialogues.

**63 CAREW (THOMAS).** Poems, With a Maske, By Thomas Carew Esq. . . . The Songs were set in Musick by Mr. Henry Lawes Gent. of the Kings Chappell, and one of his late Majesties Private Musick. The third Edition revised and enlarged.

London Printed for H. M. and are to be sold by J: Martin, . . . 1651

Small 8vo, original calf. With signature of John Aston on title. Title-page inserted from another copy.

THIRD EDITION. This contains three new poems at the end not found in the earlier editions. "Coelum Britannicum" has a separate title-page.

**64 CAREY (HENRY).** Poems on several Occasions. By H. Carey. The Third Edition, much enlarged. *Ornament. Frontispiece portrait of Carey by Faber, after Worsdale.*

London: Printed by E. Say, MDCCXXIX

4to, original calf (rebacked), gilt tooled. B4 slightly torn in lower margin.

THIRD EDITION. AN EXCEPTIONALLY INTERESTING PRESENTATION COPY, with a long signed inscription from the author to Robert Harley, Earl of Oxford; also George Daniel's initials and note; note by Mr. Chew, and an A. L. s. from Dr. Garnett to Mr. Locker in reference to "Sally in our Alley", the popular ballad which appears here for the first time. The volume is extra-illustrated with 15 early and rare portraits inserted where the originals are mentioned.

Mr. Chew's note reads: "Carey was supposed to be the natural son of Savile, Earl of Halifax. His son (G. S. Carey) claimed his father was the author of 'God save the King'—and tried to obtain a pension on that account—but never succeeded." With the Rowfant and W. H. Hagen bookplates.

65 **CARTWRIGHT (WILLIAM).** Comedies, Tragi-Comedies, With other Poems, By Mr William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr Henry Lawes, Servant to His late Majesty in His Publick and Private Musick. *Frontispiece portrait by Lombart.*

London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms in St Pauls Church-yard, 1651

Small 8vo, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford. One page torn on outer margin, not affecting the text.

FIRST EDITION. With the very rare duplicate leaves U-U3 (pp. 301-6 of the "Poems"). P. 301 contains stanza 2, which is omitted from the reprinted leaf, and p. 302 has the omitted fifth stanza; p. 305 has the 12 lines that were not included in the reprinted page. Copies differ in the arrangement of the preliminary leaves. With the page of Errata on the verso of xxx12 (the signature marks have been written in here). "The Lady-Errant", "The Royall Slave", "The Ordinary", "The Siedge: Or, Love's Convert", and "Poems" have separate title-pages, and "The Lady-Errant" and "The Ordinary" commence new pagination. With the Hoe bookplate.

66 **CENTLIVRE (MRS. SUSANNAH).** The Works of the celebrated Mrs. Centlivre. In Three Volumes. Volume the First. Containing, The Life of the Author. Perjur'd Husband. Beaux's Duel. Gamester. Basset Table. Love at a Venture. Stolen Heiress. [Volume the Second.] Love's Contrivance. Busy Body. Marplot in Lisbon. Platonic Lady. Perplexed Lovers. Cruel Gift. [Volume the Third.] The Wonder. The Man Bewitch'd. Gotham Election. Wife well Managed. Bickerstaff's Burial. Bold Stroke for a Wife. Artifice. *Frontispiece portrait of the author by I. Taylor.*

London: printed for J. Knapton, C. Hitch and L. Hawes, . . . MDCCLX [-LXI]

3 vols., 12mo, half green straight-grain morocco, gilt, gilt tops, by Stikeman. The imprint varies slightly in the second and third volumes. The Chew-Huntington copy.

— **CHALKHILL (JOHN).** See Walton (Izaak).

- 67 CHAMBERLAYNE (WILLIAM). *Pharonnida: A Heroick Poem.* By William Chamberlayne Of Shaftsbury in the County of Dorset. *Engraved frontispiece portrait of the author by A. Hertochs.* London, Printed for Robert Clavell, at the Sign of the Stags-head neer St. Gregories Church in St. Pauls Church-yard, 1659

Small 8vo, dark green crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Chambolle-Duru.

FIRST EDITION. The work is really divided into two parts, as the Fourth and Fifth Books have separate signatures and pagination from the rest of the book, and the lines are spaced differently. The story was turned into prose in 1683 and became a very popular novel under the title, "Eromena, or the Noble Stranger". Southeby speaks of the author as "a Poet to whom I am indebted for many hours of delight". With the Hoe bookplate.

- 68 CHAMBERLAYNE (WILLIAM). *Pharonnida: A Heroick Poem.* By William Chamberlayne Of Shaftsbury in the County of Dorset. *Frontispiece portrait by A. Hertochs.* London, Printed for Robert Clavell, at the Sign of the Stags-head neer St. Gregories Church in St. Pauls Church-yard, 1659

Small 8vo, original calf, sprinkled edges. In a green straight-grain morocco solander case.

FIRST EDITION. The work is really divided into two parts, as the Fourth and Fifth Books have separate signatures and pagination from the rest of the volume and the lines are spaced differently. With the Bridgewater armorial bookplate.

69 CHAPMAN (GEORGE). The Whole Works of Homer; Prince of Poetts In his Iliads, and Odysses. Translated according to the Greeke, By Geo: Chapman. *Fine impressions of the engraved title-pages to both parts, portrait of Chapman on the verso of the first title-page, and engraved plate "To the Immortall Memorie, of the Incomparable Heroe, Henrye Prince of Wales."*

At London printed for Nathaniell Butter.  
William Hole Sculp: [1616-1614]

2 parts in one vol., folio, dark red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Lloyd & Wallis. With the genuine blank leaf Gg8 in the Iliad, where \*4 is wrongly marked A4. In the Odyssey the genuine blanks A and R8 are present.

**FIRST COMPLETE EDITION.** A splendid copy. The two parts of the work were issued separately, each with its own title, the Iliad about 1612, the Odyssey, 1614. In 1616 they were issued together, with the title to the Iliad and two leaves of the complimentary sonnets at the end cancelled. The plate of the title-page of the Iliad was re-engraved in the central space to read "Whole Works, etc.", and has the portrait of Chapman, dated 1616, on the verso. The separate engraved title to the Odyssey was first issued with the original book, but the printed title is not found in this edition. The text of both parts is the same as in the separate issues, so this is really the First Edition, Second Issue. The first twelve books were published in 1610. The engraved Odyssey title-page is of EXCESSIVE RARITY, for when the two parts were issued together in this form it was usually suppressed, the first title serving for the whole book.

Mr. Chew has written on a fly-leaf: "Beautiful & perfect copy". Duplicates of the In Memoriam plate and of the Odyssey title-page have been laid in. With the M. C. D. Borden bookplate.

70 CHAPMAN (GEORGE). the Crowne of all Homers Workes Batrachomyomachia or the Battaile of Frogs and Mise. His Hymn's — and — Epigrams Translated according to ye. Originall By George Chapman. Title-page engraved by W. Pass.

[London, Printed by John Bill, his Maiesties Printer.  
(ca. 1624)]

Small folio, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Bedford.

THE VERY SCARCE FIRST EDITION, containing the two unnumbered leaves of Epilogue. A fine copy, except that the title-page has been remargined and the imprint is missing at the bottom. The title-page contains portraits of Homer and Chapman, and the open book before Homer has a Greek inscription.

**71 CHARLES I, KING OF ENGLAND.** *Eizwv Baſitixj.* The  
Povrtraictvre of His Sacred Majestie in His Solitydes and  
Svfferings. *Double-page frontispiece by Marshall inserted.*  
M.DC.XLVIII. [London, 1648/9]

Small 8vo, old red morocco, gilt back, gilt ornamental borders, gilt edges. In a moiré silk protective cover. Hinges weak; small hole in frontispiece.

**FIRST EDITION.** First Issue. Mr. Chew has written on the fly-leaf: "First ed—first issue. Front added from later edition"; and underneath is the note: "Earliest issue of the Genuine first edition. Almack, No. 1."

There is another state of the title-page which has imprint: "London. Printed for R. Royston in Ivie-lane. M. DC. XLVIII." This copy is Almack No. 1, with the wrong pagination on sig. G, which has "91" instead of "81"; p. 96 also is wrongly marked as 109, while p. 108 has the figures reversed—801. The Errata is present, but does not call attention to these pagination errors.

No frontispiece was issued with this edition. The one inserted here is a brilliant impression of Marshall's engraving.

The authorship has been variously attributed. It was said that had the book been issued a few weeks earlier, so great was the revulsion of feeling caused by it that the King would not have been executed. Lowndes states that at least 50 editions were issued in England and on the Continent in 1648-49. The Primatt-Halsey-Jones copy, with the H. Primatt and H. V. Jones bookplates. A fine copy of this RARE book.

**72 CHARLES I.** *Tragicum Theatrum Actorum, & Casuum Tragicorum Londini Publice celebratorum, Quibus Hiberniae Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi Aliisque vita adempta, & ad Anglicanam Metamorphosin via est aperta. Device. Frontispiece portrait of Charles I (inserted) and nine engraved plates.*

Amstelodami Apud Jodocum Janssonium Anno 1649

Small 8vo, old vellum. There is a cancelled line of old writing on the title-page; some old writing on fly-leaf. With two extra leaves between F2 and F3.

The inserted portrait of Charles I is signed "t'Amstelredam, By loost Hartgers op den Dam byt Stadthuys". There is another portrait of the King among the nine plates, which also include Wentworth, Laud, Fairfax, Cromwell, the execution at Whitehall (folding plate), Charles II, etc. Duplicates of these plates have been inserted, chiefly in reverse facing the originals, which have Latin inscriptions, while the inscriptions on the duplicates are in Dutch. From the Library of W. L. Bull.

**73 CHAUCER-CAXTON.** A Leaf from Chaucer's "Canterbury Tales" printed by William Caxton, 1475. *With portrait of Chaucer.*

A FINE FRAMED LIBRARY PIECE, GLAZED ON BOTH SIDES.

74 CHAUCER (GEOFFREY). The woorkes of Geffrey Chaucer, newly printed, with diuers addicions, whiche were neuer in printe before: with the siege and destruccion of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie. As in the table more plainly dooeth appere. *Large woodcut coat-of-arms. Black Letter, in double columns.*

[Colophon] Imprinted at London, by Jhon Kyngston, for Jhon Wight, dwellyng in Poules Churchyarde. Anno. 1561

Folio, original calf, blind tooled, with "I P" and device stamped in the centre of each cover; brass and leather clasps. Hinges strengthened. A trifling piece of the margin of folio 163 is missing, injuring a letter.

FOURTH COLLECTED EDITION, Second Issue. A fine copy of John Stow's Second Issue, without the portrait and woodcuts to the Prologues, but with ten preliminary leaves. The First Issue differs slightly and has 14 leaves preceding B, and 23 woodcuts in the Prologues. With the Hoe and an unidentified bookplate.

75 CHURCHYARD (THOMAS). A light Bondell of liuly discourses called Churchyarde Charge, presented as a Newe yeres gifte to the right honourable, the Earle of Surrie, in whiche Bondell of verses is sutche varietie of matter, and seuerall inuentiones, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forthe for a peece of pastime, by Thomas Churchyarde Gent. *Title, inlaid, within pictorial woodcut border, and with Churchyard's arms, inlaid, on the verso. Black Letter.*

Imprinted at London, by Iohn Kyngston. 1580

4to, green crushed levant morocco, gilt tooling on the sides, in a distinctive design, gilt inside borders and edges, by Mackenzie. Title inlaid, D4 extended on inner margin, and upper margin restored; a few tears in headlines mended.

FIRST EDITION. VERY RARE. The Skegg-Bright-Corser-Huth-White copy, with the signature of W. A. White in pencil on fly-leaf, and the Huth bookplate.

76 CHURCHYARD (THOMAS). Chvrchyards Challenge. *Wolfe's device. Black Letter.*

London Printed by John Wolfe. 1593

Small 4to, green morocco, richly gilt tooled, gilt inside borders and edges, by [C. Lewis]. Corners of \*\* skilfully repaired.

FIRST EDITION. With the rare Table of Contents; also sig. T1. The Utterson-Rowfant-Chew-Huntington-Jones copy, with the E. V. Uttersson, F. Locker-Lampson and H. V. Jones bookplates. Mr. Uttersson has a manuscript note on the fly-leaf: "This fine copy is perfect. The table of contents (two leaves) is often wanting. In Mr. T. Greville's copy is the following note 'The rarity of this book is sufficiently known & noticed—Mr. Parke has observed that only two copies . . . contain sheet T in the Tragedie of Shores Wife—It is found in this copy also . . .' Grenville Cat: 147—It will be seen that this copy also contains the sheet T above alluded to. E. V. U."

77 C[LEVELAND] (J[OHN]). Poems By J. C. With Additions, never before Printed. *Ornament.* *Frontispiece portrait.* [London] Printed in the Year, 1654

Small 8vo, red levant morocco, gilt and blind tooling, gilt edges, by Bedford. With the genuine blank leaf ¶ 8.

EIGHTH EDITION. This is the second edition of 1654 and may be spurious; it is undoubtedly not by Sheares who printed the first edition of this year, as his device is lacking from the title, and the portrait is different from those accompanying the editions with his device. It has been entirely reprinted with very slight variations from the first edition of 1654. Grolier 166. With the Hoe bookplate.

78 CLEVELAND (JOHN). Cllevelandi Vindiciae; Or, Clleveland's Genuine Poems, Orations, Epistles, &c. Purged from the many False & Spurious Ones Which had usurped his Name, and from innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before: With an Account of the Author's Life. Published according to the Author's own Copies. *Frontispiece portrait.*

London, Printed for Obadiah Blagrave, at the Sign of the Bear in St. Paul's Church Yard, near the Little North Door,  
1677

Small 8vo, green crushed levant morocco, gilt inside borders and edges, by Riviere.

FIRST EDITION. Second Issue. The same sheets as the First Issue, with a new title-page, and 10 additional leaves at the end containing a catalogue of "Books printed for Obadiah Blagrave . . ." The portrait is probably by White. A fine copy.

79 COKAYNE (SIR ASTON). Small Poems of Divers sorts Written by Sir Aston Cokain. *Ornament on title.* *Engraved frontispiece portrait of Cokayne.*

London Printed by Wil. Godbid, 1658

Small 8vo, red crushed levant morocco, gilt tooling and edges, gilt inside borders, by W. Pratt. The genuine blank leaves T7 and T8 are present. Title-page extended on inner margin. The binder has wrongly inserted the Errata as A2 instead of A8.

FIRST EDITION. First Title. The Second Issue appeared in the same year with the title, "A Chain of Golden Poems" (see next number). The portrait is here in the First State, with inscription beginning, "Come Reader draw thy purse and be a guest". "The Obstinate Lady" and "Trappolin" have separate title-pages. Pages 209-256 are misprinted as 109-156; one or two have been corrected in ink. There is another misprint after p. 480, when the pagination reverts to 461 (for 481) and continues contentedly to the end. With the C. B. Foote and E. D. Church bookplates.

80 COKAYNE (SIR ASTON). A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince: Written by Sr Aston Cokayn. *Frontispiece portrait of Cokayne.*

London, Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden-Falcon near the New-Exchange.

1658

Small 8vo, blue straight-grain morocco, blind and gilt tooling, gilt edges. With "Duplicate" stamp on A3.

FIRST EDITION. Second Title. The First Issue differs only in the title (see preceding number). "The Obstinate Lady" and "Trappolin" have separate title-pages, as before, and there are the same misprints in pagination. The portrait in this copy is a modern reproduction of the Second State, with inscription, "Come Reader, thy Half Crown, and be a Guest"—slightly varied from the First State. The Griswold-Hosmer-Chew-Huntington copy.

81 COKAYNE (SIR ASTON). Small Poems of Divers sorts Written by Sir Aston Cokain. *Ornament. Frontispiece portrait of Cokayne.* London Printed by Wil. Godbid, 1658

A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince: Written by Sr Aston Cokayn.

London, Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden-Falcon near the New-Exchange. 1659

Small 8vo, dark blue levant morocco, gilt tooling and edges, gilt inside borders, by W. Pratt. With the genuine blank leaves A, T7 and T8.

FIRST EDITION. First and Third titles—the Third Title being inserted after A2. The genuine portrait, with the inscription, "Come Reader draw thy purse and be a guest", etc. "The Obstinate Lady" and "Trappolin" have separate title-pages; and there are the pagination misprints noted in the preceding numbers. The Paine-Bliss-Hoe-Hagen copy, with the autograph of Cornelius Paine on fly-leaf, and with the Paine, Hoe and Hagen bookplates.

82 COKAYNE (SIR ASTON). Small Poems of Divers sorts Written by Sir Aston Cokain. *Ornament. With the genuine frontispiece portrait.* London Printed by Wil. Godbid, 1658

A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince: Written by Sr Aston Cokayn.

London, Printed by W. G. and are to be sold by Isaac Pridmore, . . . 1659

Small 8vo, tan morocco, elaborate gilt tooling, gilt edges, by [C. Lewis]. Signature of Bickford Dunsland on title-page.

FIRST EDITION. First and Third Titles—the Third Title being inserted before the First. "The Obstinate Lady" and "Trappolin" have separate title-pages, and there are the pagination misprints noted in the preceding numbers. With the Llewellynn Jewett and Hoe bookplates.

- 83 COLLINS (WILLIAM). Odes on several Descriptive and Allegoric Subjects. By William Collins. *Engraving by Vander Gucht.*

London: Printed for A. Millar, in the Strand.  
M.DCC.XLVII

Small 4to, green levant morocco, gilt tooled, richly gilt inside borders, gilt edges, by Riviere. In a protective folding case.

FIRST EDITION. A very Large copy, practically uncut.

A book of exceptional rarity and interest. Collins came to London as a literary adventurer, with many ideas and very little money. His "Odes" were entirely neglected when they appeared in 1747, but two years later the author received a legacy from his uncle; paid Millar, his publisher, what he had lost through the enterprise; and threw the remaining copies in the fire.

Drake says that Collins "partook of the credulity and enthusiasm of Tasso, the magic wildness of Shakespeare, the sublimity of Milton, and the pathos of Ossian." The "Odes" came almost imperceptibly, but surely, to their own high place in the world's literature. With the E. M. Cox bookplate.

- 84 CORBET (BISHOP RICHARD). Certain Elegant Poems, Written By Dr. Corbet, Bishop of Norwich.

London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Church-yard, 1647

Small 8vo, red crushed levant morocco, blind tooled central and corner ornaments, gilt top, by Matthews.

FIRST EDITION. Two of the poems in the first part are reprinted with slight changes and different titles in the second part. The Chew-Huntington copy.

- 85 C[ORBET] (R[ICHARD]). Poëtica Stromata or A Collection of Sundry Peices in Poetry: Drawne by the known and approued Hand of R. C. Anno 1648

Small 8vo, red morocco, gilt tooling, gilt edges.

SECOND EDITION, published by his family, probably in Holland. The Corser-Hoe copy, with the Hoe bookplate.

86 CORYAT (THOMAS). Coryats Crudities Hastily gobled up in five moneths trauells in France, Sauoy, Italy, Rhetia comonly called the Grisons country, Heluetia alia Switzerland, some parts of high Germany, and the Netherlands; Newly digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the trauelling Members of this Kingdome. *Elaborately engraved pictorial title-page, with medallion portrait of Coryat at the age of 35, surrounded by Latin and Greek inscription. Other full-page and double-page plates, undoubtedly the work of William Hole.*

[Printed title-page] London, Printed by W. S.  
Anno Domini 1611

4to, brown crushed levant morocco, gilt and blind tooled, inside line borders, gilt edges, by Bedford. Title remargined at the top; one or two other margins skilfully repaired, and a small piece torn from lower margin of Gg8.

A TALL, FINE COPY. The Hibbert-Allis copy, with the E. G. Hibbert bookplate. Mr. Hibbert, in a note pasted in, writes: "Having carefully noted the condition of nearly (I might perhaps say absolutely) all the copies of this work which have been offered for sale within the last twenty years, I believe I am justified in stating that none of them was equal in dimensions to this . . . an unrivalled specimen of this original edition of a no less original writer." Ben Jonson, Donne, Chapman and others contribute verses to the work. At the end is "Posthvma Fragmenta Poematvm", with separate title-page.

87 CORYAT (THOMAS). Thomas Coriate Traueller for the English VVits: Greeting. From the Court of the Great Mogul, Resident at the Towne of Asmere, in Easterne India. *Woodcut of elephant, repeated twice in the text, and 3 other woodcuts.*

[London] Printed by W. Iaggard, and Henry Fetherston.  
1616

4to, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford. Title-page extended on upper margin; some leaves uncut at the bottom. With the very rare leaf A, blank except for the signature mark and two printer's ornaments.

FIRST EDITION. EXCESSIVELY RARE. There is a facsimile reprint of this book which is sometimes mistaken for it. With the Sir H. H. Edwards and C. L. F. Robinson bookplates. A very fine copy.

Coryat travelled on foot through Palestine and Persia to India, and introduced table forks into England.

- 88 **CORYAT (THOMAS).** Mr Thomas Coriat to his friends in England sendeth greeting: From Agra the Capitall City of the Dominion of the Great Mogoll in the Easterne India, the last of October, 1616. *Woodcut of the author on a stately camel, repeated twice. Another woodcut of the author standing, in cavalier's costume, also occurs three times.*

At London printed by I. B. 1618

4to, old red morocco, gilt, line borders.

**FIRST EDITION.** With verses to the author by John Taylor, the Water-Poet. A VERY RARE BOOK; only one copy is noted in *Auction Prices*. With the John Towneley Chippendale bookplate, and notes on fly-leaves. Mr. Chew has written on the fly-leaf, "From the Christie Miller library, Britwell Court".

Coryat, after his adventures as a wanderer, died at Surat in 1617.

- 89 **COTGRAVE (JOHN).** The English Treasury of Wit and Language, Collected Out of the most, and Best of our English Drammatick Poems; Methodically digested into Common Places For Generall Use. By John Cotgrave Gent. London, Printed for Humphrey Moseley, and are to be sold at his Shop at the sign of the Princes Armes in S. Pauls Church-yard, 1655

Small 8vo, crimson crushed levant morocco, richly gilt, dentelle borders on sides, gilt edges, by Roger De Coverly. Title-page very neatly extended on lower margin.

**FIRST EDITION.** Fine copy. With the F. Dawson Brodie bookplate. There are several quotations from Shakespeare.

- 90 **COTTON (CHARLES).** Poems on Several Occasions. Written by Charles Cotton, Esq; London, Printed for Tho. Bassett, at the George in Fleet-street; Will. Hinsman and Tho. Fox, in Westminster-Hall. 1689

8vo, blue levant morocco, gilt and mosaic back, side borders and centre ornaments in mosaic of red and brown morocco, pointillé tooling, inside dentelle borders, gilt edges, by the Club Bindery. In a half morocco protecting cover and slip-case.

**FIRST EDITION.** With the Hoe bookplate.

**91 COWLEY (ABRAHAM).** The Mistresse, or Seuerall Copies of Love-Verses. Written by Mr A. Cowley.  
London, Printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St Pauls Church-yard.  
Anno Dom. 1647

Small 8vo, red levant morocco, inlaid with dark green levant, elaborately gilt tooled in the style of a Mearne binding, blue crushed levant morocco doublures, with rich ornamental gilt tooling in a scroll and floral design, blue moiré silk end-papers, gilt edges, by Riviere. In a slip-case. With the genuine blank leaf H8.

FIRST EDITION. With a note by the printer and Errata on the verso of H4, which is blank in the Second Edition (see the next number). As far as we know this is the first time that the difference in these two editions has been noted. The following are the points of variation:

LINE	FIRST EDITION	SECOND EDITION
Imprint	and are to be sold	& are to be sold
"	St Pauls	St Pauls
A2	3	writ-/
A3	6	Love-Verses
B	4	they-r
C	19	darke and silent goe:
D	12	does greater show,
E	14	aequally confound,
F	21	yielding aire;
H	9	Or Characters . . .
		For Characters . . .

Mr. Chew has written on the fly-leaf: "It is not recorded that it was reprinted in the same year". The note by the printer on the verso of H4 shows that there was some competition in getting the book out. "The Printer made such haste (least the other imperfect Copie should get the start of this) as hath occasioned these." The Errata follows immediately after.

**92 COWLEY (ABRAHAM).** The Mistresse, or Seuerall Copies of Love-Verses. Written to Mr A. Cowley.  
London, Printed for Humphrey Moseley, & are to be sold at his shop at the Princes Armes in St Pauls Church-yard.  
Anno Dom. 1647

Small 8vo, green crushed levant morocco, gilt panelled, inside dentelle borders, gilt edges, by Stikeman.

SECOND EDITION. Mr. Chew has written on the fly-leaf: "Second edition—with the errata generally corrected—The two editions are very much alike and the fact is not recorded that the book was reprinted in the same year—Moseley mentions in the Preface that another 'is like to be done from a more imperfect one'—but it probably never appeared."

This edition has the verso of H4 blank, whereas the First Edition has a note by the printer and the Errata there. (See the preceding number.) As Mr. Chew points out, most of the errata have been corrected. With these changes, the Second Edition was entirely reprinted from the First of the same year. The Chew-Huntington copy, in fine condition.

93 COWLEY (ABRAHAM). Cutter of Coleman Street. A Comedy. The Scene London, in the year 1658. Written by Abraham Cowley.

London, Printed for Henry Herringman at the Sign of the Anchor in the Lower walk in the New-Exchange. Anno Dom. 1663

4to, half calf. Small stain on title-page; some other pages time-stained.

This first appeared as the "Guardian" in 1650, and was rewritten and issued in this form. This is the FIRST EDITION of the altered work. With the Huth bookplate.

94 COWLEY (ABRAHAM). The Works of Mr Abraham Cowley. Consisting of Those which were formerly Printed: And Those which he Design'd for the Press, Now published out of the Authors Original Copies. The Seventh Edition. *Device on title-page. Engraved portrait of Cowley by Faithorne.*

London, Printed by J. M. for Henry Herringman, at the Sign of the Blue Anchor in the Lower Walk of the New Exchange. 1681

Small folio, old English red morocco, with mosaic of citron and blue, richly gold tooled with designs of stars and crescents, flowers and fruit, in panels, gilt edges, by [Samuel Mearne].

SEVENTH EDITION. "The Mistress", "Pindarisque Odes", and "Davideis, A Sacred Poem of the Troubles of David", have separate title-pages. Another copy of the portrait has been laid in, with the signature of Faithorne at the left instead of the right, and the date 1687. With the Silence Folkes, H. E. Bunbury and Hoe bookplates, and inscription on the title-page: "Silence Folkes her Booke Anno Dm<sup>i</sup> 1705 Given by my good Friend Mrs March". A most elaborate and remarkable specimen of English bibliopegy of the period.

95 COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley. Consisting of Those which were formerly Printed: And Those which he Design'd for the Press. Now Published out of the Authors Original Copies. *Ornament. Frontispiece portrait of Cowley.*

London, Printed by J. M. for Henry Herringman, . . . 1681

The Second Part of the Works of Mr. Abraham Cowley. Being what was Written and Published by himself in his Jounger [sic] Years. And now reprinted together. The Fourth Edition. *Device.*

London, Printed by Mary Clark, for Charles Harper,  
. . . 1682

2 vols. in one, original calf, gilt and blind tooled. Some stains. With the genuine blank leaf Hh12.

SEVENTH EDITION of "The Works", and FOURTH EDITION of "The Second Part". With the M. C. Lefferts and W. H. Hagen bookplates.

- 96 COWPER (WILLIAM). Poems by William Cowper, Of the Inner Temple, Esq. (16-line quotation)  
London: Printed for J. Johnson, No. 72, St. Paul's Church Yard. 1782

The Task, A Poem, in Six Books. By William Cowper, of the Inner Temple, Esq. To which are added, By the Same Author, An Epistle to Joseph Hill, Esq. Tirocinium, or a Review of Schools, and the History of John Gilpin.

London: Printed for J. Johnson, N<sup>o</sup> 72, St. Paul's Church-Yard 1785

Together 2 vols., red crushed levant morocco, gilt, gilt edges, by Riviere.

FIRST EDITION of both volumes. Second Issue of the first volume. The First Issue contains 4 leaves of Preface by J. Newton, cancelled in this issue. Pages 59-60 and 123-124 were cancelled and replaced; in some copies these cancelled leaves appear.

All subsequent editions of "The Task" were issued as Part II of the Poems. With the M. C. D. Borden bookplate in both volumes. Fine copies.

- 97 CRASHAW (RICHARD). Steps to the Temple. Sacred Poems, With other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to order.  
London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard. 1646

Small 12mo, blue crushed levant morocco, gilt and blind tooling, gilt edges, by Bedford.

FIRST EDITION. The division of the contents into sacred and secular poems has not been carefully followed, and there is a disarming apology for the inadvertence: "Reader, there was a sudden mistake ('tis too late to recover it) thou wilt quickly find it out, and I hope as soone passe it over, some of the humane Poems are misplaced amongst the Divine." This apology is on the verso of [A6], and has been wrongly placed to follow [A2] and face the Preface. The Farmer-Park-Hill-Robinson copy, with the signatures or monogram of the first three on the title-page, and with the C. L. F. Robinson bookplate.

[SEE ILLUSTRATION, PAGE 40]

- 98 CRASHAW (RICHARD). Steps to the Temple, Sacred Poems. With The Delights of the Muses. The second Edition wherein are added divers pieces not before extant.  
*Engraved frontispiece by T. Cross.*

London, Printed for Humphrey Moseley. . . . 1648

Small 12mo, brown levant morocco, gilt tooling and edges, by Riviere. In a dark blue levant morocco solander case. The Table for the "Steps" has been transposed by the binder, and also the Table for the "Delights".

SECOND EDITION. There are 24 pieces added to the "Steps" in this edition, and 19 to the "Delights".

R. J.

**STEPS**  
TO THE  
**TEMPLE.**

Sacred Poems,  
With other Delights of the  
Muses.

---

By RICHARD CRASHAW, sometimes  
of Pembroke Hall, and  
late Fellow of S. Peters Coll.  
in Cambridge.

---

Printed and Published according to Order.

L O N D O N ,

Printed by T. W. for Humphrey Moseley, and  
are to be sold at his shop at the Princes  
Armes in St. Pauls Church-  
yard. 1646

99 C[RASHAW] (R[ICHARD]). Carmen Deo Nostro, Te  
Decet Hymnvs Sacred Poems, Collected, Corrected, Avg-  
mented, Most humbly Presented. To My Lady The Covnt-  
esse of Denbigh By Her most deuoted Seruant. R. C. In  
heaty acknowledgment of his immortall obligation to her  
Goodness & Charity. *With 12 engravings in the text.*  
At Paris, By Peter Targa, Printer to the Archbishope of  
Paris, in S. Victors streete at the golden sunne. M.DC.LII

Small 8vo, dark blue crushed levant morocco, richly gilt tooled, gilt  
inside borders and edges, by Riviere.

FIRST EDITION. This is really a reissue of some of the poems in the  
“Steps to the Temple”, with six new poems added. It was edited by  
Crashaw’s friend Thomas Car, who contributes the opening lines  
under the heading “Crashawe, The Anagramme. He was Car”—a  
convenient connection for an editor to discover between himself and  
his author. Car follows the “Anagramme” with an “Epigramme”—  
“Upon the pictures in the following Poemes which the Authour first  
made with his owne hand, admirably well, as may be seene in his  
Manuscript”. Four of the plates are signed by Messager, and  
Crashaw may have designed these; but most of the others, Car’s  
claim notwithstanding, were printed previously in French books.  
The engraving on p. 20 differs from the one in the other copy (see  
the next number), though the differences are merely in detail, all the  
main features being retained. The engraving on p. 79, however, is  
entirely different. In the present copy it depicts the Virgin and  
Child with angels holding the divine crown, surmounted by the Holy  
Dove, above her; and there is an inscription in Latin, “My beloved  
is mine, and I am his: he feedeth among the lilies”—taken, of course,  
from the Song of Solomon. In the other copy the Virgin is adoring  
the swathed Child, and there is no inscription.

Mr. Chew has written on a fly-leaf that he had seen only four copies,  
three of which he had owned. The book is EXCESSIVELY RARE, and the  
two copies in the present collection, with their minor points of  
difference, should be very interesting to all bibliophiles. With the  
W. H. Hagen bookplate.

100 C[RASHAW] (R[ICHARD]). Carmen Deo Nostro, Te  
Decet Hymnvs Sacred Poems, Collected, Corrected, Avg-  
mented, Most humbly Presented. To My Lady The Covnt-  
esse of Denbigh By Her most deuoted Seruant. R. C. In  
heaty acknowledgment of his immortall obligation to her  
Goodness & Charity. *With 12 engravings in the text.*

At Paris, By Peter Targa, . . . M.DC.LII

Small 8vo, mottled calf, gilt tooling, gilt inside borders and edges,  
by Riviere.

FIRST EDITION. As explained in the preceding number, this copy  
varies in the plates, the one on p. 20 having minor points of difference,  
while the one on p. 79 is entirely different. This is not only VERY  
RARE, but a REMARKABLY FINE COPY.

101 CRASHAW (RICHARD). Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro. By Ric. Crashaw, sometimes Fellow of Pembroke Hall, and late Fellow of St Peters Colledge in Cambridge. The 2d Edition. *Engraved frontispiece.*

In the Savoy, Printed by T. N. for Henry Herringman at the Blew Anchor in the Lower Walk of the New Exchange.

1670

Small 8vo, mahogany levant morocco, inlaid with tan, gilt and blind tooling, figure of a saint praying on sides, gilt edges, by Riviere.

THIRD EDITION. First Issue. Although called the 2d edition on the title, it is really the Third. With the C. L. F. Robinson bookplate.

102 CUPID (THE). The Cupid. A Collection of Love Songs, in Twelve Parts. Suited To Twelve different Sorts of Lovers, Viz. The Female Lover [and eleven other varieties, not exhaustive]. *Engraved frontispiece and 12 engraved plates by I. Scotin.*

London: Printed by J. Chrishley, at Charing-Cross; for R. Dodsley, at Tully's-Head, in Pall-Mall. M,DCC,XXXVI

12mo, original mottled calf, gilt tooled on back, red edges.

FIRST EDITION. Unusually fine copy of this scarce book. The engravings are of the best school.

103 DANIEL (SAMUEL). The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. *Pictorial border. Armorial device with motto on the verso.*

At London Printed by P. Short for Simon Waterson. 1599

4to, original vellum, in a black straight-grain morocco solander case.

FIRST COLLECTED EDITION. This copy has "The Complaint of Rosamond" at the end, without a separate title-page. It does not always appear in the book. The different parts of this collection were issued separately, each with its own title and collation, and are so found in some collections; they were also issued in collected form with the general title; both appeared in the same year. A splendid copy.

104 DANIEL (SAMUEL). The Poeticall Essays of Sam. Danyel. Newly corrected and augmented. *Title within pictorial border.*

At London Printed by P. Short for Simon Waterson. 1599

2 vols., small 4to, old sprinkled calf, gilt tooled. Title of "Civill Wars" repaired, and tiny piece missing from lower corner of Aa.

FIRST COLLECTED EDITION. This copy contains "The Civill Wars", 5 books with the LEAF OF ERRATA, NOT FOUND IN ANY OTHER COPY; "Mvsophilvs"; "A Letter from Octavia to Marcvs Antonivs"; and "The Tragedie of Cleopatra"—each with separate title-page, but the same date. It does not contain "Rosamond", called for on the verso of the general title. "The Fift Booke" is reprinted from the First Edition which appears in a few copies of Daniel's "Civill Wars", 1595.

The Corser-Rowfant copy, with the Locker-Lampson armorial and jester bookplates. "Liber Josuae Manwood: March. 29. 1600. pretm. 3b" is written on the upper margin of the general title and the title of "The Civill Wars". There are interesting notes by Mr. Locker-Lampson and Mr. Chew.

[SEE ILLUSTRATION, PAGE 44]

105 DANIEL (SAMUEL). The Works of Samvel Daniel Newly augmented. *Title within a woodcut border.*

London Printed for Simon Waterson. 1602

Small folio, sprinkled calf, gilt tooled, yellow edges. With the genuine blank leaf T4.

SECOND COLLECTED EDITION. Second Issue. The First Issue has the date 1601, only a few copies being printed, apparently for presentation by Daniel to his friends. With the cancel slip over lines 7 and 8 on the verso of Av of "Mvsophilvs"—two lines were transposed, so that virtue was a little tarnished:

"Virtue we see, with her fair grace, stands fast:  
With low disgrace, quite vanished and past".

106 DANIEL (SAMUEL). A Panegyrike Congratvulatory Deliuered to the Kings most excellent maiesty at Burleigh Harrington in Rutlandshire. By Samvel Daniel. Also certayne Epistles. With a Defence of Ryme, heeretofore written, and now published by the Author. *Elaborate pictorial border, with the Royal arms.*

At London Printed by V. S. for Edward Blount. [1603]

Small folio, green morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford. Dedication to the "Earle of Hertford" is an extra leaf inserted between F and F2.

FIRST EDITION. This has been called Large Paper, but all known copies are of the same size, and the book was probably issued in this large shape for presentation to the noble patrons to whom the author addressed poems. It was reprinted and issued later in the year in 8vo form. The Corser-Huth copy, with the Huth bookplate.

THE  
POETICALL  
ESSAYES  
OF  
SAM. DANYEL.

Newly corrected and aug-  
mented.

*Etas prima canat Veneres,  
postremat tumultus.*



AT LONDON  
Printed by P. Short for Simon  
Waterson. 1599.

THE ONLY COPY WITH THE LEAF OF ERRATA FOR  
“THE CIVILL WARS”  
[NUMBER 104]

107 DANIEL (SAMUEL). Certaine Small Poems Lately Printed: with the Tragedie of Philotas. Written by Samvel Daniel. *Device*.  
At London Printed by G. Eld for Simon Waterson. 1605

Small 8vo, calf, gilt tooling and edges, by C. Smith. With the genuine blank leaves H8, A1 and A2 (repeated).

THIRD COLLECTED EDITION. Bound in is the Second Edition of "A Defence of Ryme", with separate title-page, 1603. This is the First Edition of "The Tragedie of Philotas", which also has a separate title-page, 1605; and there is a separate title-page for "A Panegyrike Congratvlatorie Delivered To The Kings Most Excellent Maiestie At Bvrleigh Harrington In Rvtlandshire", 1603. Some of the most interesting verses in the volume are those addressed "To Henry Wriothesley Erle of Sovthampton"—the "Mr W. H." (?) of Shakespeare's Sonnets. The Chew-Huntington copy.

108 DANIEL (SAMUEL). The Civile Wares betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. *Engraved pictorial title-page*.  
Printed at London by Simon Watersonne, 1609,  
T. Cocksonus, Sculp.

Small 4to, green crushed levant morocco, gilt panelled sides, inside dentelle borders, gilt edges, by the Rowfant Bindery. Outer margin of D4 slightly torn. Rust-hole, and a few stains. Title-page very slightly and skilfully repaired. With the genuine blank leaf A4.

FIRST COMPLETE EDITION. This is the First Edition of Books VII and VIII, and the last separate edition of "The Civile Wares". The title-page is the old one of Camden's "Britannia", the vignettes and small medallions having been erased and new matter re-engraved, while the new plate bears the name of Cockson instead of Rogers. The Chew-Huntington copy.

109 DANIEL (SAMUEL). The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our sacred Soueraigne, Prince of VVales, Duke of Cornewall, Earle of Chester, &c. As it was celebrated in the Parliament House, on Munday the fourth of Iunne last past . . . Whereunto is annexed the Royall Maske, presented by the Queene and her Ladies, on Wednesday at night following. *Ornament*.

Printed at Britaines Bursse for Iohn Budge, and are there to be sold. 1610

4to, marbled boards.

FIRST EDITION. The Royall Maske has the separate title: "Tethys Festival: Or The Qveenes Wake". AN EXCESSIVELY RARE MASQUE. As long ago as 1867 Hazlitt remarked in his "Hand-Book" that it was accounted the scarcest of all Daniel's productions; and it was never reprinted in the XVIIth Century. The scenery was the creation of Inigo Jones, and all the leading ladies at Court took part in the presentation. The Ives copy, in fine condition.

- 110 DANIEL (SAMUEL).** Certaine Small Workes Heretofore Divulg'd by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. *Device. Portrait of S. Daniel, 1609, inserted.*

At London Printed by I. L. for Simon Waterson. 1611

Small 12mo, red straight-grain morocco, gilt and blind tooled, gilt edges, by [Roger Payne]. "The Tragedie of Philotas"; "A Letter sent from Octavia to her husband Marcvs Antonivs into Egypt"; "The Tragedie of Cleopatra"; "The Complaint of Rosamond"; "Musophilus"; and "The Qveenes Arcadia" have separate titles. The leaf of Errata is present at the end.

SIXTH EDITION. The Heber-Daniel-Hoe-Hagen copy, with autograph notes by Heber, on part of a letter addressed to him at Oxford, pasted in; with notes and autograph signature of George Daniel on fly-leaf; and with the Hoe and W. H. Hagen bookplates. The Heber note says: "I look upon this edition of Daniel to be extremely rare—I do not find it in the catalogue of either Pearson Wright Farmer or Steevens. It is mentioned by Ritson in his Bibliographie."

- 111 DANIEL (SAMUEL).** The Whole VVorkes of Samvel Daniel Esquire in Poetrie. *Ornament.*

London, Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shoppe in Paules Church-yard, at the Signe of the Crowne. 1623

4to, brown morocco, gilt tooled, gilt inside borders and edges, by C. Smith. With the genuine blank leaf A4.

The first part of this work consists of the unsold sheets of the 1609 edition of "The Civile Wares", with the original engraved title-page, dated 1609, and the dedication to the "Countesse Dowager of Pembroke". Inserted between A and A2 are two leaves, the first containing the new printed title, 1623, and the second the new dedication to Prince Charles. The remainder of the book contains most of his poems previously issued, some with separate titles, all dated 1623. The engraved title-page and the original dedication, both present in this copy, are usually wanting.

This was General Thomas Harrison's copy, and has his signature on the verso of the printed title. His portrait by Vander Gucht after an original painting is inserted. With the Hoe bookplate.

- 112 DANIEL (SAMUEL).** The Whole Works of Samvel Daniel Esquire in Poetrie. A Letter from Octauia to Marcus Antonius. *Ornament.*

Londn. [sic] Printed by Nicholas Okes for Simon Waterson. 1623

4to, half brown crushed levant morocco, gilt edges, by the Rowfant Bindery. A few slight stains; small repairs to upper margins of Aa5, and Eb4 (wrongly marked Aa4).

This copy contains the entire poetical and dramatic works of Daniel, except the "Civile Wares", [A-R4]. The first title is "A Letter from Octauia . . .". There are separate titles for "A Panegyrike"; "The Tragedy of Philotas"; "Hymens Trivmph"; "The Qveenes Arcadia"; "The Vision of the Tvvelve Goddesses"; and "The Tragedie of Cleopatra". The pagination is continuous throughout, commencing with p. 1 [A4].

113 DAVENANT (SIR WILLIAM). Madagascar; with Other Poems.

London, Printed for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard.

1648

12mo, brown crushed levant morocco, gilt back, line tooled on sides, gilt edges, by David.

SECOND EDITION. A splendid copy, with the E. H. Bierstadt and E. B. Holden bookplates.

114 DAVENANT (SIR WILLIAM). Gondibert: An Heroick Poem, Written by S<sup>r</sup> William D'Avenant. *Device*.

London, Printed by Tho. Newcomb for John Holden, and are to be sold at his shop at the sign of the Anchor in the Nevv-Exchange, 1651

4to, old calf, gilt tooled back. With the genuine blank leaves A and Kkk4.

FIRST EDITION. There is also an 8vo edition of this year. The Chew-Huntington copy. A fine, crisp copy.

115 DAVENANT (SIR WILLIAM). Gondibert: An Heroick Poem; Written by Sir William D'Avenant. *Device*.

London, Printed for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651

Small 8vo, old calf, sprinkled edges. With the Errata.

SECOND EDITION(?) The Chew-Huntington copy, with manuscript note on fly-leaf, and a pencil note by Mr. Chew: "The 4to edition of this year is probably the first edition—This 8vo is however much the rarer of the two—particularly in such fine condition." The 4to edition has no leaf of Errata. With the interesting commendatory verses by Edmund Waller and Abraham Cowley to Davenant, "Upon his two first Books of Gondibert, Finish'd before his Voyage to America."

116 DAVENANT (SIR WILLIAM). The Works of S<sup>r</sup> William D'avenant K<sup>t</sup> Consisting of Those which were formerly Printed, And Those which he design'd for the Press: Now Published Out of the Authors Originall Copies. *Fine impression of the portrait by Faithorne after Grenhill.*  
London: Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1673

Folio, old panelled calf, rebacked, sprinkled edges.

In his brief address to the reader, Herringman says: "In this Work you have *Gondibert*, *Madagascar*, &c. to which is added several Poems and Copies of Verses never before Printed; amongst them, there is the Death of *Astragon*, call'd, The *Philosophers Disquisition*, directed to the dying Christian, which the Author intended as an *Addition to Gondibert*; In this Volume you have likewise *Sixteen Plays*, whereof Six were never before Printed."

"The Answer to the Preface" is written by Thomas Hobbes, while Waller and Cowley address verses to the author, "Upon his Two first Books of *Gondibert*, Finished before his Voyage to America." Davenant succeeded Ben Jonson as poet laureate. His Shakespearean connection will be remembered. He was confined in the Tower for two years during the Civil War troubles, and owed his safety to Milton.

"The Siege of Rhodes" has a separate title-page, with the date 1672, and new pagination. The pagination commences again with "News from Plimouth", which, however, has no separate title-page.

This is the Lord Castlemayne-Wellesley-Daly copy, with the Castlemayne and Daly bookplates. A provenance note by Mr. Chew is on the fly-leaf.

117 DAVID (JOANNES). *Delineata Poenitentia Euangelici Dauid. Psalm. 50. Miserere mei Deus. Respice et fac secundum Exemplar. With 20 emblematic copperplate engravings by Ian Van Mechelen.*

Antverpiæ, Typis Gerardi Wolffchatij. M.DC.XXIX

*Delineata Commvnio Immacvlata. Cantus. Insignium Virginum. Hymnus. Pange lingua gloriosi Corporis Mysterium. With 6 engravings by Van Mechelen.*

Antverpiæ, Typis Gerardi WolffchatI. M.DC.XXIX

2 vols. in one, small 8vo, gilt and blind tooling, inside dentelle borders, gilt edges, by Gruel. There is a note by Mr. Chew on the fly-leaf. With the Hoe bookplate.

- 118 [DAVIES (SIR JOHN).] *Nosce Teipsum.* This Oracle expounded in two Elegies. I. Of Humane Knowledge 2. Of the Soule of Man, and the immortalitie thereof. *Hymnes of Astraea* in Acrostick Verse. *Orchestra, Or, A Poeme of Dauncing.* In a Dialogue betweene Penelope, and one of her Wooers. Not finished.

London, Printed by Augustine Mathewes for  
Richard Hawkins, . . . 1622

Small 8vo, olive straight-grain morocco, gilt tooled, gilt edges, by C. Smith.

This edition was published four years before the author's death, and may be considered to contain all his acknowledged productions. "Hymnes to Astraea" and "Orchestra" have separate title-pages. Each hymn in "Astraea" is an acrostic on the words "Elisabetha Regina". A fine copy.

- 119 DAVISON (FRANCIS). *Davisons Poems, Or, A Poeticall Rapsodie.* Deuided into Sixe Bookes. The first, contayning Poems and Deuices. The second, Sonets and Canzonets. The third, Pastoralls and Elegies. The fourth, Madrigalls and Odes. The fift, Epigrams and Epitaphs. The sixth, Epistles, and Epithalamions. For variety and pleasure, the like neuer published. The fourth Impression, Newly corrected and augmented, and put into a forme more pleasing to the Reader.

London, Printed by B. A. for Roger Jackson, 1621

Small 8vo, brown crushed levant morocco, finely gilt tooled, beautiful inside borders, gilt edges, by Mercier for Robert Hoe, with the latter's monogram on front doublure.

FOURTH EDITION. The First Edition appeared in 1602, and we can trace but two copies, one in the Bodleian, and the W. A. White copy. There were other editions in 1608 and 1611, both very rare. With the Hoe bookplate.

- 120 [DEFOE (DANIEL).] *The Life and Strange Surprizing Adventures of Robinson Crusoe, Of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; Having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With An Account how he was at last as strangely deliver'd by*

THE  
L I F E  
AND  
STRANGE SURPRIZING  
ADVENTURES  
O F  
*ROBINSON CRUSOE,*  
Of YORK, MARINER:

Who lived Eight and Twenty Years,  
all alone in an un-inhabited Island on the  
Coast of AMERICA, near the Mouth of  
the Great River of OROONOQUE;

Having been cast on Shore by Shipwreck, where-  
in all the Men perished but himself.

W I T H

An Account how he was at last as strangely deli-  
ver'd by PYRATES.

---

*Written by Himself.*

---

L O N D O N:

Printed for W. TAYLOR at the *Ship* in Pater-Noster-  
Row. MDCCXIX.

FIRST EDITION OF ALL THREE PARTS  
IN THE ORIGINAL BINDING  
[NUMBER 120]

Pyrates. Written by Himself. *Engraved frontispiece of Crusoe on his island, by Clark and Pine.*

London: Printed for W. Taylor at the Ship in Pater-Noster-Row. MDCCXIX

**FIRST EDITION.** This First Edition appeared on April 25, 1719, and it has been repeatedly said that there are two issues. A careful comparison of nine copies of the First Edition was made by Miss H. C. Bartlett in May, 1917, and her work was checked by Mr. Chew, Professor Trent and Miss R. S. Granniss. All these authorities agreed that there is but one printing of the text, which contains some corrections made in the press; the Preface however was twice printed, and this copy being in the original binding can be examined satisfactorily. The Preface is here part of the same sheet as the title-page and must be the First State; it has the catchword "always" and line 12 on the verso reads "dispatch'd". The second printing has the catchword "apply" and line 12 has the corrected word "disputed". Page 343 has not been reprinted, but some copies have had corrections made while the sheet was in the press; this copy has that leaf in the corrected state, with "Pilot" in line 2, and lines 9-12 pied at end where the type was loosened to correct "Pilate" to "Pilot". There were three other editions in the same year. Name of former owner on fly-leaf.

The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, And of the Strange Surprising Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added, a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. *Vignette of a ship in full sail. Folding map of the world, in perfect preservation.*

London: Printed for W. Taylor at the Ship in Pater-Noster-Row. MDCCXIX

**FIRST EDITION.** There are two editions of the text issued with the same title-page, and the edition of the same year which is called on the title-page the second edition is really the third. These two editions with the same title-page are often called issues. We consider the one which has the verso of A4 blank and which also has the pagination in the same type throughout, like the present copy, the First.

Serious Reflections during the Life And Surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World. Written by Himself. *Vignette of ship. Folding plate of Crusoe's Island as frontispiece.*

London: Printed for W. Taylor, at the Ship and Black-Swan in Pater-noster-Row. 1720

**FIRST EDITION.**

Together 3 vols., 8vo, original calf, red and green leather labels, sprinkled edges (hinges of Vol. 1 cracked). All three volumes are gilt tooled on the back, and the first two are panelled on the sides in blind tooling; the third has gilt line tooling. The slight variation in the tooling is due to the fact that the volumes were issued at intervals. Enclosed in a brown crushed levant morocco book-shaped solander case, lined with green baize, the titles being lettered in gold on the back.

Each volume has the Joseph Goodall armorial bookplate. This copy is in remarkably fine condition for such an enormously successful book, and is of course EXCESSIVELY RARE COMPLETE AND IN THE CONTEMPORARY BINDING.

[SEE ILLUSTRATION]

**121 DENHAM (SIR JOHN).** Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham Knight of the Bath.

London, Printed for H. Herringman at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange. 1668

8vo, niger morocco, gilt panelled, gilt inside and outside borders, gilt edges, by the Club Bindery. Slight and skilful repairs to title-page. C5 is wrongly marked C4.

FIRST COLLECTED EDITION of the Poems, and SECOND EDITION of "The Sophy". "The Destruction of Troy" and "The Sophy" have separate title-pages, with the date 1667. The Errata, which is N6, applies both to the Poems and "The Sophy". With the Hoe bookplate.

**122 DENHAM (SIR JOHN).** Poems and Translations, With the Sophy. Written by the Honourable Sir John Denham Knight of the Bath. The Second Impression.

London, Printed by J. M. for H. Herringman . . . 1671

Small 8vo, brown crushed levant morocco, panelled in gilt, gilt inside borders and edges, by the French Binders.

SECOND EDITION. With autograph of W. P. Vaile on title-page, and of Fred W. Rose on fly-leaf.

**123 DENHAM (SIR JOHN).** Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. The Third Impression.

London, Printed by J. M. for H. Herringman; . . .  
MDCLXXXIV

Small 8vo, maroon crushed levant morocco, gilt edges, by Albro. Tiny piece missing from top corner of title-page, and stamp "Kensington House" on Dedication page.

FOURTH EDITION. Although called "Third Impression" on the title-page, this is really the Fourth, as editions appeared in 1668, 1671, and 1676. The Chew-Huntington copy.

124 [DONNE (JOHN).] The First Anniuersarie. An Anatomie of the VVorld. Wherein, By Occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. *Ornament.*

London, Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head. 1612

The Second Anniuersarie. Of The Progres of the Soule. Wherein: By Occasion Of The Religious Death of Mistris Elizabeth Drvry, the incommodities of the Soule in this life and her exaltation in the next, are Contemplated.

London, Printed by M. Bradwood for S. Macham, . . . 1612

In one vol., small 8vo, blue crushed levant morocco, gilt edges. Small neat repair to title-page of "The Second Anniuersarie". With printed notes in ruled margins.

SECOND EDITION of "The First Anniuersarie", and FIRST EDITION of "The Second Anniuersarie". With the Huth and Hagen bookplates. Only three copies of this book are recorded, Mr. Chew writes on fly-leaf.

Donne did not write either "To the Praise of the Dead", or "The Harbinger". He did write "Of the Progres of the Soule". See Keynes, *Bibliography of Donne*, 1914.

125 [DONNE (JOHN).] An Anatomie of the World. Wherein, By occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. The first Anniuersarie. *Title within pictorial border.*

London Printed by W. Stansby for Tho. Dewe, and are to be sold in S. Dunstanes Church-yard. 1625

Of The Progres of the Sovle Wherein, By occasion of the Religious death of Mistris Elizabeth Drvry, the incommodities of the Soule in this life, and her exaltation in the next, are Contemplated. The second Anniuersarie. *Title within pictorial border.*

London Printed by W. Stansby for Tho. Dewe, . . . 1625

In one vol., red crushed levant morocco, gilt tooling, elaborate inside borders, gilt edges, by David. Ruled for printed marginal notes.

THIRD EDITION of the complete work. With the Hoe and Hagen bookplates. See Keynes, *Bibliography of Donne*, 1914.

- 126 DONNE (JOHN). *Ivvenilia: or Certaine Paradoxes, and Problemes, Written by I. Donne. Printer's device.*  
London, Printed by E. P. for Henry Seyle, and are to be sold at the signe of the Tygers head, in Saint Pauls Church-yard, Anno Dom. 1633

Small 4to, maroon morocco, gilt ornament on sides, inside line borders, gilt edges, by Riviere. The original blank leaf A is present.

FIRST EDITION. Sir Henry Herbert approved the printing of these Paradoxes and Problems, and among the State Papers, under date of Nov. 1632, the following note in Secretary Coke's hand appears: "14th Starchamber. Ordered that Sr Hen. Herbert give accompt to the board on Fryday to give accompt why hee warranted the booke of D. Duns paradoxes to bee printed. By the Kings comand delivered by the Bishop of London [Laud]". With the E. M. Cox bookplate.

- 127 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on the Authors Death. *With a very fine impression of the portrait of Donne by Marshall which was issued with the 1635 edition, inserted.*  
London. Printed by M. F. for Iohn Marriot, and are to be sold at his shop in S<sup>t</sup> Dunstans Church-yard in Fleet-street.  
1633

Small 4to, green crushed levant morocco, gilt tooling and edges, by Riviere. A and A2, "The Printer to the Understanders", are wanting.

FIRST EDITION. With the genuine first blank leaf, without signature mark. According to Grolier collations the two leaves A and A2 are inserted, and the blank leaf and title-page are really A and A2. We think that the blank leaf and title-page are two extra leaves, and that the others should go as their signature marks designate. With the Hoe bookplate.

- 128 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on the Authors Death.  
London. Printed by M. F. for Iohn Marriot. . . . 1633

Small 4to, dark brown levant morocco, gilt tooling, inside dentelle borders, gilt edges, by the French Binders. Some damp-stains at end, and old writing on fly-leaves.

FIRST EDITION. After the initial "D" on the title-page, the remainder of Donne's name has been carefully added in ink to simulate printing. "The Printer to the Understanders" is present in this copy. Keynes 78.

- 129 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on the Authors Death. *Engraved frontispiece portrait by Marshall.*  
London Printed by M. F. for John Marriot, and are to be sold at his Shop in S<sup>t</sup> Dunstans Church-yard in Fleet-street.  
1635

Small 8vo, blue levant morocco, gilt tooling, inside dentelle borders, gilt edges, by the Club Bindery.

SECOND EDITION. First Issue. This copy is noted by Keynes, *Bibliog. of J. Donne*, 1914, as the only one known without the Errata on the last leaf. The portrait is a brilliant impression. The Chew-Huntington copy.

130 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on the Authors Death. *Engraved portrait of Donne by Marshall.*

London Printed by M. F. for John Marriot, and are to be sold at his Shop in St Dunstans Church-yard in Fleet-street.  
1635

Small 8vo, red levant morocco, gilt tooled in Grolieresque design, gilt edges, by Riviere.

SECOND EDITION. Second Issue, with 7 lines of Errata on recto of Dd8. The Mitford-Hoe copy, with the Hoe bookplate; also manuscript Index by Mr. Mitford and his manuscript notes, signed, laid in. Keynes 79.

131 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on The Authors Death. *Engraved portrait of Donne by Marshall.*

London, Printed by M. F. for John Marriot, and are to be sold at his Shop in St Dunstans Church-yard in Fleet-street.  
1639

Small 8vo, blue levant morocco, gilt edges, by the French Binders.  
THIRD EDITION. Without the Errata found in the second issue of 1635. Keynes 80.

132 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on the Authors Death. *With a copy of the Marshall portrait as frontispiece.*

London Printed by M. F. for John Marriot, and are to be sold at his shop in St Dunstans Church-yard in Fleet-street.  
1649

Small 8vo, brown levant morocco, gilt tooled, by Riviere. With the genuine blank leaf A.

FOURTH EDITION. A VERY RARE EDITION, not in Lowndes. With the W. H. Hagen bookplate. Keynes 81.

133 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on the Authors Death. To which Is added divers Copies under his own hand never before in print. *Engraved portrait of Donne by Marshall, with lines by Izaak Walton underneath.* London, Printed for John Marriot, and are to be sold by Richard Marriot at his shop by Chancery lane end over against the Inner Temple gate. 1650

Small 8vo, brown crushed levant morocco, blind tooled oval device in centre of covers, gilt edges, by Riviere.

FOURTH EDITION. Second Issue. This is really the sheets of the 1649 edition (except A4, which has been reprinted with changes), with 12 leaves containing additional matter (aa-bb4). John Donne Jr's edition, with "Newes from the very Countrey" among the additions. With the W. H. Hagen bookplate. Keynes 82.

134 DONNE (JOHN). Letters to Several Persons of Honour.  
*Brilliant engraved portrait of Donne at the age of 59, by Lombart.*

London, Printed by J. Flesher, for Richard Marriot, and are to be sold at his shop in St. Dunstans Church-yard under the Dyall. 1651

Small 4to, green straight-grain morocco, gilt back, line tooled sides, inside dentelles, by Stikeman. With the genuine blank leaf A.

FIRST EDITION. The unsold copies of this work were reissued in 1654 without change, except that the imprint on the title was altered.

135 D[ONNE] (J[OHN]). Poems, By J. D. With Elegies on the Authors Death. To which Is added divers Copies under his own hand never before in Print. *Portrait by Marshall, with the lines by Izaak Walton beneath.*

London, Printed by J. Flesher, and are to be sold by John Sweeting, at the Angel in Popeshead-Alley. 1654

Small 8vo, brown crushed levant morocco, gilt tooled oval design on covers, gilt edges, by Riviere.

FOURTH EDITION. Third Issue. This contains the same sheets as the 1650 issue, with merely a new title-page. A note by Mr. Hagen on the fly-leaf says: "According to Edmund Gosse, the Epistle Dedicatory & Jonson's Epigram do not appear in all copies of this Ed." With the W. H. Hagen bookplate. Keynes 83.

136 DONNE (JOHN). Poems, &c. By John Donne, late Dean of St. Pauls. With Elegies on the Authors Death. To which is added Divers Copies under his own hand, Never before Printed.

[London] In the Savoy, Printed by T. N. for Henry Herringman, at the sign of the Anchor, in the lower-walk of the New-Exchange. 1669

Small 8vo, black morocco, blind tooled, by Hayday.

SEVENTH EDITION. IZAAK WALTON'S COPY, with "Iz. Wa" on p. 375, and with a correction in his handwriting on p. 412. Contains nothing new since the edition of 1650, but the contents are differently arranged. With the W. L. Andrews bookplate, and his name and address in pencil on fly-leaf.

137 DONNE (JOHN). Poems on Several Occasions. Written by the Reverend John Donne, D.D. Late Dean of St. Paul's. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. *Portrait by Cook inserted.*

London: Printed for J. Tonson, and Sold by W. Taylor at the Ship in Pater-noster-Row. 1719

Small 12mo, light green straight-grain morocco, line tooled, by [Roger Payne]. Some leaves uncut, and the last two pasted together. Slight defect on last page, and lower margin of title-page extended.

EIGHTH EDITION. The "Life" is a condensation of that by Walton. With the Hoe bookplate.

138 DOUGLAS (GAWIN, Bishop of Dunkeld). The xiii. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & unkil to the Erle of Angus. Euery buke hauing hys perticular Prolege. *Title within woodcut border. Black Letter.*

Imprinted at Londō 1553

8vo, scored calf, gilt line borders, blind tooled design. Title-page skilfully repaired; P5 mended; some damp-stains.

FIRST EDITION. This is the first metrical translation of the *Æneid* into English, and is complete. Fol. Clxiii is in duplicate, the first being an insert necessary for the complete text. With the George Wilbraham bookplate, and neat manuscript notes in margins.

139 DOVER (ROBERT, AND OTHERS). Annalia Dvbrencia. Vpon the yeerely celebration of Mr. Robert Dovers Olimpick Games vpon Cotswold-Hills. Written by Michaell Drayton. Esq. Iohn Trvssell. Gent. William Dvrham. Oxon, Esq. Thomas Randall. Cant. Ben: Iohnson. Iohn Dover. Gent, . . . Thomas Heywood. Gent. *With the rare plate in facsimile.*

London, Printed by Robert Raworth, for  
Mathewe Walbancke. 1636

4to, half red crushed levant morocco. Old name on title-page.

FIRST EDITION. This copy has at the end the Dedication leaf "For his VVorthy Freind, Simon Rolston, Gent." The book was apparently printed for presentation only, and each recorded copy has a different name on the presentation leaf. "Iohn Trvssell" appears twice in the list of contributors.

140 DRANT (THOMAS). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. Episto. ad Ruffin. . . The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. T. Drant. . . Perused and allowed accordyng to the Queenes Maiesties Iniunctions. *Black Letter.*

Imprinted at London in Fletestrete by Thomas Marshe.  
M.D.LXVI

4to, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by the Club Bindery.

FIRST EDITION. First Issue. With the Dedication to "my Lady Bacon, and my lady Cicell, sisters," on the verso of title-page. The two leaves of Errata are not in any known copy except the Rowfant copy. With the Hoe bookplate. A fine copy.

141 DRAYTON (MICHAEL). Poems: By Michael Drayton, Esqire. Viz. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends Of Robert, Duke of Normandie, Matilda, Pierce Gaueston, And, Great Cromwell, The Owle, Pastorals, Contayning Eglogues, With the Man in the Moone. *Engraved portrait of Drayton by W. Hole, and an engraved title-page.*

London, Printed by W. Stansby for Iohn Smethwicke.  
[1619]

Small folio, green crushed levant morocco, gilt tooling, gilt inside borders and edges, by the Club Bindery.

Probably the FIRST COLLECTED EDITION.

There is a second printed title-page, containing Smethwicke's device, and an addition to the imprint ". . . and are to be sold at his Shop in Saint Dunstanes Church-yard in Fleet-streete vnder the Diall." The engraved title has "Collected into one Volume With sondry Peeces inserted neuer before Imprinted". There are six separate title-pages to the different parts, each dated 1619. Some copies are dated 1620, and some have the portrait on a separate leaf. Here it is on the verso of the first printed title-page. With the Hoe bookplate.

142 DRAYTON (MICHAEL). The Battaile of Agincourt. Fought By Henry The fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixth, Anno Dom. 1415. The Miseries of Queene Margarite, the unfortunate VVife, of that most unfortunate King Henry the sixt. Nimphidia, the Court of Fayrie. Elegies vpon sundry occasions. By Michaell Drayton Esquire. *With engraved portrait of Drayton by W. Hole.* London, Printed for William Lee, at the Turkes Head in Fleet Streete, next to the Miter and Phænix. 1627

8vo, brown crushed levant morocco, gilt tooling and edges, central ornament on sides, by Bedford. One or two small tears in margins, and reverse of portrait stained. The genuine blank leaf Ee4 is present.

FIRST EDITION. The portrait by Hole, which originally occupied the reverse of the title-page in most copies of the poems of 1619, here faces the title. With the Huth bookplate.

Among the Elegies is one addressed to his "most dearly-loued friend Henery Reynolds Esquire", in which he delivers judgment upon his greatest contemporaries—Shakespeare, Ben Jonson, Chapman, Spenser, Marlowe, Nash, Sidney, and others. Here is the verdict on Shakespeare (p. 206):

"Shakespeare thou hadst as smooth a Comicke vaine,  
Fitting the socke, and in thy naturall braine,  
As strong conception, and as Cleere a rage,  
As any one that traffiqu'd with the stage."

143 **DRAYTON (MICHAEL).** The Muses Elizivm, Lately discouered, By a New Way over Parnassvs. The passages therein, being the subiect of ten sundry Nymphalls, Leading three Diuine Poemes, Noahs Floud. Moses, his Birth and Miracles. David and Golia. By Michael Drayton Esquire. *Ornament.*

London, Printed by Thomas Harper, for Iohn Waterson, and are to be sold at the signe of the Crowne in Pauls Church-yard. 1630

Small 4to, brown crushed levant morocco, richly gilt tooled, inside dentelle borders, gilt edges, by Mercier. In a dark blue straight-grain morocco solander case.

FIRST EDITION. With the G. L. Way and W. H. Hagen bookplates. A fine copy, and a brilliant example of Mercier's best work in binding.

144 **DRAYTON (MICHAEL).** Poems by Michael Draytō Esquyer. Collected into one Volume. Newly Corrected. *Title-page engraved by Marshall.*

London. Printed for John Smethwick [1637]

Small 12mo, light brown levant morocco, gilt tooled, gilt inside borders and edges, by Stikeman. With the rare leaf A.

The First Edition to contain the engraved title-page by Marshall with the head of Drayton at the top. The book contains the following: The Barons Warres; Englands Heroicall Epistles; The Legend of Robert Duke of Normandie; The Legend of Matilda; The Legend of Pierce Gaveston; The Legend of Great Cromwel; Idea. There are separate title-pages for the "Heroicall Epistles" and "Legends", with the date 1637. Although "The Battaille of Agincovrt" was published in 1627, it does not appear in this collection, which was issued six years after the author's death. A fine copy, with the J. H. Purdy bookplate.

145 **DRUMMOND (WILLIAM, OF HAWTHORNDEN).** Poems, By That most Famous Wit, William Drummond of Hawthornden. *Frontispiece portrait of Drummond by Gaywood in the First State.*

London, Printed by W. H. and are to be sold in the Company of Stationers, 1656

Small 8vo, brown straight-grain morocco, gilt tooled, gilt edges, pink silk linings and end-papers. Faded signature of former owner, "Morley", on the reverse of the portrait, and the same, clearly written, on the verso of the title-page, with the date Nov. 7th, 1751.

THIRD EDITION. With the rare leaf of Dedication to Sir John Scot inserted: this leaf is a quarto, and not part of the signature; it was doubtless issued for insertion in some copies. The book was reissued in 1659 with a new title-page, and no other changes; a copy of the 1659 title-page from a smaller copy is here inserted. The 1656 edition occurs with two imprints, the other reading: "London, Printed for Richard Tomlins, at the Sun and Bible neare Pye-corner, 1656." There are no other differences. The Tite-Lefferts-Halsey copy, with the Lefferts and an unidentified bookplate. Manuscript notes on fly-leaves.

Ben Jonson walked all the way from London to Hawthornden to visit Drummond. The book was edited by Edward Phillips, nephew of Milton.

146 DRUMMOND (WILLIAM, OF HAWTHORNDEN). Poems, By That most Famous Wit, William Drummond of Hawthornden. *Frontispiece portrait by Gaywood, in an early state.*

London, Printed for Richard Tomlins, at the Sun and Bible neare Pye-Corner, 1656

Small 8vo, green crushed levant morocco, gilt tooled, gilt inside borders and edges, by Riviere. The rare leaf of Dedication to Sir John Scot, which is found only in a few copies, is not here.

THIRD EDITION. The work was edited by E. Phillips, Milton's nephew. There are separate title-pages to "Teares on the Death of Moeliades", "The Wandring Muses", and "Speeches to the High and Excellent Prince, Charles". The work is also found with the imprint: "London, Printed by W. H. and are to be sold in the Company of Stationers, 1656." (See preceding number.) The imprint in this copy, Mr. Chew writes on a fly-leaf, is said to be the rarer. A fine copy.

147 DRYDEN (JOHN). *Annus Mirabilis: The Year of Wonders, 1666. An Historical Poem: Containing The Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarl. And describing The Fire of London.* By John Dryden, Esq.

London, Printed for Henry Herringman, at the Anchor in the Lower Walk of the New Exchange. 1667

Small 8vo, green morocco, gilt tooled, inside dentelle borders, gilt edges.

FIRST EDITION. With the G. W. Steeves bookplate.

148 [DRYDEN (JOHN).] Ovid's Epistles, Translated by Several Hands. *Engraved frontispiece.*

London, Printed for Jacob Tonson at the Sign of the Judges Head in Chancery Lane, near Fleet-Street. 1680

8vo, half green straight-grain morocco, gilt tooled, gilt edges, by Stikeman. Slight and skilful repair to frontispiece.

FIRST EDITION. Dryden signs the Preface, and according to the Table he translated "Canace to Macareus", "Dido to Æneas", and, with Lord Mulgrave, "Helen to Paris". The Chew-Huntington copy.

149 [DRYDEN (JOHN).] Miscellany Poems. Containing a New Translation of Virgils Eclogues, Ovid's Love Elegies, Odes of Horace, and Other Authors; with several Original Poems. By the most Eminent Hands.

London, Printed for Jacob Tonson, 1684

Sylvæ: or, the Second Part of Poetical Miscellanies.

London, Printed for Jacob Tonson, 1685

Examen Poeticum: Being the Third Part of Miscellany Poems. London, Printed by R. E. for Jacob Tonson, 1693

The Annual Miscellany: For the Year 1694. Being the Fourth Part of Miscellany Poems. *Engraved frontispiece.*

London, Printed by R. E. for Jacob Tonson, 1694

Poetical Miscellanies: The Fifth Part. Containing a Collection of Original Poems, with Several New Translations. *Engraved frontispiece.*

London, Printed for Jacob Tonson, 1704

Poetical Miscellanies: The Sixth Part. *Engraved frontispiece.* London, Printed for Jacob Tonson, 1709

6 vols., brown crushed levant morocco, blind tooled lines on backs and sides, gilt edges, by the Club Bindery.

FIRST EDITION OF THIS IMPORTANT COLLECTION OF POETICAL MISCELLANIES. On a fly-leaf of the last volume, Mr. Chew has written: "In this volume 'Pastorals' by Mr. Alexander Pope were first printed—It is also to be noted the Ambrose Phillips Pastorals also appear here." The Chew-Huntington copies.

150 DRYDEN (JOHN). The Dramatick Works of John Dryden, Esq; in Six Volumes. *Portrait of Dryden on title-page; frontispiece portrait by Vertue; plates by Vander Gucht.*

London: Printed for Jacob Tonson in the Strand.

MDCCXXXV

6 vols., 12mo, half green crushed levant morocco, gilt tooling and tops, by David.

Each volume has its special title-page, and each work in the volume has also its own title, with a frontispiece by Vander Gucht. All titles are printed in red and black. Vol. I has the general title for the six volumes, as given above, in addition to its special title; but the title of the first piece, "Of Dramatick Poesy", is not printed in red, and has no individual frontispiece like the others, the portrait serving instead. The Chew-Huntington copy, in fine condition.

151 DURFEY (THOMAS). Songs Compleat, Pleasant and Diver-  
tive; Set to Musick By Dr. John Blow, Mr. Henry Purcell,  
and other Excellent Masters of the Town. Ending with  
some Orations, made and spoken by me several times upon  
the Publick Stage in the Theater. Together with some  
Copies of Verses, Prologues and Epilogues, as well for my  
own Plays as those of other Poets, being all Humerous and  
Comical. Written by Mr. D'Urfey. *Engraved portrait of  
Durfey by Virtue.*

London: Printed by W. Pearson, for J. Tonson, at Shakes-  
pear's Head, against Catherine Street in the Strand, 1719

6 vols., 12mo, red straight-grain morocco, gilt tooled, with floriated  
corner ornaments and backs, gilt tops, other edges uncut, by Bedford.  
FIRST EDITION. THE VERY RARE First Issue, with the titles of Vols.  
I-V as above: Vol. VI has "Wit and Mirth: or Pills to Purge  
Melancholy; . . . 1720." In the Second Issue, all the volumes  
have titles like this last. A note by Mr. Chew says: "First issue—  
very rare—especially uncut." With the E. G. Hibbert and Hoe  
bookplates in each volume.

152 [EARLE (JOHN).] Micro-cosmographie. Or, A Peece of  
the VVorld Discovered; in Essays and Characters. *Device.*  
London, Printed by R. B. for Robert Allot, and are to be  
sold at his shop in Pauls Church-yard, at the signe of the  
Beare, 1630

Small 12mo, limp vellum.

SIXTH EDITION. This has 76 characters, as has the fifth, while the  
First issued in 1628 has only 54. With the Huth bookplate, and "Ran-  
dolph Mainewaringe" on fly-leaf.

153 ERASMUS. Magni Des. Erasmi Roterodami Vita. Accedunt  
Epistolæ illustres. *Engraved title-page by C. V. Dalen.*  
Lugd. Batavorum, Ex officina Ioannis Maire, 1642  
18mo, limp vellum.

154 FARLEY (ROBERT). Kalendarivm Hvmanæ Vitæ The  
Kalender of Mans Life. Authore Roberto Farlæo Scoto  
Britanio. *Reproduction of engraved title-page (which is  
missing) inserted.*  
London Printed for William Hope, . . . 1638

Small 8vo, half red straight-grain morocco, gilt, gilt edges, by Stike-  
man. The reproduction of the title-page is a rather crude affair.  
K has been reproduced in pen-and-ink from another edition, and K2  
has the outer margin extended. Name written on the Imprimatur  
page at the end, and part of the same name on the explanation of the  
"Frontispeece".

FIRST EDITION.

- 155 FARLEY (ROBERT). *Lychnocavdia sive Moralia Facvm Emblemata. Lights Morall Emblems.* Authore Roberto Farlæo Scoto-Britanno. *With an engraved title-page preceding the printed one, and illustrations on the verso of each leaf of emblems, one being a copperplate (on I) and the others woodcuts.*  
London, Printed by Tho. Cotes, for Michael Sparke Iunior, . . . 1638  
*Kalendarium Hvmanæ Vitæ The Kalender of Mans Life.*  
Authore Roberto Farlæo Scoto Britanio. *Engraved title-page by G. Glover, and 16 woodcuts in the text.*  
London Printed for William Hope, . . . 1638  
2 vols. in one, small 8vo, old calf, gilt, gilt edges.  
FIRST EDITION of both. The engraved title-page to the "Emblems" is credited by the *Bibl. Angl. Poetica* to Glover, but Huth is doubtful. The title-page to the "Kalender" is signed "G: GLO:". The poems in the "Kalender" are in Latin, with English translations facing them. The explanation of the "Frontispiece" is present. With the Towneley-Bolland-Huth bookplates. There are two pencil notes, one stating, "This volume contains both Farley's books, which seldom occur together"; while the other says, "quite perfect—and probably nearly unique in that state . . .".
- 156 FENTON (ELIJAH). *Poems on Several Occasions. Ornament.* *Engraved frontispiece by Kirkall.*  
London: Printed for Bernard Lintot between the Temple-Gates, 1717  
Small 8vo, half brown straight-grain morocco, gilt tooled, gilt tops, by Stikeman.  
FIRST EDITION. An inserted portrait formerly in the book was removed while it was out of Mr. Chew's possession.  
Fenton, the Staffordshire poet, was the friend of Pope, whom he assisted in the translation of the *Odyssey*. The Chew-Huntington copy.
- 157 FISHER (JOHN). This treatyse concernyng the fruytfull sayenges of Dauyd the kynge and prophete in the seuen Penytencyall psalmes. Deuyded in seuen sermons was made and compiled by the ryght reuerent father in god John fyssher doctour of diuinitie and bysshop of Rochester at the exortacyon and sterynge of the moost excellent pryncesse Margarete cōtesse of Rychemoūt and Derby and mother to our souerayne lorde kynge Henry the seventh. *Black Letter.* Woodcut armorial device on title-page, and full-page woodcut device of Wynkyn de Worde on last leaf. [Colophon] Here endeth the exposicyon of the seuen psalmes. Enprynted at London in Fletestrete at y<sup>e</sup> sygne of the sonne by Wynkyn de Worde somtyme prynter unto the moost excellent pryncesse my lady the kynges graūdame. In the yere of our lorde god. M.CCCCC.xxv. the. xiii. day of the moneth of Juyn.

Small 4to, sprinkled calf, sprinkled edges. Some small manuscript notations on top margin of first few leaves.

FOURTH EDITION. The First Edition was printed by Wynken de Worde in 1508. With the Sir John Hynde Cotton and Huth bookplates. A very fine copy.

- 158 FLATMAN (THOMAS). Poems and Songs. By Thomas Flatman. *Engraved portrait by R. White inserted.*  
London, Printed by S. and B. G. for Benjamin Took, at the Ship in St. Pauls Church-yard, and Jonathan Edwin at the three Roses in Ludgate Street, 1674

Small 8vo, brown levant morocco, gilt tooling and edges, by the Club Bindery. With the genuine blank leaves A, K7 and K8.

FIRST EDITION. The portrait has been inserted from Mr. Chew's earlier copy. A contains a long manuscript note by James Maidment and A2 has the signature of Samuel Egerton Bridges, 1780—both leaves from Mr. Chew's earlier copy. There are commendatory verses by Walter Pope, Charles Cotton, and others. With the Hoe bookplate, and a note by Mr. Chew on fly-leaf.

- 159 FLATMAN (THOMAS). Poems and Songs. By Thomas Flatman. The Third Edition With Additions and Amendments. *Engraved frontispiece portrait by R. White.*

London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard. 1682

8vo, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by David.

THIRD EDITION. Second Issue. This is the first edition to contain the portrait by White. The First Issue differs only in the last two leaves, having no Errata, while "A Catalogue of Books" extends from the recto of M7 to the verso of M8. In the Second Issue, of which this is a copy, the Errata is on the recto of M7 and the Catalogue fills verso of M7 to verso of M8. M7 and M8 have been transposed by the binder in the present copy. The Chew-Huntington copy.

- 160 [FLETCHER (GILES).] Christ's Victorie, And Triumph in Heauen, and Earth, over, and after death. *Device.*

Cambridge: Printed by C. Legge. 1610

Small 4to, calf, line border in gilt, red edges. Two or three pages slightly soiled.

FIRST EDITION. First Issue. There is another issue of the same date which we consider Second: it has the same text, but a different title-page containing a copperplate. It also has a copperplate with 3 lines of Latin on the verso of F3, which is blank here; the second title on F4 is reprinted and contains a copperplate; and there is a copperplate at the foot of L2, verso, which is entirely reprinted.

With the Francis Freeling, John Hannah and H. Buxton Forman bookplates, and numerous manuscript notes on fly-leaves, and initials of former owner on title-page. Mr. Chew writes: "This is the first issue of the rare first edition—The second issue has engraved vignettes on the two titles and two other small devices as last pieces." VERY RARE.

- 161 [FLETCHER (GILES).] Christ's Victorie and Triumph in Heaven and Earth, over and after Death.

Cambridge: Printed for Francis Green, 1632

Small 4to, dark green straight-grain morocco, gilt edges. Four headlines have been trimmed into.

SECOND EDITION. "Christ's Triumph over and after Death" has a separate title-page, with the imprint "Printed by the Printers to the Universitie of Cambridge. Ann. Dom. 1632." Mr. Chew has written on a fly-leaf, "W. L. Andrews' copy".

162 F[LETCHER] (J[OSEPH]). The Historie of the Perfect-Cursed-Blessed Man: Setting forth Mans Excellency Miserie Felicitie by his Generation, Degeneration, Regeneration. By I. F. Master of Arts, Preacher of Gods word, and Rector of Wilbie in Suff. *Engraved frontispiece of the Christian Militant by T. Cecill, and 6 other full-page plates.* London, Printed for Nathanael Fozbrook, and are to be sold at his shop in Popes-head-alley neere to Lombardstreet.

1629

4to, blue straight-grain morocco, gilt tooled, gilt edges, by Bedford. Some stains, and a few cropped leaves.

FIRST EDITION. Second Issue. The First Issue differs only in the title-page, which is dated 1628. With the Huth bookplate.

163 FLETCHER (PHINEAS). Locvstæ, vel Pietas Iesvitica. Per Phineam Fletcher Collegii Regalis Cantabrigiæ. Apud Thomam & Ioannem Bvcke, celeberrimæ Academiæ Typographos. Ann. Dom. MDCXXVII

Small 4to, polished Cambridge calf, line tooled, inside borders, gilt edges.

FIRST EDITION. Very fine copy, with the George E. Benbow and Edgar F. Leo bookplates.

164 F[LETCHER] (P[HINEAS]). The Purple Island, or The Isle of Man: Together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. Device. *Unlettered proof portrait of Edward Benlowes, to whom the book is dedicated, taken from "Theophila", is inserted. Opposite the title is an emblematical engraving with an anagram on Edward Benlowes and verses in English addressed to him; and on the fly-leaf is pasted another emblematical engraving headed "Charissimo E. B. P. Fletcher", with a Latin anagram and Latin verses below. Title printed in red and black, with borders, and arms on verso.*

Printed by the Printers to the Universitie of Cambridge.

1633

Small 4to, olive-brown levant morocco, gilt tooled, gilt edges, by Bedford.

FIRST EDITION. On Large and Thick Paper. Some bibliographers consider that there should be two blank leaves between Z3 and the title to "Piscatorie Eclogs", that the first is Z4 and the second a leaf without signature-mark; that "Piscatorie Eclogs" is also without signature-mark, and the text begins on A. We do not consider that these two blank leaves are necessary, or that they were in the original make-up. It appears more likely that the title to "Piscatorie Eclogs" is Z4 and that the collation runs on; the book is all one printing and the break is only because the alphabet ended there and they were forced to start again with A. The Widener copy has only the one plate of the anagram in English. The plates occur only in the Large Paper copies, of which but two or three are known. The Tite-Huth copy, with the Huth bookplate.

165 FLETCHER (ROBERT). Ex otio Negotium. Or, Martiall His Epigrams Translated. With Sundry Poems and Fancies, By R. Fletcher. *Frontispiece portrait of Martial by Vaughan.*

London, Printed by T. Mabb, for William Shears and are to be sold at the Bible in Bedford street in Covent-garden, 1656

Small 8vo, original sheep. Slight portion of upper corner of \*3 missing. The four leaves, \*, present here, are not always found with the book.

FIRST EDITION. Title-page printed in black and red. In 1659 nearly all the original poems by Fletcher were published in what purported to be a collected edition of John Cleveland's work. With the Bridgewater armorial bookplate. A fine clean copy.

166 FRAUNCE (ABRAHAM). The Countesse of Pembroke's Yuychurch. Conteining the affectionate life, and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters. By Abraham Fravnce. *Pictorial border.*

London, Printed by Thomas Orwyn for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head. 1591

The Countesse of Pembroke's Emanuel. Conteining the Natiuity, Passion, Buriall, and Resurrection of Christ: togeather with certaine Psalmes of Dauid. All in English Hexameters. By Abraham Fravnce. *Pictorial border.*  
Imprinted at London, for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head. 1591

The Third part of the Countesse of Pembroke's Yuychurch: Entituled, Amintas Dale. Wherein are the most conceited tales of the Pagan Gods in English Hexameters: together with their auncient descriptions and Philosophicall explications. By Abraham Fravnce. *Pictorial border.*

At Lvndon Printed, for Thomas Woodcocke, dwelling in Paules Church-yeard, at the signe of the black Beare. 1592

3 vols. in one, small 4to, original vellum. C in the first part extended on lower outer corner, and small piece torn from lower margin of B2. With the genuine blank leaf E4 in the second part. In a green straight-grain morocco solander case.

FOURTH EDITION of "Yuychurch", with some leaves uncut at bottom. This is a translation of Tasso's "Amyntas" and Watson's Latin "Amyntas". The First Edition was published in 1587 with the title, "The Lamentations of Amyntas for the death of Phillis". There are two parts: I. "Amyntas Pastorall"; II. "Phillis Funeral". It is dedicated to the Countess of Pembroke.

FIRST EDITION of "Emanuel".

FIRST EDITION of "The Third part". We can locate but five other copies—the Huth; Britwell (2); British Museum; Huntington.

This is Viscount Bruce of Ampthill's copy, with his armorial bookplate on the verso of title-page.

[SEE ILLUSTRATION]



THE  
*Countesse of Pembroke's*  
Yuychurch.

Conteining the affectionate  
life, and vnfortunate death of  
Phillis and Amynas: That in  
a Pastorall; This in a Fune-  
rall: both in English  
Hexameters.

By ABRAHAM FRAVNCE



LONDON,  
Printed by Thomas Orwyn for  
William Ponsonby, dwelling in  
Paules Churchyard, at the  
signe of the Bishops  
head.



1591.

WITH "EMANUEL" AND "THE THIRD PART" IN ONE VOLUME  
[NUMBER 166]

- 167 **FULLER (THOMAS).** Davids Hainovs Sinne. Heartie Repentance. Heavie Punishment. By Thomas Fvller Master of Arts of Sidnye Colledge in Cambridge. *Ornament. Portrait of Fuller laid in.*  
London, Printed by Tho. Cotes, for John Bellamie, dwelling at the three Golden Lyons in Cornehill. 1631  
Small 8vo, black calf, gilt tooling, elaborate inside borders, gilt edges, by Pratt. Title extended on inner margin.  
**FIRST EDITION.** Fuller's FIRST BOOK, AND HIS ONLY BOOK OF VERSE. The Rowfant-Halsey-Huntington copy, with the Rowfant bookplate.
- 168 [FULLER (THOMAS).] Abel Redevivus: Or, The dead yet speaking. The Lives and Deaths of the Moderne Divines. Written by severall able and learned Men (whose names ye shall finde in the Epistle to the Reader.) And now digested into one Volumne, for the benefit and satisfaction of all those that desire to be acquainted with the Paths of Piety and Virtve. *With engraved frontispiece portrait, and engraved title-page by Vaughan preceding the printed title; also 44 engraved portraits, all printed in the text except that of Bishop Andrews, which is on a separate leaf.*  
London: Printed by Tho. Brudenell for John Stafford, dwelling in Brides Churchyard, neer Fleetstreet, 1651  
4to, blue levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford.  
**FIRST EDITION.** At the bottom of p. 440 is the printed instruction: "Place here Bishop Androwes his Life, marked with this signature \*\*\*, having no Folioes." The next leaf is blank on the recto, and contains the bishop's portrait on the verso; then follow the 10 leaves of "The Life and Death of Andrewes", when the pagination is resumed. Pages 438 and 439 are misprinted 428 and 429.  
The prose contributions are by Fuller, Willets and others, and the verse by Francis and John Quarles. Later editions have Fuller's name on the title-page. The White copy.
- 169 **FULLER (THOMAS).** The Life of That Reverend Divine, and Learned Historian, Dr. Thomas Fuller. *Frontispiece portrait.*  
London, Printed for J. W. H. E. and H. M. 1661  
Small 8vo, brown levant morocco, gilt and blind tooling, gilt edges, with title on sides, by Riviere. A3 is marked A2. Title-page remargined on inner edge.  
**FIRST EDITION.** With the H. V. Jones bookplate.
- 170 **FULLER (THOMAS).** The Life of That Reverend Divine, and Learned Historian, Dr. Thomas Fuller.  
London: Printed for J. W. H. B. and H. M. 1661  
Small 8vo, boards, calf back. Portrait and 2 leaves at end missing.  
**FIRST EDITION.**

- 171 FULLER (THOMAS). *The History of the Worthies of England.* Endeavoured by Thomas Fuller, D.D. *Frontispiece portrait of Fuller, aged 53, by Loggan.*

London, Printed by G. W. L. and W. G. MDCLXII

Folio, calf, blind and gilt tooled.

FIRST EDITION. Some copies contain the Index at the end; but this was not compiled until long after the book was issued, and of course is not necessary to make the volume complete, though it is desirable for reference work. The Huntington copy.

- 172 GASCOIGNE (GEORGE). *The Posies of George Gascoigne Esquire.* Corrected, perfected, and augmented by the Author. 1575. *Printer's device; elaborate border. Black Letter.*

Printed at London for Richard Smith, and are to be sold at the Northwest doore of Paules Church. [1575]

*The Steele Glas.* A Satyre cōpiled by George Gascoigne Esquire. Together with *The Complainte of Phylomene, An Elegie deuised by the same Author.* *Device; elaborate border. With the only known portrait of Gascoigne on the verso of title-page.* [London, 1576]

2 vols. in one, small 4to, green morocco, gilt inside borders and edges. With the genuine blank leaf U3 in the first part. Old name on title-page.

SECOND EDITION of "The Posies". There are two title-pages to this edition differing in imprint, but the text is the same. The First Edition was issued (undated) in 1572, with the title "A hundred Sundrie Flowres", without Gascoigne's consent.

FIRST EDITION of "The Steele Glas". "The complaint of Phylomene" has a separate title-page, with the date 1576; the pagination is continuous. The "Epilogve" to this is dated 1575. At the end Gascoigne explains that he began the book in 1562, continued it a little further in 1575, and finished it in 1576. One of the commendatory poems is by "Walter Rawely of the middle Temple".

A very fine copy, with the Huth bookplate.

- 173 GASCOIGNE (GEORGE). *The VVhole woorkes of George Gascoigne Esquyre: Newlye compyled into one Volume,* That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of 'Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle. *Ornament. Black Letter.*

London Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere unto Grubstreete. 1587

4to, original vellum, being leaves from an ancient Antiphonal, the sides ruled in red and covered with Latin inscription and music, with colored capitals. In a black straight-grain morocco solander case.

Some of the divisions have separate titles or half-titles with woodcut borders; "Hearbes" commences new pagination, and is spelled in three different ways in the running head, once being printed upside-down. "The Steele Glas" has a very ornamental woodcut device and border. Viscount Bruce of Ampthill's copy, in an unusually fine condition.

- 174 GAY (JOHN). The Shepherd's Week. In Six Pastorals.  
By Mr. J. Gay. *Engraved frontispiece and 6 engraved plates by Guernier.*  
London, Printed: And Sold by R. Burleigh in Amen-Corner.  
MDCCXIV

8vo, calf, gilt tooled, inside dentelle borders, gilt edges, by Bedford.  
SECOND EDITION. With the Index at the end. The First Edition has  
“Ferd Burleigh” on the title-page.

- 175 GAY (JOHN). Fables. By Mr. Gay. *Vignette, and engravings in the text by Fourdrinier, Vander Gucht, and Baron.*  
London: Printed for J. Tonson and J. Watts. MDCCXXVII  
Fables. By the late Mr. Gay. Volume the Second. *Engraved frontispiece of Gay's tomb, vignette on title-page, and 16 full-page plates, all by Scotin.*  
London: Printed for J. and P. Knapton, in Ludgate-Street; and T. Cox, under the Royal-Exchange.  
MDCCXXXVIII

2 vols., 4to, green crushed levant morocco, gilt tooling, gilt inside borders and edges, by Riviere.  
FIRST EDITION. The Ives copy.

- 176 GLAPTHORNE (HENRY). Poëms, By Henry Glaphorn.  
*Device.*  
London, Printed by Richard Bishop, for Daniel Pakeman; and are to be sold at his Shop, at the Rain-bow, neer the Inner Temple Gate, 1639

Small 4to, mottled calf, gilt tooled, gilt inside borders and edges. A few signature marks shaved.  
FIRST EDITION. Mr. Chew has written on the fly-leaf: “Very scarce. Agrees with Corser's collation—A, two leaves, B to I3 in fours—Also agrees with copy in Robert Hoe's library—Hazlitt's collation evidently wrong.” The Corser-Crawford-Chew-Huntington copy, with the W. H. Crawford bookplate.

- 177 GOLDSMITH (FRANCIS). Hvgo Grotius His Sophompaneas, or Ioseph. A Tragedy. With Annotations. By FranCIs GoLDsMIth, Esq; *With engraved frontispiece portrait of Grotius by Cross, and one of Goldsmith, also by Cross.*

London, Printed by W. H. and are to be sold by Iohn Hardesty at the Black-spread-Eagle in Duck-lane. [1652]

Small 8vo, red crushed levant morocco, Jansen style, gilt inside borders, gilt edges, by Riviere. A8 is misplaced by the binder and inserted between A and A2; H8 is wrongly placed at the end. The portrait of Grotius is torn across lower margin.

FIRST EDITION. The last part of the book consists of Grotius's “Consolatory Oration to his Father”, with separate title-page, and some Epitaphs, with the leaf of Errata.

Langbaine assigns this work to 1640, but the date shown by the chronogram in Goldsmith's name on the title-page, 1652, is generally accepted. With the M. C. Lefferts and H. W. Poor bookplates.

- 178 **GOLDSMITH (OLIVER).** The Miscellaneous Works of Oliver Goldsmith, M.B. containing all his Essays and Poems. London: Printed for W. Griffin, Catherine-Street, in the Strand. MDCCCLXXV

8vo, original calf.

FIRST COLLECTED EDITION. This copy contains the half-title, which has been neatly repaired at the top. The book was published a year after Goldsmith died, but as the Preface is from his pen, it is evident that the collection was under way at the time of his death. VERY RARE.

- 179 **GOULD (ROBERT).** Poems Chiefly consisting of Satyrs and Satirical Epistles. By Robert Gould. Licensed. Jan. 8<sup>th</sup> 186<sup>s</sup>. *Title printed in red and black.*  
London, Printed, and are to be sold by most Booksellers in London and Westminster. MDCLXXXIX

Small 8vo, red crushed levant morocco, gilt and blind line tooling, gilt edges, by Riviere.

FIRST EDITION. With the M. C. Lefferts, H. W. Poor and H. V. Jones bookplates.

- 180 **GOWER (JOHN).** Jo. Gower de confessio Amantis. *Black Letter, printed in double columns. Title within an ornamental woodcut border.*

Imprinted at London in Flete-strete by Thomas Berthelette printer to the kingis grace An. M.D.XXXII. Cvm Privilegio.

Folio, rose crushed levant morocco, central and corner gilt ornaments in Lyonnaise style, gilt edges, by Bedford.

SECOND EDITION. The First Edition was printed by Caxton in 1483. A beautiful copy. With the Hoe bookplate.

- 181 **GOWER (JOHN).** Jo. Gower de confessione Amantis. *Black Letter, printed in double columns. Title within elaborate borders.*

Imprinted at London in Flete-strete by Thomas Berthelette the. XII. daie of Marche. An. M.D.LIII. Cvm Privilegio.

Small folio, brown russia, gilt tooled, gilt edges, by Roger Payne. Small and skilful repair in lower margin of title-page; one hinge strengthened.

THIRD EDITION. The border on the title-page, or rather the series of borders, is the same as the one used by Berthelette in the edition of 1532. The type and composition are different, although the body of the work contains the same number of pages. The preliminary matter in this edition consists of six leaves, instead of eight in the earlier edition. The date on the back of the cover is given wrongly as 1532 instead of 1554.

This was George Daniel's copy. With the M. M. Sykes and Hoe bookplates, and some manuscript notes.

182 GRAY (THOMAS). An Elegy wrote in a Country Church Yard.

London:

Printed for R. Dodsley in Pall-mall;  
And sold by M. Cooper in Pater-noster-Row. 1751  
[Price Six-pence.]

4to, dark blue crushed levant morocco, gilt tooled, gilt inside borders, gilt edges, by Bedford. The first letter of Finis is defective, as usual. Collation: Title, 1 leaf; Advertisement, 1 leaf; text, 4 leaves.

FIRST EDITION. First Issue, with the words "Some hidden" on p. 10, which were corrected in the Second Issue (printed shortly afterwards) to "Some kindred". A MAGNIFICENT COPY, measuring 7 29/32 by 10 inches. An autograph note by Gray, "E. Libris Thomæ Gray Schol: Eton: alum: 1733", is pasted in.

[SEE ILLUSTRATION]

183 GRAY (THOMAS). Odes by Mr. Gray. *Vignette of Strawberry Hill.*

Printed at Strawberry-Hill, for R. and J. Dodsley in  
Pall-Mall, MDCCCLVII

4to, original gray wrappers, entirely uncut. Enclosed in a cloth protecting cover, in a brown levant morocco solander case.

FIRST EDITION. This was the First Book printed at the Strawberry-Hill Press, and this copy is of EXCEPTIONAL IMPORTANCE, as it has Walpole's bookplate on the title-page, his marginal notes throughout, and other evidences of his extreme interest. Bound in at the end are two leaves from *Critical Review*, Aug. 1757, reviewing the Odes with fine appreciation, and painstaking attention to details; five leaves from the *Literary Magazine*, reviewing the Odes and incidentally reviewing the previous reviewer; two leaves from the *British Chronicle*; and the EXCESSIVELY RARE LEAFLET, "To Mr. Gray, on his Odes", on which Walpole has written, "by David Garrick. Printed at Strawberry hill." ONLY SIX COPIES OF THIS LEAFLET WERE PRINTED. Walpole has also written in the name and date on the leaves containing the reviews, where the information was not printed.

Walpole has identified several passages derived from or referring to Shakespeare. On p. 7 he quotes Mrs. Garrick:—"Mrs Garrick, formerly the Violette, a famous Dancer, sd, nobody had ever understood dancing like Mr Gray in this description." The description includes the line "Glance their many-twinkling feet", which pained one critic who declared that many and twinkling could not properly be linked together, while another pointed out that the epithet was a translation of one applied by Homer to Venus.

At the bottom of the vignette on the title-page, Walpole has written "R. Bentley design. Grignion sculp."; and beneath the imprint he has supplied the date "Aug. 4th." He bequeathed the copy, with the material that he had carefully added, to his executrix, Mrs. Anne Seymour Damer. It is of course ENTIRELY UNIQUE.



A N

# E L E G Y

W R O T E I N A

## Country Church Yard.



L O N D O N :

Printed for R. DODSLEY in *Pall-mall* ;  
And sold by M. COOPER in *Pater-noster-Row*. 1751.  
[ Price Six-pence. ]

ONE OF THE LARGEST COPIES IN EXISTENCE  
[ NUMBER 182 ]

184 GUTENBERG BIBLE. *Biblia Sacra Latina* (commonly called the Vulgate). Gothic characters, double columns, 40-41-42 lines to the page. A Genuine Perfect Leaf, containing the last portion of the 22nd, and first portion of the 23rd Chapters of the Gospel according to St. Luke. *With one Capital in blue, and rubrications throughout.*

[Moguntiae (Mainz) : Jo. Gutenberg et Jo. Fust, 1450-55]

Folio, black morocco, blind tooled. In a slip-case.

A LEAF FROM THE FIRST BOOK PRINTED FROM MOVABLE TYPE AND THE EDITIO PRINCEPS OF THE HOLY BIBLE.

This leaf is bound, with a specially prepared title-page, and a Bibliographical Essay by A. Edward Newton. These preliminary pages were printed under the direction of Bruce Rogers, at the shop of William Edwin Rudge.

185 [HABINGTON (WILLIAM).] Castara. The first part. *Device.*

London, Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne. 1634

Small 4to, cherry morocco, gilt and blind tooled, gilt inside borders and edges.

FIRST EDITION. First Issue. "The second part" has a separate title-page on G3. Castara was Lucy or Lucia Herbert, Lord Powis's daughter, and Habington's wife. The Corser-Rowfant copy, with the Locker-Lampson bookplate and manuscript notes by Mr. Chew on fly-leaf. An EXCEEDINGLY SCARCE book, enumerated by John Payne Collier in his "Rarest Books in the English Language", and described by Dr. Bliss as the rarest volume of poems of the period.

Mr. Chew has written: "This copy has the last leaf L4 blank and genuine—some later copies have L4 cancelled and a leaf with errata inserted—Some few have both the blank and errata leaf."

The book has decided Shakespearean interest.

"Of this wine should Prynne  
Drink but a plenteous glasse, he would beginne  
A health to Shakespeares ghost."—Page 52.

186 [HABINGTON (WILLIAM).] Castara. The first part. *Device.*

London, Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne. 1634

4to, polished calf, with the Bridgewater Arms blind stamped on the sides, gilt tooled, red edges.

FIRST EDITION. First Issue. The First Issue has L4 blank; in the Second Issue the leaf contains a note by the printer, followed by the Errata. This copy has had the blank removed, and the leaf with the note and Errata pasted in. With the Bridgewater armorial bookplate.

- 187 [HABINGTON (WILLIAM).] Castara.—Carmina non prius Audita, Musarum sacerdos Virginibus.—The second Edition. Corrected and Augmented.  
London, Printed by B. A. & T. F. for Will: Cooke, and are to be sold at his shop neare Furnivals-Inne gate in Holburne, 1635

Small 12mo, brown levant morocco, elaborate gilt tooling, gilt edges, by Riviere. F12 is a cancel leaf, as the poem on the verso is repeated on the recto of G, and the sense follows directly from F11 to G.  
SECOND EDITION. With the Hoe bookplate.

- 188 [HABINGTON (WILLIAM).] Castara: The third Edition. Corrected and augmented. *Ornament on title-page. Engraved frontispiece by W. Marshall.*  
London Printed by T. Cotes, for Will. Cooke: and are to be sold at his Shop neere Fernivals-Inne Gate in Holburne. 1640

12mo, red crushed levant morocco, gilt tooled, richly gilt inside borders, blue crushed levant doublures, gilt edges, by Cuzin. With the genuine blank leaf A.

THIRD EDITION. This is the First Complete Edition containing all three parts: each part has a separate title-page, Part II with the date 1639, and Part III dated 1640. Parts I and II were first issued in 1634; Part III appears here for the first time. The pagination is continuous. With the G. H. Stephenson and Hoe bookplates. A fine copy.

"Castara was Lucia, the daughter of Lord Powis, and she became Habington's wife. The year of their marriage is not known, but in one of his poems, as they appeared in the third impression, Habington speaks of Lucia as Castara."—*Collier's account of the rarest books in the English language.*

- 189 HALL (JOHN). Horæ Vacivæ, or, Essays. Some Occasionall Considerations By John Hall. *Engraved frontispiece portrait by Marshall.*  
London, Printed by E. G. for J. Rothwell, at the Sun and Fountaine in Pauls Church-yard, 1646

Small 12mo, blue straight-grain morocco, gilt and blind tooled, gilt edges. The portrait by Marshall is shaved on outer edge.

FIRST EDITION. Dedicated to Mr. John Arrowsmith, Master of St. Johns Colledge in Cambridge; commendatory verses by Tho. Stanley, J. Shirley and others. The portrait appeared in Hall's Poems, 1646, printed by Roger Daniel at Cambridge. The "Horæ" was probably printed by E. Griffin II. At the end is the placating notice, "The Judicious Reader may be pleased to passe the literal slips, they being easily corrigible"; and facing it is, "Imprimatur Charles Herle." With the E. B. Holden bookplate.

190 HALL (JOHN). Poems. By John Hall. *With the rare engraved frontispiece portrait of the author by Wm. Marshall* (inlaid).

Cambridge, Printed by Roger Daniel Printer to the Universitie, 1646. For J. Rothwell at the Sun in Pauls Church-yard.

The Second Booke of Divine Poems. By J. H.  
London. Printed by E. G. for J. Rothwell. 1647

In one vol., small 8vo, full citron crushed levant morocco, inlaid with green and red, richly tooled, with flowers, circles, stars, etc., in mosaic, gilt edges, by Riviere.

FIRST EDITION. The frontispiece, present here, is seldom found in the book; and the second part, the "Divine Poems", is now EXTREMELY RARE. With the M. C. D. Borden bookplate.

191 H[ALL] (BISHOP J[OSEPH]). Virgidemiarvm, Sixe Bookes. First three Bookes, Of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. *Dexter's device.*  
London Printed by Thomas Creede, for Robert Dexter.  
1597

Virgidemiarvm. The three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by I. H. *Dexter's device.*

Imprinted at London for Robert Dexter, at the signe  
of the Brasen Serpent in Paules Church-yard. 1599

Certain Worthye Manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published by J. S. *Device.* [Dedicated "To the worthiest Poet Maister Ed. Spenser."]

Imprinted at London for R. D. 1597

3 vols. in one, small 8vo, green straight-grain morocco, with the Freeing gilt crest on sides, gilt edges.

FIRST EDITION of "Certaine Worthye Manvscript Poems", and SECOND EDITION of the other two parts. The Park-Rogers copy, with their signatures on title-page of the first part, and manuscript notes on fly-leaves. A rather long note on the fly-leaf says: "This is the 1st Edition; has all the parts, & is extremely rare . . . Warton in his 'History of English Poetry' speaks in the highest terms of this work, of its style & sentiment & of its pure Poetry; of its energy, its humour & its elegance. He adds that 'these Satyres are marked with a classical precision to which English Poetry had not yet attained.' The First Edition of the "First three Bookes" appeared in the same year as the Second, and the title is the same. It was burnt by order of the Archbishop of Canterbury, and this is probably a copy surreptitiously printed to supply the demand. Both editions are EXCESIVELY RARE.

The First Edition of "The three last Bookes" appeared in 1598. There is no reason to believe that Hall had any share in the composition of "Certaine Worthye Poems", but as they were issued with his own poems in his lifetime, it is naturally supposed that he was in some way responsible for their publication.

192 H[ALL] (J[OSEPH]). Virgidemiarvm Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. *Dexter's device.*  
London Printed by Iohn Harison, for Robert Dexter. 1602

Virgidemiarvm. The three last Bookes. Of byting Satyres. Corrected and amended with some Additions. by I. H. *Device.*

Imprinted at London for Robert Dexter, at the signe  
of the Brasen Serpent in Paules Church-yard. 1599

Certaine Worthye Manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published By J. S. *Device.*

Imprinted at London for R. D. 1597

3 vols. in one, small 8vo, brown straight-grain morocco, gilt, gilt edges. The title to "Certaine Poems" is remargined.

FOURTH EDITION of "First three Bookes", SECOND EDITION of "The three last Bookes", FIRST EDITION of "Certaine Poems". The Mitford-Foote-Chew-Huntington copy, with notes by Mr. Mitford, and his signature, and with the Foote bookplate.

193 HAND-PAINTED MINIATURES of St. Gregorius; St. Augustine; St. Aurelius; St. Jerome. Executed on vellum, in colors. In uniform old gilt frames, oval, 5 by 8 inches. 4 pieces. Sæc. XVI

— HAUSTED (PETER—Translator). See Thorius (Raphael).

194 H[AYMAN] (R[OBERT]). Qvodlibets, Lately Come Over From New Britaniola, Old Newfornd-Land. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne: the rest translated out of that Excellent Epigrammatist, Mr. John Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis Rablais: Translated out of his French at large. All of them Composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Gouernour of the Plantation there.  
London, Printed by Elizabeth All-de, for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head. 1628

4to, green straight-grain morocco, gilt ornamental borders and back, gilt edges. A4, "To the Louers of the Muses", is wrongly bound between the title-page, A, and the Dedication, A2.

FIRST EDITION. THE FIRST BOOK OF POETRY WRITTEN IN NORTH AMERICA. "Certainte Epigrams ovt of the First Fovre Bookes of the Excellent Epigrammatist, Master Iohn Ovven" has a separate title-page, with the device of Felix Kyngston, who printed the sheets for Roger Michell; the pagination and signatures commence again, though the Epigrams are called for on the first title-page and are evidently part of the original book. "Severall Sententios Epigrams" also has a new title-page, with a new imprint, "Printed by Felix Kyngston for Roger Michell . . .", with Kyngston's device. Why the book was divided between the two printers does not appear; but as this was the year in which Edward Alde died and his widow, Elizabeth, took over the business, she may not have been able to manage the whole book. It is quite clear that the three parts were meant to be issued together. The volume is dedicated to Charles I, and has commendatory verses to Hayman by William Vaughan, Richard Spicer, George Wither and John Vicars. Epigram 86 of Book I is "To King James, of blessed memory", showing that the book was written after that sovereign's death in 1625. There are short poems to various persons of importance, especially those interested in the New World, including SIR GEORGE CALVERT and Sir William Alexander; also Francis Drake, whom Hayman knew as a boy, and his friend Drayton.

Hayman was appointed Governor of Harbour-Grace between 1620 and 1627. In 1623 Sir George Calvert received a grant of the south-eastern part of Newfoundland, which includes Harbour-Grace, and lived there for some time before he removed to Maryland: it is probable that Hayman was Governor under him.

This is Hayman's only book. E. Sharpham dedicated his "Cupid's Whirligig" to him, 1607. "Qvodlibets" is a VERY RARE book, and both interesting and important because it is apparently the FIRST COLLECTION OF VERSE WRITTEN IN NORTH AMERICA. With the T. Jefferson McKee, H. W. Poor and W. T. Wallace bookplates.

195 [HEATH (JAMES).] A Brief Chronicle Of the Late Intestine VVarr in the Three Kingdoms of England, Scotland & Ireland With The Intervening Affairs of Treaties, and other Occurrences relating thereunto. As also the severai Usurpations, Foreign Wars, Differences and Interests depending upon it. Composed and ended by the happy Restitution of our Sacred Soveraign King Charls the Second. In Four Parts. From the Year of our Lord 1637. to this present Year 1663. By H — I. Olim St. Eccl. Ch. Oxon. The Second Impression greatly enlarged. 38 engraved plates.

London, Printed by J. Best for William Lee,  
at the Turks head in Fleetstreet. 1663

8vo, red morocco, gilt tooled backs, gilt panelled sides, with arms of Francis Darby, gilt inside borders and edges, by C. Lewis, with his label. In a cloth protective cover, and a red straight-grain morocco solander case.

SECOND EDITION. Contains "The Explanation of the Frontis-Piece"; license on verso of title-page; Dedication to George, Duke of Albemarle; Preface, with Errata at the end; "The Book-Seller to the Reader"; "A Summary Account of the Whole Work"; "An Advertisement of the Author's"; "A Catalogue of all the Names mentioned"; second Errata, with some additions and a prefatory note, and, on verso, "The Four Parts of this Chronicle", inserted from a later edition; and the very rare "Catalogue of the Sculptures or Pictures contained in this Chronicle", with, on the verso, "The Four Parts mentioned in the Title". The preliminary leaves are no doubt differently arranged in different copies, and at least one leaf, the twelfth (first Errata), does not belong to this edition.

The Second, Third, and Fourth Parts have separate title-pages, with the date 1664. Some copies have two title-pages, on the second of which the name of the author is given in full.

This copy contains, besides the engraved frontispiece with the leaf of explanation, the complete set of engraved portraits, including a brilliant impression of the rare Cromwell portrait in unmutilated state. The "Catalogue of the Sculptures or Pictures", present here, is almost always wanting. A fine copy of the best edition.

196 HEATH (ROBERT). Clarastella; Together with Poems occasional, Elegies, Epigrams, Satyrs. By Robert Heath, Esquire.

London, Printed for Humph. Moseley, and are to be sold at his Shop at the signe of the Princes Arms in S. Pauls Church-yard, 1650

Small 12mo, original sheep (worn). \*2 and \*3 inserted between A and A2. A name on the front fly-leaf has been crossed out.

FIRST EDITION. As \* and \*4 are wanting in all recorded copies, and \*2 and \*3 are wanting in the Huth copy and are apparently inserted from a smaller copy here, we conclude that the book was originally issued without them and that they were added afterwards (perhaps before the book left Moseley's shop). There are four title-pages with separate pagination, but the signatures are continuous. With the Bridgewater bookplate.

- 197 **HENRY VIII'S PRIMER.** The Primer Set Furth By the Kinges maiestie & his Clergie, to be taught lerusd, [sic] and red: & none other to be used thorowout all his Dominions. *Black letter (reprint). Engraved frontispiece portrait of Henry VIII by Nutting, and woodcut of the crest of the Prince of Wales, with his initials, E P — Edward Prince, afterwards Edward VI — on the verso of A4.*  
Imprinted at London within the precinct of the late dissolved house of the graye Friers by Richard Grafton Printer to the Princes grace, the xvii. day of August, the yeare of our lorde M,D,XLVI. Cum priuilegio ad imprimendum solum. Reprinted without any Alteration  
[Reprint, ca. 1710]

Small 4to, old red English morocco, gilt tooled, with gilt floral and line borders on sides, gilt edges. Slight marginal wormings.

Mr. Chew has written on the fly-leaf: "This facsimile reprint was made about 1710. Good specimen of early 18th Cent. English binding." The Chew-Huntington copy.

- 198 **HERBERT (GEORGE).** The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert.  
Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Universitie. 1633

Small 12mo, original brown calf, blind tooled. In a blue levant morocco solander case, by the French Binders. Old names and writing on fly-leaves.

FIRST EDITION. First Issue. There are two issues of this year which differ only in the title; the other is undated. It has been said that the undated is the earlier, but this copy is in the original binding and the sheets can be examined. ¶, the title-page, is part of the same sheet as ¶4, the Dedication, so cannot be a cancel. L. S. Livingston and Professor Palmer both agree with this view. The Halsey copy.

[SEE ILLUSTRATION]

- 199 **HERBERT (GEORGE).** The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. The second Edition.  
[London] Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1633. And are to be sold by Fr. Green.

Small 12mo, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Bedford.

SECOND EDITION. This was entirely reprinted from the First Edition which appeared in the same year, but there are a few minor typographical variations. There are two issues of the title-page: the other (see following number) omits the last line of the imprint, "And are to be sold by Fr. Green." With the M. C. Lefferts and W. H. Hagen bookplates, and manuscript notes and notations by Mr. Chew and others on fly-leaves.

THE  
**TEMPLE.**  
SACRED POEMS  
AND  
PRIVATE EJA-  
CULATIONS.

By Mr. GEORGE HERBERT.

PSAL. 29.

*In his Temple doth every  
man speak of his honour.*



CAMBRIDGE:  
Printed by Thom. Buck,  
and Roger Daniel, printers  
to the Universitie.  
1633.

FIRST ISSUE OF THE FIRST EDITION  
[NUMBER 198]

200 HERBERT (GEORGE). *The Temple. Sacred Poems and Private Ejaculations.* By Mr. George Herbert, late Oratour of the Universitie of Cambridge. The second Edition.

Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1638

Small 12mo, brown crushed levant morocco, gilt tooled, gilt inside borders and edges, by Pratt.

SECOND EDITION. This is entirely reprinted from the First Edition which appeared in the same year, but has textual variations. With the Huth bookplate. A splendid copy.

201 HERBERT (GEORGE). *The Temple. Sacred Poems, And Private Ejaculations.* By Mr. George Herbert, late Oratour of the Universitie of Cambridge. The fifth Edition.

[Cambridge] Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1638

Small 12mo, brown morocco, elaborately gilt tooled in the style of the Little Gidding bindings. E3 is wrongly marked B3.

FIFTH EDITION. A charming specimen of binding in an unusual state of preservation.

202 HERRICK (ROBERT). *Hesperides: or, The Works Both Humane & Divine of Robert Herrick Esq. Ornament of a crown. With frontispiece portrait by Marshall.*

London, Printed for John Williams, and Francis Eglesfield, and are to be sold at the Crown and Marygold in Saint Pauls Church-yard. 1648

Small 8vo, old blue crushed levant morocco, gilt tooled, gilt inside borders and edges, by Riviere. The leaf of Errata, A4, is bound in at the end. The frontispiece has been extended on the inner margin.

FIRST EDITION. Some leaves vary in different copies, but it is considered that the corrections were made while the volume was going through the press, and that there are not two distinct issues, though there are differences in the imprints. "His Noble Numbers" has a separate title-page, with the date 1647, and new pagination. A splendid copy.

203 HEYWOOD (JOHN). John Heywoodes woorkes. A dialogue conteyning the number of the effectuall prouerbes in the English tonge, compact in a matter concernyng two maner of Mariages. With one hundred of Epigrammes: and three hundred of Epigrammes upō three hundred prouerbes: and a fifth hundred of Epigrams. Whereunto are now newly added a sixte hundred of Epigrams by the sayde John Heywood. *Black Letter. Title within woodcut borders. Woodcut portrait of Heywood.* Londini, 1566

Small 4to, red crushed levant morocco, gilt tooled, richly gilt inside borders, gilt edges, by Bedford.

SECOND EDITION. The First Edition of the "Dialogue of Prouerbes" was probably issued in 1546, but the First Complete Edition with the "Epigrammes" appeared in 1562. This did not contain all Heywood's works. The edition of 1566 contains the same material as that of 1562, and was reprinted several times before 1600. The woodcut portrait of Heywood on the verso of Q appeared first in "The Spider and the Flie".

The colophon says: "Imprinted at London in Fleetestrete by Henry Wykes." A fine copy.

204 HEYWOOD (JOHN). The Workes of Iohn Heiwood Newlie Imprinted. Namelie, A Dialogue, wherein are pleasantlie contriued the number of all the effectuall Prouerbes in our English tongue: Compact in a matter concerning two maner of Mariages. Together with three hundred Epigrammes vpon three hundred Prouerbes. Also a fourth, fifth and sixth hundredth of other very pleasant, pithie and ingenious Epigrammes. *Printer's device. Black Letter.*

At London Imprinted by Felix Kingston. 1598

Small 4to, stamped russia, with raised corner squares and central diamond, on both covers, blind tooled, title lettered in gold on back, gilt gauffered edges. Title-page neatly repaired; some margins mended.

FIFTH EDITION. There are four separate title-pages to the separate parts, and the rare Epilogue by Newton. The Chew-Huntington copy, in unusually fine condition.

205 HEYWOOD (THOMAS). Troia Britanica: or, Great Britaines Troy. A Poem Deuided into XVII. seuerall Cantons, intermixed with many pleasant Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation, vntill these present times. Written by Tho: Heywood. *Jaggard's device.* London, Printed by W. Jaggard, 1609

Small folio, maroon straight-grain morocco, gilt tooled, gilt edges.

FIRST AND ONLY EDITION. The Chew-Huntington copy.

206 H E Y W O O D ( T H O M A S ). Pleasant Dialogves and Dramma's, Selected out of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions or Nuptiall Songs; Anagrams and Acrosticks; etc. By Tho. Heywood.

London, Printed by R. O. for R. H. and are to be sold by Thomas Slater at the Swan in Duck-lane. 1637

Small 8vo, original calf, with the genuine blank leaf preceding title (a little old writing on the recto of this leaf).

FIRST EDITION. On pp. 247-8 is an interesting Shakespearean allusion,—the Prologue and Epilogue written for "A young witty Lad playing the part of Richard the third: at the Red Bull".

207 H[ILLS] (G.). The Odes of Casimire Translated by G. H. Ornament. *With engraved pictorial title-page by W. Marshall preceding the printed title-page.*

London, Printed by T. W. for Humphrey Moseley, at the signe of the Princes Armes in Pauls Church-yard, 1646

Small 12mo, dark red crushed levant morocco, decorative gilt inside borders, gilt edges, by the Club Bindery. F extended on upper inner corner; a few letters lacking.

FIRST EDITION. Latin and English text on opposite pages. Contains the rare printed leaf explaining Marshall's engraved title-page. With the Hoe bookplate.

208 HOLLAND (HENRY). *Baziliologia A Booke of Kings Beeing The true and liuely Effigies of all our English Kings from the Conquest vntill this present: With their seuerall Coats of Armes, Impreses and Devises: And a briefe Chronologie of their liues and deaths. Elegantly grauen in Copper.* *Engraved title-page and 27 beautifully engraved plates by R. Elstracke and others.*

[London] Printed for H: Holland, and are to be sold by Comp: Holland ouer against th'exchange 1618

Small folio, green crushed levant morocco, richly gilt inside borders, gilt edges, by Riviere.

The engraved title-page by Elstracke is in the First State, with portraits of James I and Anne of Denmark in upper portions, instead of Charles I and Henrietta Maria as in later impressions. 10 plates, as well as the title-page, are by Elstracke; 3 by Francis Delaram; 4 by S. Pass, and 10 unsigned. The engravings are on one side, with ornamental borders, arms, emblems, inscriptions, etc. They have no signature-marks or pagination.

The plates vary in different copies. This copy contains all the sovereigns of England from William the Conqueror to Charles I, except Edward IV (a portrait is laid in). It has also Edward the Black Prince; Anne of Denmark, wife of James I; and Henry, their remarkable son.

Laid in are portraits of The Black Prince (duplicate), by Elstracke; John of Gaunt (mounted); Edward IV (mounted), by Elstracke; Anne Boleyn, by Elstracke; Henry VIII (duplicate), by Delaram; Mary Queen of Scots, by Elstracke; and Charles I as Prince of Wales, by Delaram. Two copies, one with full margins, of Elstracke's engraved title-page for "An History of the Ciuell Warres", 1662, are also laid in.

There was no record of any other copy in this country until in July, 1924, Mr. Henry E. Huntington acquired the H. C. Levis copy, described by Mr. Levis in his book on the subject published in 1913 by the Grolier Club. We know of only five copies in England, and one in France. A MAGNIFICENT COPY.



A VERY RARE BOOK  
[NUMBER 208]

209 H[OLLAND] (H[ENRY]). Herōlogia Anglica Hoc est  
Clarissimorvm et Doctissimorvm aliquoꝝ [sic] Angloꝝ  
Qvi florvervt ab anno Cristi M.D. vsq ad presentem annv  
M.D.cxx Viuæ Effigies Vitæ et elogia Duobus tomis Authore.  
H.H. Anglo Britanno: *Title-page engraved, and 67 plates.*  
Impensis Crispini Passæi Calcographus et Jansonij Bibli-  
opolæ Arnhemiensis 1620

Folio, red crushed levant morocco, richly gilt tooled, gilt inside  
borders, gilt edges, by W. Pratt.

FIRST EDITION. This is one of the copies issued without the Post-Prefatio, the two leaves of letterpress which occasionally follow the Præfatio; but these leaves have been added from a smaller copy. The list of names is placed at the end, but we think it was intended to follow the poem by Gruterus, making the proper number of leaves in the preliminary signature, which under the present arrangement has only 11. The leaves containing the Post-Prefatio, the list of names, and the poem by Gruterus have been extended on margins.

This beautiful book contains the first regular series of engraved English heads, including such historical celebrities as Henry VIII, Thomas Cromwell, Wolsey, Sir Thomas More, Lady Jane Grey, Queen Elizabeth, William Herbert Earl of Pembroke (Shakespeare's patron), Sir Philip Sidney, Sir Francis Drake and the other sea-rovers, Frobisher and Hawkins, Sir William Cecil, Walsingham, Latimer, Ridley, Tyndale, Colet, Cranmer, etc. All the plates except two are portraits, and all except four are in the text.

A very interesting feature is the Latin dedication "To the Most August and Potent Monarch James, by the Grace of God Emperor of the Britons: King of Great Britain, France and Ireland . . . . . Legitimate King of Virginia, Bermuda, New England and Other Isles in America". With the Huth bookplate.

210 HOLLAR (WENCESLAUS). A Fine Collection of 37  
Etched Circular Portraits of English, French, Flemish and  
Dutch ladies, showing the extreme fashionable costumes  
of the period, with the minutest details of the furs, gauze  
and lacework exquisitely finished. The circles are about  
3½ inches in diameter, and the plates 4 x 4¾ inches.  
Hinged on old bluish-gray paper, and bound in old Roman  
red morocco, the sides gold tooled with heavy Etruscan  
borders. London and Antwerp, 1641-47

A MAGNIFICENT HOLLAR COLLECTION, all the impressions being carefully selected proofs. As Hollar was drawing instructor to King Charles I when Prince, the portraits represent many of the noted Court ladies of England and Holland: one of them is apparently the Queen Henriette Marie, daughter of Henri IV, through whom Charles II derived his special fondness for female society.

211 HOOKER (RICHARD). Of The Lawes of Ecclesiastical Politie. Eyght Bookes. By Richard Hooker. *Vignette*. Printed at London by Iohn Windet, dwelling at the signe of the Crosse keyes neere Powles Wharffe, and are there to be soulde [1593]

Of The Lawes of Ecclesiastical Politie. The fift Booke. By Richard Hooker. *Vignette*.

London Printed by John Windet dvelling at Povvles wharfe at the signe of the Crosse Keyes and are there to be soulde. 1597

2 parts in one vol., folio, mottled calf, gilt tooled, gilt inside borders and edges, by Bedford. With the genuine blank leaf S4. Two fine vellum leaves from an ancient Antiphonal have been used as covers before being bound up.

FIRST EDITION. The first part contains only four books, although eight are called for in the title; but this volume, which is really two books, contains all that were published in Hooker's lifetime. On one of the fly-leaves is written "The gift of Richard Hooker." There are interesting manuscript notes and names in old writing on the title-page and fly-leaves. With the Huth bookplate.

212 H[OOKES] (N[ATHANIEL]). Amanda, A Sacrifice To an Unknown Goddess, Or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. *Engraved frontispiece, probably by Faithorne*. London, Printed by T. R. and E. M. for Humphrey Tuckey, at the signe of the black Spread-Eagle, near St. Dunstans Church. 1653

Small 8vo, green crushed levant morocco, covered with beautiful gilt tooling, doublures of light brown morocco, gilt borders and edges, by the Club Bindery; signed Leon Maillard Finisher. With the genuine blank leaves G5, H, and N8. In a morocco bound slip case and half morocco protecting covers.

FIRST EDITION. With the rare half-title printed lengthwise on A. "Miscellanea Poetica" has a separate title-page. With the Hoe bookplate, and "R H" stamped in gold on the front doublure.

A fine copy of this EXTREMELY RARE BOOK, with a brilliant impression of the frontispiece.

[SEE ILLUSTRATION]

— HORÆ. See Manuscript Horæ, and Printed Horæ.

213 HOWARD (SIR ROBERT). Poems, viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil, 5. Statius his Achilleis, with Annotations. 6. A Pennegyrick to Generall Monck.

London, Printed for Henry Herringman, and are to be sold at his shop at the sign of the Anchor on the lower Walk of the New Exchange. 1660

8vo, red crushed morocco, gilt ornament on sides, inside dentelles, gilt edges, by Riviere.

FIRST EDITION. With the E. M. Cox bookplate.

AMANDA,  
A  
SACRIFICE  
To an Unknown  
GODDESSE,  
OR,  
A Free-will Offering  
Of a loving Heart to a  
Sweet-Heart.

---

By N. H. of Trinity-Colledge in CAMBRIDGE

---

— — — Unus & alter  
For sitan hæc spernet juvenis —  
— Sed quisquis es accipe chartas,  
Scribe. —

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LONDON, Printed by T. R. and E. M. for Humphrey Tuckey, at the signe of the black Spread Eagle, near St. Dunstans Church. 1653.

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A FINE COPY, WITH THE RARE HALF-TITLE  
PRINTED LENGTHWISE  
[NUMBER 212]

214 HUBERT (SIR FRANCIS). *Egypt's Favorite. The Historie of Ioseph, divided into foure parts: . . . Together with old Israels Progresse into the Land of Goshen.* *Title-page ruled in red.*

London, Printed by A. M. for L. Chapman, and are to bee sold at his Shop at the vpper end of Chancery Lane next Holborne. 1631

Small 8vo, russia, gilt tooled. [G8] has been inserted by the binder between G and G2. H is torn on lower outer corner, injuring some words.

FIRST EDITION. The Mitford-Hoe copy, with Mr. Mitford's autograph and notes, and the Hoe bookplate.

215 [HUDSON (JEFFREY).] *The New-Yeeres Gift: Presented at Court, from the Lady Parvula to the Lord Minimus, (commonly called Little Jefferie) Her Majesties Servant, with a Letter as it was penned in short-hand: wherein is proved Little Things are better than Great.* Written by Microphilvs. *With the extremely rare full-length portrait by John Droseshout.*

Printed at London by N. and I. Okes, dwelling in Little St. Bartholmewes. 1636

Small 12mo, blue morocco, gilt inside borders, gilt edges. The genuine blank leaf F11 (with a small stain) is present. The portrait has been skilfully repaired.

FIRST EDITION. The Huth-Conway copy, with the Huth bookplate. Mr. Chew has written on fly-leaf: "Very rare. Andrews had a copy —only other I have seen."

216 ILLUMINATED MINIATURE. Hand-painted illuminated miniature of a Pope and his attendants presenting the Scriptures to the risen Christ whose effigy appears in an oval at the top, the nail-prints in his hands and feet in evidence. Executed on vellum in gold and colors within a large letter "D". Cut from an ancient Missal and framed. Size of miniature  $5\frac{3}{8}$  inches square. [Sæc. XV]

217 ILLUMINATED MINIATURE. Hand-painted illuminated miniature of the "Adoration of the Magi." Executed on vellum in gold and colors within a large letter "B". Cut from an ancient Missal and framed. Size of miniature  $4\frac{3}{4}$  by  $4\frac{1}{2}$  inches. [Sæc. XV]

218 ILLUMINATED MINIATURE. Hand-painted illuminated miniature of "Jacob's Dream," with the ladder reaching to Heaven, and Angels ascending and descending. Executed on vellum in gold and colors within a large letter "T". Cut from an ancient Missal, and framed. Size of miniature  $3\frac{3}{4}$  by  $3\frac{1}{2}$  inches. [Sæc. XV]

**219 ILLUMINATED MINIATURE.** Hand-painted illuminated miniature of an Archbishop in his sacerdotal robes kneeling at a table on which are the emblems of the Eucharist. He is holding a wafer in his hands. An acolyte attends him. Executed on vellum in gold and colors to the left of a large letter "I", which itself represents a fluted column of the Cathedral. Cut from an ancient Missal and framed. Size of miniature 5 $\frac{3}{8}$  by 5 $\frac{1}{2}$  inches. [Sæc. XV]

**220 ILLUMINATED MISSAL LEAF.** A fine specimen from an Early Missal. Executed on vellum in double columns in black and red; 6 capital letters of various sizes, illuminated in gold and colors, with a gorgeous border around three sides of the page, consisting of flower and leaf sprays, birds, butterflies, etc. The columns are divided by a narrow illumination of interlaced strap-work and leaf sprays. Folio. [Sæc. XV]

A DESIRABLE FRAMED LIBRARY PIECE.

**221 JAMES I, KING OF ENGLAND.** The Psalms of King David Translated by King James Cum Privilegio Regiae Maiestatis. Engraved title-page by [Marshall], and engraved Royal Authorization signed by him.

[Colophon] Oxford, Printed by William Turner, Printer to the famous Vniversity: M.DC.XXI

Small 12mo, dark blue crushed morocco, gilt tooled, elaborate inside borders, gilt edges, by Bedford.

There is another edition which contains these engravings and which has the prose version of the Psalms on the margin: Huth says that one was printed in London, 1625-6, but both Lowndes and Hoe give the date as 1631. We agree with the latter, and think it is uncertain which is the First Edition. The preference should probably be given to the present edition, as being the less elaborate: the idea of presenting the prose with the verse would be an afterthought.

**222 JAMES I, KING OF ENGLAND.** Tryth Brought to light and discouered by Time or A discourse and Historicall Narration of the first XIIIII yeares of King James Reigne. Title-page engraved, with emblematical borders, by Droseshout.

London Printed by Richard Cotes and are to be Sold by Michaell Sparke at the Blew Bible in Green Arber 1651

4to, modern vellum, gilt and blue line borders, gilt edges.

FIRST EDITION. With leaf, "The Emblematical Title explained." Mr. Chew has written on the title-page: "Very rare prints of Overbury by Pass and of the Earl & Countess of Somerset inserted." With the Mathew Wilson, Frances M. R. Richardson and Huth bookplates.

223 [JAMES II.] Royal Tears, or The Abdication. An Elegiac Poem. *With vignette engraving on title-page of King James, the Queen, and their son, printed in sanguine.*

N.p., n.d.

4to, half red morocco. This anonymous poem is, as the title indicates, on the abdication of James II. The vignette pictures a tearful parting with the Queen, his Crown and Sceptre laid aside. Their son has come into the room and says "Arise, my father lo thy Son is here." This boy, alleged to have been smuggled into the palace in a warming-pan, is James, the "Old Pretender," father of the "Young Pretender," "Bonnie Prince Charlie," who came so near success when he gathered the clans in the famous rising of '45.

225 JONSON (BEN). The Workes of Benjamin Jonson. *Title-page engraved by W. Hole. Portrait of Jonson by Vaughan inserted.*

Imprinted at London by Will Stansby An<sup>o</sup> D. 1616

2 vols. in one, folio, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Bedford.

FIRST EDITION. A MAGNIFICENT COPY ON LARGE PAPER. This book appeared with title-page in three states and with sig. G in two states, also with several of the separate title-pages of the plays in two states. We have not been able to determine exactly what is the earliest form. This copy has:

G2. "By your honourer, Ben Ionson."

G5, line 3. "After the second sounding."

G6, recto, first line. "Like some drie braine, . . ."

Z3. "The End." (ruled line) 2-line quotation. (ruled line)

P. 1014. Qvire. Six lines. Pallas. Three lines. Poets. Twelve lines. Qvire. Three lines. Pallas. Nine lines.

P. 1015. (Pallas.) Nine lines. Qvire. Two lines. Astraea.

Eighteen lines. Galliards and Coranto's. The End.

None of the plays have borders to the separate titles.

Bound in at the end are "Bartholmew Fayre", "The Diuell is An Asse", and "The Staple of Newes", with separate title-pages, and the date 1631. The names of these plays have been added in manuscript to "The Catalogue" page.

The inserted portrait by Vaughan is in the earliest known state, with the inscription below, "Are to be soould in Popes head alley at the white horse by Geo: Humble."

Mr. Chew has written on the fly-leaf: "In addition to the volume of 1616 this copy contains the three plays Ben Jonson printed in 1631—no doubt as part of a second volume—This volume was not completed and the printed sheets were used by Meighen in 1640. The portrait which is inserted is in the first state of the plate and the only one I have seen." The plan of the second volume was apparently abandoned because of the damning by the town of "The New Inn". With the Huth bookplate.

226 JONSON (BEN). The Workes of Beniamin Jonson. *Title-page engraved by W. Holc. Portrait of Jonson by R. Vaughan.*

Imprinted at London by Will Stansby An<sup>o</sup> D. 1616

The Workes of Benjamin Jonson. The second Volume. Containing These Playes, Viz. 1 Bartholomew Fayre. 2 The Staple of Newes. 3 The Divell is an Asse. *Ornament.*

London, Printed for Richard Meighen, 1640

2 vols., small folio, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Bedford.

FIRST EDITION of both volumes. Vol. I is another copy on small paper of the volume described in the preceding number, with the title-page in the same state as in the Large Paper copy. Sig. G has the following differences:

G2. "By your true Honorer, Ben Ionson."

G5, line 3. "Sounding."

G6, recto, first line. "Where I want arte, or iudgement, taxe me freely."

Z3. (Ruled line.) The End. (Ruled line.) 2-line quotation. The title-pages of "Cynthias Revels" and the "Poëtaster" have woodcut borders.

Pages 1014 and 1015 are the same.

The portrait by Vaughan is in the Second State; the inscription reads: "Are to be Sould by William Peake." The impression is a brilliant one.

Vol. II contains, in addition to the plays mentioned on the title-page, The Magnetick Lady; A Tale of a Tub; The Sad Shepherd; Masques; Under-Woods; Mortimer his Fall; Horace his Art of Poetrie; The English Grammar; Timber—all with separate title-pages, except the Masques, some of which have half-titles. The first three plays were issued separately as a supplement to Vol. I, probably in 1631; in 1640 they were collected with the Masques, etc., and edited by Kenelm Digby. The pagination is not continuous throughout.

A HANDSOME COPY OF THIS VERY RARE FIRST COLLECTED FOLIO EDITION OF THE WORKS OF BEN JONSON. A particularly interesting feature of this edition is that it contains the names of the actors who took part in some of the plays, including Shakespeare, Burbage, Heming, Condel, and others. With the M. C. Lefferts and J. H. Purdy bookplates.

227 JONSON (BEN). Ben: Ionson's Execration against Vulcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before. *Ornament. Frontispiece portrait of Jonson by Vaughan.*

London: Printed by J. O. for John Benson, and are to be sold at his shop at St. Dunstans Church-yard in Fleet-street. 1640

Small 4to, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Bedford.

FIRST EDITION. The portrait by Vaughan has the imprint erased. With the Rowfant and Hoe bookplates, and a note by Mr. Locker-Lampson on the fly-leaf: "The destruction of his books, MSS Life of Henry 5th. &c. by fire was the occasion of his writing this." A splendid copy.

228 JONSON (BEN). Q. Horatius Flaccus: His Art of Poetry. Englished By Ben Jonson. With other Workes of the Author, never Printed before. *Engraved title-page with portrait of Jonson by Marshall*, and separate title-pages for Ben: Ionson's Execration against Vvlcen; The Masque of the Gypsies; and Epigrams to Severall Noble Personages in this Kingdome.

London: Printed by J. Okes, for John Benson. 1640

12mo, sprinkled calf, gilt, gilt edges, by Bedford. With the genuine blank leaves A, C9 and G12.

Contains the leaf of Imprimatur, dated Febr. 21, 1639. With the Hoe bookplate. Copies exist with another imprint on the engraved title.

229 JONSON (BEN). The Workes of Benjamin Jonson. *Title-page engraved by W. Hole. Frontispiece portrait of Jonson by Vaughan.*

London. Printed by Richard Bishop, and are to be sold by Andrew Crooke, in St<sup>t</sup> Paules, Church-yard. An<sup>o</sup> D. 1640

Folio, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Riviere.

SECOND EDITION, on Large Paper. This edition has the same title-page as the first, with the imprint re-engraved, and with the Benjamin spelled with a j instead of an i. It is really a reprint of the First, with some alterations and corrections. The portrait by Vaughan is in a late state, with no imprint. With the Hoe bookplate.

230 JONSON (BEN). The Works of Ben Jonson, Which were formerly Printed in Two Volumes, are now Reprinted in One. To which is added A Comedy, called the New Inn. With Additions never before Published. *Devices of England, France and Ireland. Frontispiece portrait of Jonson by W. Elder.*

London, Printed by Thomas Hodgkin, for H. Herringman, E. Brewster, T. Bassett, R. Chiswell, M. Wotton, G. Conyers, MDCXCII

Folio, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Riviere.

THIRD EDITION. Fine impression of the line portrait by Elder. With the Hoe bookplate.

231 JORDAN (THOMAS). Poeticall Varieties: Or, Varietie of Fancies. By Tho. Jordan Gent. *Printer's device.*

London, Printed by T. C. for Humphry Blunden, and are to be sold at his shop, neare the Castle Taverne, in Cornehill. 1637

Small 4to, mottled calf, gilt tooled, gilt inside borders and edges, by Riviere.

FIRST EDITION. With the Hoe bookplate. A fine copy.

This work was reissued in 1646 as "Love's Dialect."

232 KILLIGREW (THOMAS). Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second. *Device. Frontispiece portrait of Killigrew by Faithorne after Sheppard with the escutcheon finished; and another portrait of Killigrew inserted.*

London, Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New-Exchange. 1664

Folio, dark blue levant morocco, gilt tooled, with central ornament on sides, gilt inside borders and edges, by W. Pratt for J. Pearson.

LARGE PAPER COPY OF THE FIRST EDITION. The different plays have separate title-pages, with the date 1663, except "Claricilla", which is dated 1664, and "The Prisoners", which has two title-pages, one dated 1663, and the other, 1664. Some copies have the title of "Claricilla" dated 1663. Both of these plays were first published in 1641, but the others apparently appear here for the first time.

The inserted portrait of Killigrew represents him leaning on his hand in meditation, with his monkey by his side, similarly preoccupied. There is no imprint. With the Hoe and C. L. F. Robinson bookplates.

233 [KING (BISHOP HENRY).] Poems, Elegies, Paradoxes, and Sonnets. *Engraved frontispiece portrait.*

London, Printed by J. G. for Rich: Marriot and Hen: Herringman, and sold in St. Dunstans Churchyard Fleet-street, and at the New-Exchange. 1657

Small 8vo, red levant morocco, inlaid with green, elaborate gilt tooling, gilt edges, by Riviere.

FIRST EDITION. The Errata, p. 152, says: "The Pink never wrote by the Author of these Poems." There is an error, curiously, in the Errata, where "The Pink" is placed on p. 2, instead of p. 21. The volume was apparently published without Dr. King's consent, from manuscripts furnished by his friends. With the M. C. D. Borden bookplate.

234 [KING (HENRY).] Poems, Elegies, Paradoxes, And Sonets.  
London, Printed for Henry Herringman, and are to be sold  
at the Anchor in the lower-walk in the New Exchange.  
1664

Poems, Elegies, Paradoxes, and Sonnets.

London, Printed by J. G. for Rich: Marriot and Hen: Her-  
ringman, and sold in St. Dunstans Churchyard Fleet-street,  
and at the New-Exchange. 1657

2 vols. in one, small 8vo, green straight-grain morocco, gilt tooled,  
gilt edges.

FIRST EDITION. Although the First Part has the same title, except  
for the spelling of "Sonets", as the 1657 collection, it is entirely  
different. The four elegies of which it is composed show strong  
Royalist sympathies, and it was probably considered unwise to print  
them in 1657. The name of the author, with his title as Bishop  
of Chichester, has been added in ink to the title-page, with the  
explanation "in 2 Parts". The title-page to the 1657 collection has  
"P. 2" in ink.

At the end is the Errata, pointing out that "The Pink" was not  
written by King. From the address of the publishers to the author,  
it appears that the book was printed without his previous knowledge  
from MS. supplied by friends. With the E. V. Utterson and Huth  
bookplates.

SALE TUESDAY EVENING, DECEMBER NINTH, AT 8:15

SECOND SESSION

NUMBERS 235-474

- 235 **LANGBAINE (GERARD).** An Account of the English Dramatick Poets. Or, Some Observations And Remarks On the Lives and Writings, of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. By Gerard Langbaine.

Oxford, Printed by L. L. for George West, and Henry Clements. An. Dom. 1691

8vo, old calf, red leather label, sprinkled edges. Margin of A6 strengthened.

**FIRST EDITION.** With the rare Errata, Oo7, and on the verso of the next leaf the "half-title", often wanting. A note in an old hand on the fly-leaf explains that the author was the son of the "Learned Dr. Gerard Langbaine Provost of Queens Coll: in Oxford". With the C. S. Bement and S. K. Wilson bookplates. A fine copy.

- 236 **[LANGLAND (WILLIAM).]** The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, dwellyng in Ely rentes in Holburne. *Black Letter.* Title within woodcut border.

Anno Domini. 1505 [1550]. Cum priuilegio ad imprimendū solum.

Small 4to, maroon straight-grain morocco, gilt and blind tooled, gilt edges. Ff2 and Ff4 repaired.

**FIRST AND MOST CORRECT EDITION.** With the Sir Francis Freeling and Huth bookplates.

237 [LANGLAND (WILLIAM).] The vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowleye dwellynge in Elye rentes in Holburne Whereunto are added certayne notes and cotaions in the mergyne, geuyng light to the Reader. And in the begynning is set a brefe summe of all the principal matters spoken of in the boke. And as the boke is deuided into twenty partes called Passus: so is the Summary diuided, for every parte hys summarie, rehearsyng the matters spoken of in every parte, euen in such order as they stande there. *Black Letter*.

Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne, The yere of our Lord, M.D.L. (*Small ornaments*) Cum priuilegio ad imprimendum solum. : \* (\*) \* :

Small 4to, red straight-grain morocco, gilt and blind tooling, with an elaborate central ornament on the sides, wide gilt corner borders inside, gilt edges, by C. Hering, with ticket. One or two slight repairs to outer margins.

SECOND EDITION. This is one of three editions issued by Crowley in 1550, each differing from the others only in small details. The First does not have \*3, \*4, ¶-¶4; the foliation in both First and Second is incorrect; the Second has these 6 leaves, like the present copy; has "tyme" on the title-page instead of "time", as in the Third; has 3 stars after "Cum priuilegio" not found in the Third; and does not have "Cum privilegio" after the Colophon like the Third. Further, the Third has all errors in foliation corrected. A fine copy, with the E. V. Utterson and Huth bookplates.

238 [LANGLAND (WILLIAM).] The vision of Pierce Plowman, newlye imprynted after the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. *Black Letter*.

Imprynted at London, by Owen Rogers, dwellyng neare vnto great saint Bartelmewes gate, at the sygne of the spred Egle: The yere of our Lorde God, a thousand, fyue hundred, thre score and one. The xxi. daye of the moneth of Februarie. Cnm [sic] priuilegio ad imprimendum solum.

Small 4to, purple straight-grain morocco, blind tooled, central panel outlined in gold, gilt edges, probably by C. Lewis. Slight and skilful repairs to title-page.

FOURTH EDITION. The "Crede" appeared alone in 1553. It is rarely found here—in its second edition—although called for in the title; but it is present in this copy, which is an exceptionally fine one. With the Huth bookplate.

- 239 LATIMER (BISHOP HUGH). A notable Sermō of ye reuerende father Maister Hughe Latimer, whiche he preached in ye Shrouds at paules churche in Londō, on the xviii. daye of Januarye. The yere of oure Loorde M.D. XL viii.  
*Black Letter.* [London, 1548]

Small 8vo, brown crushed levant morocco, gilt, gilt edges, by Bedford.  
FIRST (or SECOND?) EDITION. One of two editions issued in the same year: we cannot determine which is the earlier. This has no side notes, and the colophon reads: "Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wylliam Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde." This is the famous Plough Sermon. With the Huth bookplate.

- 240 LATIMER (HUGH). A notable Sermō of ye reuerende father Maister Hughe Latemer, whiche he preached in ye Shrouds at Paules churche in Londō, on the. xviii. daye of January, 1548. *Black Letter.* Woodcut arms of Duchess of Suffolk on verso of title. [London, 1548]

Small 8vo, brown crushed levant morocco, gilt, gilt edges, by Bedford.  
FIRST EDITION (?) One of two editions in the same year of the famous Plough Sermon. This one has side notes on several pages, and the colophon differs in type and spelling; the title also varies slightly. With the Hoe bookplate.

- 241 L[ISLE] (W[ILLIAM]). Virgils Eclogves Translated into English: By W. L. Gent.  
London, Printed by William Jones, dwelling in Red-crosse-street, 1628

Small 8vo, brown crushed levant morocco, with borders in blind tooling, enclosed by gilt-bordered strips of white morocco, interior panel with a Grolieresque design of inlaid black and white levant relieved by gold tooling, gilt edges, by Riviere.

FIRST EDITION. With the M. C. D. Borden bookplate.

- 242 LL[EWELLYN] (M[ARTIN]). Men-Miracles. With other Poems. By M. LL. St: of Ch. Ch. in Oxon. *Ornament.*  
[N.p] Printed in the yeare 1646

Small 8vo, brown calf, sprinkled edges, by [Roger Payne]. The name of the author has been written in an old hand on the title-page.  
FIRST EDITION. The Chew-Huntington copy, with an interesting manuscript note on the fly-leaf by a former owner.

- 243 LL[EWELLYN] (M[ARTIN]). Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. *Publisher's device.*  
London, Printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden. 1656

Small 8vo, blue crushed levant morocco, gilt tooled, by J. Wright. Uncut and unopened. With duplicate leaf of Table inserted between B and B2. A2 is wrongly marked A3.

SECOND EDITION. This is apparently a reprint of the First Edition, and does not contain any new material. With the E. V. Utterson and Huth bookplates.

244 LOVELACE (RICHARD). *Lucasta: Epodes, Odes, Sonnets, Songs, &c.* To which is added *Aramantha, A Pastorall*. By Richard Lovelace, Esq. *With engraved portrait of Lucy Sacheverell as frontispiece instead of at p. 145, and an engraved title-page, both by Faithorne.*

London, Printed by Tho. Harper, and are to be sold by Tho. Evvster, at the Gun, in Ivie Lane. 1649

*Lucasta. Posthume Poems of Richard Lovelace Esq; Engraved frontispiece portrait of Lucy Sacheverell by Faithorne; genuine engraved portrait of Lovelace by Hollar, facing the Dedication; and genuine title by Faithorne, with letterpress altered to suit, facing the separate title-page of the "Elegies" at the end.*

London. Printed by William Godbid for Clement Darby. 1659

Together 2 vols., small 8vo, blue calf, gilt tooling and edges, by C. Smith. In a blue morocco case with flap.

FIRST EDITION of the first item. Second Issue, with sig. A reprinted. The genuine blank leaf A is present.

FIRST EDITION of the second item. Hoe calls this the Second Edition, but it is really an entirely different collection from the other. This posthumous work was edited by the poet's brother, Dudley Lovelace, and the "Elegies" were written by different friends. The frontispiece has the word "Lucasta" added, which was not in the 1649 edition. With the Hoe bookplate in both volumes.

[SEE ILLUSTRATIONS, PAGE 101]

245 LOWER (SIR WILLIAM). *The Enchanted Lovers: A Pastoral.* *Engraved frontispiece portrait.*

London, Printed for Henry Herringman, and are to be sold at his Shop at the Anchor in the Lower walke in the New Exchange 1659

Also, with an engraved plate preceding it, the Hage title:—  
*The Enchanted Lovers: A Pastoral By Sr. William Lower Knight.* Hage: Printed by Adrian Vlack, 1658

*The Noble Ingratitude. A Pastoral-Tragi-Comedy.* By Sr. William Lower Knight

Hage, Imprinted by John Ramzey, 1659

*The Amourous Fantasme, A Tragi-Comedy.* *Engraved frontispiece.*

Hage, Imprinted by John Ramzey, Anno 1660

3 vols. in one, small 12mo, dark blue morocco, gilt, gilt edges, by Lewis. The second and third frontispieces have been closely trimmed on lateral and lower edges. A slip of Errata has been inserted after "The Enchanted Lovers". With the Wm. Holgate and Huth book-plates.

# L U C A S T A :

E P O D E S , O D E S , S O N N E T S ,  
S O N G S , &c.  
T O W H I C H I S A D D E D  
A R A M A N T H A ,

A

# P A S T O R A L L .

B Y

R I C H A R D L O V E L A C E ,  
Efq.

# L O N D O N .

Printed by THO. HARPER, and are to be sold  
by THO. EVVSTER, at the GUN, in  
Ivie Lane. 1649.

# L U C A S T A .

Poethume

# P O E M S

O F

R i c h a r d L o v e l a c e Efq;

*Those Honours come too late,  
That on our Affes waite.*

Mart. lib. 1. Epig. 26.

# L O N D O N .

Printed by William Crobbid for  
Clement Darby.

1659.

246 LYDGATE (JOHN, translator). Here begynneth the boke  
of Johan Bochas discryuing the fall of princes/princesses/  
and other nobles: Translated into Englysshe by John  
Lydgate monke of Bury/ begynnyng at Adam and Eue/  
and endyng with kyng Johan of Fraunce/ taken prisoner at  
Poyters by prince Edward. *Title above a full-page woodcut (inlaid) and other woodcuts in the text. Black Letter.*  
[Colophon] Thus endeth the nynth and laste boke of John  
Bochas whiche treateth of the fall of princes/ princesses/ &  
other nobles. Imprinted at London in flete strete by  
Richarde Pynson/printer vnto the kynges moste noble  
grace/ & fynisshed the xxi. day of Februarye/ the yere of  
our lorde god. M.CCCCC.XXVII

Folio, brown crushed levant morocco, gilt and blind tooled back and  
sides, gilt edges, by Bedford. The printed portion of the title-page  
is in facsimile, and a number of leaves have been repaired.

SECOND EDITION.

247 LYLY (JOHN). Ephves and His England. Containing his  
voyage and aduentures: Mixed with sundry prettie dis-  
courses of honest loue, the description of the Countrie, the  
Court, and the manners of the Isle. Delightfull to be read,  
and nothing hurtfull to be regarded: wherein there is small  
offence by lightnesse giuen to the wise, and lesse occasion of  
loosenesse proffered to the vwanton. By Iohn Lyly Maister  
of Art. Commend it or amend it. *Title within woodcut  
border. Black Letter.*

At London, Printed by I. R. for Gabriell Cavwood, and  
are to be sold at his shop in Paules Churchyard. 1597

Small 4to, olive levant morocco, gilt tooled, gilt edges, by Riviere.  
Small inkstain on title and fly-leaf.

With the Huth and H. V. Jones bookplates.

248 LYLY (JOHN). Sixe Covrt Comedies. Often Presented and  
Acted before Queene Elizabeth, by the Children of her  
Maiesties Chappell, and the Children of Paules. Written  
By the onely Rare Poet of that Time, the Wittie, Comicall,  
Facetiously Quicke and vnparralleld Iohn Lilly, Master of  
Arts.

London Printed by William Stansby for Edward Blount.  
1632

Small 12mo, blue crushed levant morocco, gilt tooled, gilt inside  
borders and edges, by David.

FIRST EDITION. Contains "Endimion"; "Campaspe"; "Sapho and  
Phao"; "Gallathea"; "Mydas"; and "Mother Bombie", all except  
"Endimion" having separate title-pages. The plays were published  
in separate editions before 1600, but the Lyrics appear here for the  
first time: they were not included in the original quartos. With the  
Hoe bookplate. A fine copy.

249 LYL (JOHN). *Evhves. The Anatomy of VVit.* Very pleasant for all Gentlemen to reade, and most necessarie to remember. Wherein are contained the delights that Wit followeth in his youth, by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisedome. By Iohn Lylie, Maister of Art. Corrected and augmented. *Title within woodcut borders. Black Letter.*

At London. Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churcheyard. n.d.

Small 4to, olive levant morocco, gilt tooled, gilt edges, by Riviere. Dedicated to "Lord de la VVarre". At least 15 editions of this popular and famous book were issued between 1578 and 1636. It was first entered to Cawood, Dec. 2, 1578. With the James Yates, Huth and H. V. Jones bookplates.

"Ah, that I had with me my Anatomie of Wit—that all-to-be-unparalleled volume—that quintessence of human wit—that treasury of quaint invention . . ."—Sir Walter Scott's "Monastery".

250 LYNDSAY (SIR DAVID). *A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde.* Compiled in the Scottish tung by Syr Dauid Lindsey Knight, a man of great learning and science: First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie. A worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and suche as are in auctoritie. Heerevnto also are annexed certein other works inuented by the sayde Knight, as may more at large appeare in a Table following. *Black Letter.* *Title within woodcut border.*

Imprinted at London in Paules Churcheyard by Thomas Purfoote. Anno Domini. 1575

4to, red morocco, gilt tooled, gilt inside borders and edges, by Clarke. Title-page and next leaf skilfully repaired, and upper blank margin of this leaf extended; inner margins of the following leaves to A4 extended.

SECOND ENGLISH EDITION. The First (Scotch) Edition was published at St. Andrews by John Skott, 1554; the First English Edition in London, 1566. With the Huth bookplate.

251 LYNSDAY (SIR DAVID). A Dialogue betweene Experience and A Courtier, of the miserabele state of the Worlde. Compiled in the Scottish tung by Syr Dauid Lindsey Knight, a man of great learning and science: First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie. A worke very pleasant and profitable for all Estates, but chiefly for Gentle-men, and such as are in auctoritie. Herevnto also are annexed certain other Workes inuented by the saide Knight, as may more at large appeare in a Table following. *Black Letter. Title within woodcut border.*

Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote. An. Dom. 1581

4to, red straight-grain morocco, gilt and blind tooled, gilt inside borders and edges. Slight and skilful repairs to title-page.

THIRD ENGLISH EDITION. This is a reprint of the edition of 1575. With "Thos. Jolley, 1822" on fly-leaf, and with the T. D. C. Graham and Huth bookplates.

252 MANUSCRIPT HORÆ. Manuscript Hours of the B.V.M. Flemish Manuscript of the first quarter of the XVth Century, written in Dutch on Vellum between the years 1400 and 1425 by a scribe of the school of Gerard David. *With 6 full-page miniatures and many full borders with small miniatures, beautifully executed and illuminated.*

[Flanders, 1400-25]

Size 7½ by 5½ inches. Bound in old calf, blind tooled, with brass clasps (one defective). This original binding was executed about 1550, and the original paper fly-leaves are retained. In a red crushed levant morocco solander case.

The Calendar is written in Dutch in red and black on 12 leaves, with gold and colored initials, but without borders. The text also is written in Dutch instead of Latin—an extremely rare feature—on 163 leaves, 19 lines to a full page, with initials illuminated in colors and gold, and with many full floral and historiated borders on a pointillé background. The work is extremely delicate and most beautifully done, the gold being exceptionally brilliant. The margins are unusually wide, and the miniatures, especially those in the initial letters, are extremely fine. They belong to the Golden Age of illumination.

The subjects of the full-page miniatures are: The Annunciation; Crucifixion; Entombment; The Trinity; Pentecost; Angels with Adam and Eve.

Both the Book of Hours and the original binding are in a remarkable state of preservation, and offer an exceptional example of one of the rarest books of this type.

253 **MANUSCRIPT HORÆ.** Manuscript Hours of the B.V.M. Flemish Manuscript written in Gothic characters on very fine Vellum, circa 1490. With 29 full-page miniatures, 43 small miniatures, 10 historiated initials, and about 90 illuminated borders of exquisite workmanship.

[Flanders, ca. 1490]

Size 5 x 3½ inches, bound in old red velvet (worn), with brass clasps (one clasp missing) and cover loose. In a green crushed levant morocco solander case.

There are 202 leaves. The Calendar is written in Latin on 6 leaves, in red and black, and the text in Latin on 196 leaves, 15 lines to a full page, with initials in colors and gold.

The full-page miniatures portray: The Arrest of Christ; Christ before Pilate; Christ and Pilate before the Multitude; Christ bearing his Cross; the Crucifixion; Descent from the Cross; Entombment; Pentecost; Annunciation; Holy Family; Announcement to the Shepherds; Purification; Adoration of the Magi; Presentation in the Temple; Slaughter of the Innocents; Coronation of the Virgin; Virgin and Child; Lucifer and devils cast into Hell; Miraculous Mass of St. Gregory; Ecce Homo; Madonna and Child; Madonna and Child; Knight at Prayer; St. Anna reading to the Virgin and other mothers; Christ in the Wilderness; St. George and the Dragon; Martyrdom of St. John; David and Bathsheba; Dives and Lazarus.

The miniatures have been skilfully painted, with the utmost attention to detail. The richly illuminated borders are a special feature of the book. They are wonderfully varied and comprise geometrical and other patterns with grounds of pale gold and various colors, on which are painted with extraordinary skill in apparent relief flowers of various kinds in their natural colors, with fruits, insects, peacocks, pheasants and other birds, intermingled with conventional foliage. In many of the borders are introduced dragons with men shooting arrows at them, monsters, wild men and monkeys, frogs, lizards, etc.

The book was apparently executed for a member of the family of Van Ommeren of Gueldrie, as one of the miniatures contains what seem to be their arms, and they also appear in the border surrounding another miniature.

AN EXTREMELY BEAUTIFUL LITTLE FLEMISH BOOK OF HOURS, OF THE MOST DELICATE EXECUTION AND EXQUISITE FINISH.

**254 MANUSCRIPT HORÆ.** Manuscript Hours of the B.V.M. French Manuscript written on Vellum by a scribe of the XVth Century. With 15 large and 16 smaller miniatures, all beautifully painted and richly illuminated.

[France, sœc. XV]

Size 6½ by 4½ inches, bound in old calf, tooled in gold, with original red velvet side panels, gilt edges. In a folding protective cover, and a brown crushed levant morocco solander case. Small hole in margin of two leaves.

The Calendar is elaborately written in French on 12 leaves, in letters of gold, red and blue, with large initials, and beautiful floriated lateral borders. The text is written in Latin in Gothic letters on 163 leaves, 18 lines to a full page, with illuminated capitals and line endings, and floriated borders, illuminated in gold and colors, on the recto of each leaf, and the verso of some. There is a manuscript addition in a mediæval hand on the final leaf.

The large miniatures have wide floral and scroll borders. They represent: St. John; the Annunciation; Visitation; Nativity; Gloria in Excelsis; Adoration of the Magi; Presentation in the Temple; Slaughter of the Innocents; Coronation of the Virgin; David and Goliath; Crucifixion; Pentecost; Job and his Friends; Virgin and Child; Pater et Filius.

A beautifully illuminated and well-preserved Manuscript of the XVth Century. With the James Comerford armorial bookplate.

**255 MANUSCRIPT HORÆ.** Manuscript Hours of the B.V.M. French Manuscript of the XVth Century, written on Vellum. With 10 large miniatures, 5 small miniatures in borders, and 15 portraits of Saints, with illuminated borders and initials.

[France, sœc. XV]

Size 5½ by 4½ inches, bound in green morocco, gilt tooled in Grolier style, gilt edges, by C. Lewis. In an olive levant morocco solander case. With the Arms of a Cardinal stamped on the first and last pages.

The Calendar is written in French in red and black on 12 leaves, with initials and line decorations in gold and colors. The text is written in Gothic characters in Latin on 205 leaves, 18 lines to a full page, with illuminated capitals and line endings. The last two leaves have additions in another mediæval hand and in darker ink. The leaves with the small miniatures, which are most delicately executed, have floral and scroll borders, beautifully illuminated, and arranged in varying geometrical designs.

The large miniatures are very finely and carefully illuminated. They represent: The Annunciation; Announcement to the Shepherds; Adoration of the Magi; Presentation in the Temple; Flight into Egypt; David Praying; Crucifixion; Pentecost; Raising of Lazarus; Dives in Torment.

256 MANUSCRIPT HORÆ. Manuscript Hours of the B.V.M. Flemish Manuscript of the early part of the XVth Century, written in large Gothic characters on Vellum. With 7 large and 26 small miniatures, illuminated borders, and numerous large and small initial letters in burnished gold and colors.

[Flanders, sœc. XV]

Size 8 $\frac{3}{8}$  by 6 $\frac{1}{8}$  inches, bound in red levant morocco, richly tooled in compartments of fillets, scrolls, arabesques and other small ornaments, doublures of green morocco entirely covered with gold tooled compartments, gilt edges, by Thouvenin. In a red levant morocco solander case.

There are 153 leaves, including 12 for the Calendar, with 19 lines to the full page. Folio 1 contains "Initium sancti euāgeli sed'm iohannē"—an unusual arrangement of text. There is no border for this first leaf, and no illumination. The Calendar is written in French in black and red, with illuminated lateral borders. The text is written in Latin in black, 19 lines to a full page, with the rubrics in French; lateral borders to every folio, of scrolls, fruits and flowers in gold and colors, and line decorations.

The large miniatures have oval tops and are on the verso of the leaves. Their subjects are: The Crucifixion; Pentecost; Visitation of Elizabeth; Nativity; Presentation in the Temple; Slaughter of the Innocents; Raising of Lazarus. The borders surrounding and facing these miniatures are very elaborate and completely occupy each margin.

The miniatures and borders appear to have been painted by different artists; the latter are rather more brilliant in coloring, blue predominating. The tone of all of the miniatures is subdued, except for the burnished gold of the aureoles. At the end is an addition in a mediæval hand. A remarkably fine Manuscript. With the Hoe bookplate.

**257 MANUSCRIPT HORÆ.** Manuscript Hours of the B.V.M. French Manuscript of the XVth Century, written in bold Gothic letters on Vellum. With 3 large illuminated miniatures, 11 pages with finely painted and illuminated borders, and numerous illuminated initials and decorative details.

[France, sœc. XV]

Size 6½ by 4½ inches, bound in dark blue crushed levant morocco, gilt tooled, gilt inside borders and edges, by Simier. Some small stains. With "Preces Piæ MS. du XIV<sup>e</sup> Siècle" lettered on the back. The Calendar is written in French in red and black on 12 leaves (some leaves have been transposed by the binder), with wide margins and no illuminated borders. The text is written in Latin in black on 133 leaves, 15 lines to a full page, with illuminated capitals and line endings, and 11 wide floriated borders illuminated in gold and colors.

The three miniatures represent the Annunciation; Pentecost; Job and his friends. There have also been inserted three fine miniatures of Italian origin depicting the Assumption of the Virgin; the Birth of the Virgin; and Pentecost—all with exceptionally beautiful coloring. On a fly-leaf is the written inscription: "Ex libris Roberti Owen, A.M. Coll: Jesu Oxoñ: Socii. Lutetiae Parisiorum, Julii 14. MDCCCLI."

**258 MANUSCRIPT HORE.** Manuscript Hours of the B.V.M. French Manuscript on Vellum executed in the north of France in the second part of the XVth Century. With 18 large and 13 small miniatures, very beautifully done, and with numerous finely illuminated borders.

[France, sœc. XV]

Size 4½ by 2¾ inches, bound in olive morocco, gilt tooled on back and sides, gilt inside borders and edges, red morocco doublures ornamented in gold with angel heads, doves and scroll borders, and red morocco end-papers with gilt borders.

The Calendar is written in French on 12 leaves, in blue and red, within elaborate illuminated borders containing miniatures showing the Signs of the Zodiac and the occupations of the month. The text is written in Gothic letters in Latin, on 202 leaves, 15 lines to a full page, with illuminated capitals and line decorations, and with numerous beautifully colored floriated lateral borders.

The large miniatures represent: The Four Evangelists; the Pieta; the Virgin enthroned; Annunciation; Visitation; Nativity; Angels and Shepherds; Adoration of the Magi; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin; Crucifixion; Pentecost; King David Praying; Office of the Dead. The enclosing borders, historiated and floriated, are very elaborately designed and richly illuminated, and contain in every case the initials "VI". A coat-of-arms is also repeated several times.

A beautiful little Book of Hours, with the Ives bookplate, and old initials of a former owner on the last page of text, in red, and repeated in both red and black, with a note of the number of large and small miniatures, etc., on the last blank leaf.

259 MANUSCRIPT HORÆ. Manuscript Hours of the B.V.M. Manuscript written on Vellum in Lettres Bâtarde, probably by a French scribe, as some of the Saints are peculiarly identified with France. With 14 large miniatures within architectural borders, 18 small miniatures, and illuminated borders and capitals to every page. [Sæc. XV]

Size 7 $\frac{3}{8}$  by 4 $\frac{3}{4}$  inches, bound in brown crushed levant morocco, blind tooled, with gilt corner ornaments, richly gilt inside borders, red crushed levant doublures, red moiré silk fly-leaves, gilt edges, by Lortic. In a brown slip-case.

The Calendar is written in Latin in black and red on 6 leaves, with illuminated lateral borders giving the occupation of the month above, and the sign of the zodiac below. The text is written in Latin, in black with red headings, on 109 leaves, 25 lines to a full page, with illuminated lateral borders, scrolled and floriated.

The subjects of the large miniatures are: The Lord and Lady for whom the book was executed, kneeling in the foreground with Saint and Bishop behind, their shields in front, blank; Annunciation; Visitation; Holy Family; Angel and Shepherds; Adoration of the Three Kings; Purification; Flight into Egypt; Death of the Virgin; Crucifixion; Pentecost; David and Bathsheba; Job and his Friends; the Virgin with her various designations. They are very finely colored, with remarkably clear definition.

The small miniatures represent different Saints, with Christ in the Garden, the Virgin and Child, and the Holy Trinity. Blank spaces have been left for St. Roche; St. Denys; St. Martin; St. Maturin; St. Eustace; and Our Lady.

This is a very distinctive Manuscript Book of Hours, in a remarkable state of preservation.

260 MANUSCRIPT HORÆ. Manuscript Hours of the B.V.M. French Manuscript of the XVth Century written on Vellum. With 14 full-page miniatures in floriated borders, and a painting of the Handkerchief of St. Veronica on leather sewed on the last leaf of the Calendar. [Sæc. XV]

Size 7 $\frac{3}{8}$  by 5 $\frac{3}{8}$  inches, bound in old calf, with elaborate blind tooling; small brass ornaments on one side; mountings of clasps, which are missing.

The Calendar is written in French on 12 leaves, in red, blue and gold; the text is in Latin, on 122 leaves, 16 lines to a full page; illuminated capitals and line endings. The full-page miniatures are surrounded with superbly colored and intricate floriated and illuminated borders. The subjects are: The Annunciation; Visitation; Nativity; Gloria in Excelsis; Visit of the Magi; Flight into Egypt; Circumcision; Assumption of the Virgin; David; Crucifixion; Pentecost; Burial of the Dead; St. Sebastian; St. Christopher.

A list of the large miniatures is written on a laid-in slip, by Mr. Chew.

**261 MANUSCRIPT HORÆ.** Manuscript Hours of the B.V.M. French Manuscript of the first half of the XVth Century, written in Gothic letters on Vellum. With 12 beautifully painted and illuminated full-page miniatures by a French artist. [Sæc. XV]

Size 7½ by 5¾ inches, bound in old red French morocco, gilt tooled ornamental borders, with fleurs-de-lys in the corners, gilt back and inside borders, with blue silk doublures and fly-leaves. In a brown levant morocco solander case, by Riviere.

There are 180 leaves, including 12 for the Calendar. The text begins with the Gospels, and is written in black and ruled in red, with illuminated capitals and textual decorations. Each page has an outer border of burnished gold ivy-sprays with colored floral decoration. The Calendar is written in French, in red and black, with borders as in the text.

The miniatures show: The Annunciation; Visitation; Holy Family; Gloria in Excelsis; Adoration of the Magi; Presentation in the Temple; Flight into Egypt; Coronation of the Virgin; King David Praying; Crucifixion; Pentecost; Burial of the Dead.

An EXQUISITE MANUSCRIPT of the earliest part of the XVth Century. The very beautiful borders are remarkable throughout for the extreme fineness and delicacy of the design and colors, and the miniatures are those of a master painter. The Manuscript is in a splendid state of preservation.

[SEE ILLUSTRATION]

**262 MANUSCRIPT HORÆ.** Manuscript Hours of the B.V.M. Flemish Manuscript of the early part of the XVth Century, written in Gothic letters upon Vellum, with the Calendar in French. With 14 full-page miniatures of scriptural scenes, and 24 small miniatures. [Sæc. XV]

Size 7½ by 5½ inches, beautifully bound in light brown crushed levant morocco, elaborately gilt tooled and inlaid with red and green in a graceful design, doublures of red crushed levant morocco with richly gilt borders, red moiré silk guards, the original gilt and painted edges preserved, by Joly, with his original manuscript design and an A.L.S. to Mr. Hoe laid in. In a maroon morocco solander case.

There are 93 leaves, written in black on red lines, with illuminated capitals and line endings, 22 lines to a page, with beautiful lateral borders in colors on a gold ground. The Calendar is written in French on 12 pages in gold, red and blue, each page with a floriated border and 2 miniatures at the bottom, one a sign of the zodiac, and the other showing the occupation for the month. Folios 16 and 54 are blank except for the red ruled lines, but have the arms of former owners painted on the verso, these arms appearing in 12 other places in the volume.

The 14 full-page miniatures are surrounded with floriated and illuminated borders on a gold ground. The subjects of all except the first and last are from the Old Testament. They are: St. John on Patmos; the Angel appearing to Moses in the burning bush; Moses consecrating Aaron and his sons; the Vision of the Virgin and Child appearing to Augustus Cæsar, prophesied by the Sibyl, Tiburtina; Jacob's Ladder; Solomon and the Queen of Sheba; Hannah presenting Samuel to the Lord before Eli; Samuel and Eli; Ahasuerus and Esther; Abraham about to sacrifice Isaac; the Children of Israel and the Golden Calf; David and Bathsheba; Solomon's judgment between the two harlots; the Annunciation. The miniatures were executed by two artists. With the Hoe bookplate.

[SEE ILLUSTRATION]

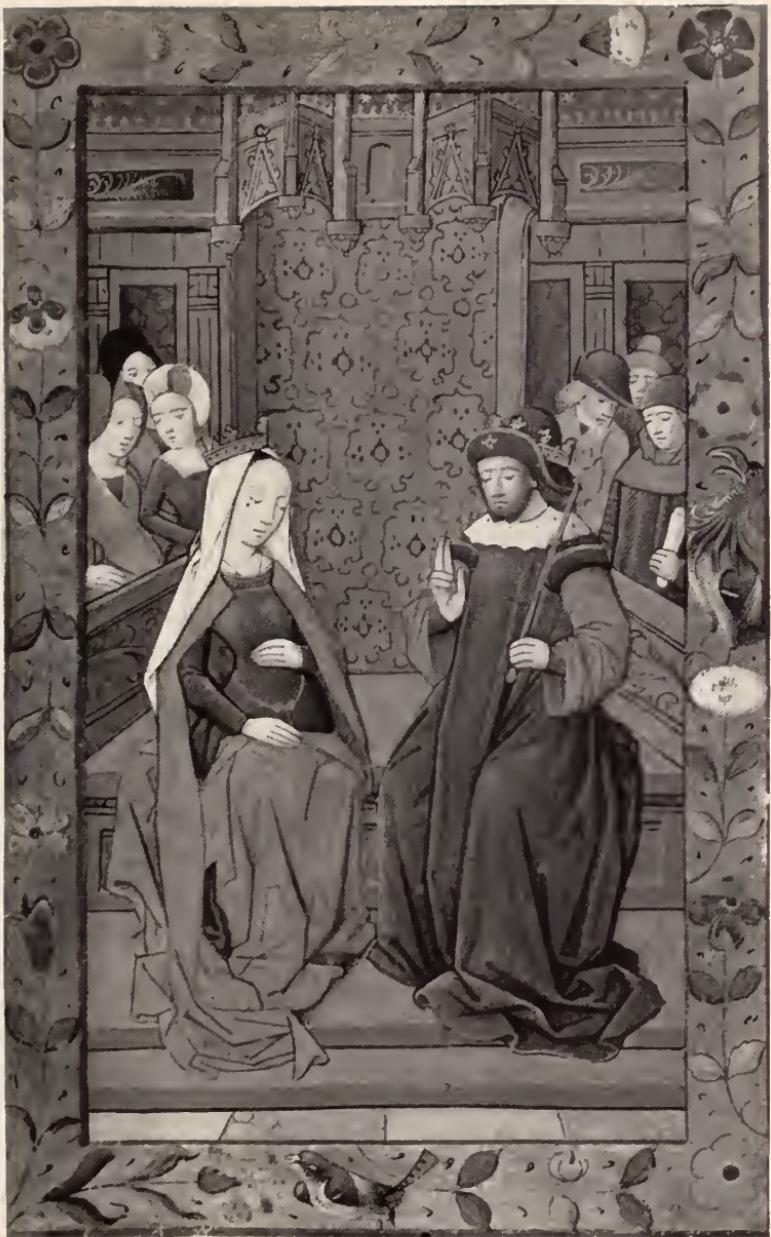


Ponuante nos vobis  
salutans nunc  
Et auerte mala  
niam a nobis.

FRENCH MANUSCRIPT HORÆ ON VELLUM  
EARLY FIFTEENTH CENTURY

[NUMBER 261]





EARLY FLEMISH MANUSCRIPT HORÆ ON VELLUM  
BEAUTIFULLY BOUND BY JOLY, WITH HIS ORIGINAL  
MANUSCRIPT DESIGN LAID IN

[NUMBER 262]



**263 MANUSCRIPT HORÆ.** Manuscript Hours of the B.V.M. French Manuscript of the end of the XVth Century, written in Gothic letters on Uterine Vellum. With 10 full-page miniatures within illuminated borders, with floral, bird, and other motifs, and 10 illuminated borders on the rectos facing the miniatures, all the borders having a gold background. [Sæc. XV (?)]

Small 4to, bound in old stamped calf, elaborately tooled on the sides in four pictorial compartments, representing the Scourging of Christ, the first and third alike, with the legend, "Ecce Homo", and the third and fourth alike. In a blue crushed levant morocco solander case. An old Dutch name is written on a preliminary blank leaf, and repeated on the margin of leaf 32.

There are 96 leaves, written in black with red headings, and capitals and line-endings illuminated in gold and colors. The Calendar is written like the rest in Latin, and is illuminated.

The subjects of the miniatures are: The Annunciation; the Visitation of St. Elizabeth; Angels and Shepherds; Adoration of the Magi; Presentation of Christ in the Temple; Flight into Egypt; Coronation of the Blessed Virgin; David Praying; Burial Procession; Crucifixion.

An especially fine Manuscript in good condition, with several blank leaves of uterine vellum at the beginning and end.

**264 MANUSCRIPT HORÆ.** Manuscript Hours of the B.V.M. French Manuscript of the early part of the XVth Century, written in Gothic letters on Vellum. With 12 large miniatures within elaborate historiated borders, and 19 small miniatures. [France, Sæc. XV]

Size 9 $\frac{1}{2}$  by 6 $\frac{1}{2}$  inches, bound in red plush, with silver clasps, gold and painted edges. In a red crushed levant morocco solander case.

There are 153 leaves, including 12 for the Calendar, written in black with red headings and illuminated capitals, 19 lines to a page, with lateral borders of flowers, fruit, foliage and scrolls, beautifully painted in colors heightened with gold on a tracing ground executed with a pen. The Calendar is written in French, in black and red, with illuminated borders. Most of the Rubrics are in French.

The large miniatures have oval tops and are painted on the versos of the leaves. Their subjects are: The Crucifixion; Pentecost; the Annunciation; Visitation; Nativity; Announcement to the Shepherds; Adoration of the Magi; Presentation in the Temple; Flight into Egypt; Massacre of the Innocents; King David Praying; the Raising of Lazarus.

The subjects of the small miniatures are: 6 scenes from Christ's Passion; St. Michael; St. John the Baptist; St. Peter; St. Adrian; St. Sebastian; St. Anthony; St. Catherine; St. Barbara; St. Margaret; St. Apollonia; St. Anne; St. Mary Magdalene; the Coronation of the Blessed Virgin.

The work of two artists can be seen in this volume. The drawing of the miniatures points to the end of the XIVth Century as the date of the Manuscript, but the style of the borders shows a later development of art. With the Hoe bookplate, and his signature on fly-leaf.

265 MARLOWE (CHRISTOPHER) AND CHAPMAN (GEORGE). *Hero and Leander*: Begunne by Christopher Marloe, and finished by George Chapman. *Purrlowe's device*. London, Printed by G. P. for Edward Blount: and are to be sold at his shop in Pauls Churchyard, at the Signe of the blacke Beare, 1622

Small 4to, chocolate levant morocco, central gilt ornament on sides, richly gilt inside dentelle borders, gilt edges, by Riviere. In a board protective cover.

EIGHTH EDITION. With the E. M. Cox bookplate. A note by Mr. Chew on the fly-leaf says: "This, and the Hoe, an inferior copy, believed to be the only copies known."

A splendid copy of this famous poem, which first appeared in 1598, after Marlowe's death; but that edition contains only the first two stanzas by Marlowe alone.

The conjunction of the names of Marlowe and Chapman will remind Shakespeareans that each of these poets has been suggested and strongly supported as the rival referred to by Shakespeare in the Sonnet beginning,

"Was it the proud full saile of his great verse".  
It seems almost indubitable that Marlowe was intended.

266 M [ARLOWE] C[HRISTOPHER]) AND D[AVIS] (J[OHN]). All Ovids Elegies: 3. Bookes. By C. M. Epigrams by J. D. Ornament. At Middlebovrg [ca. 1598]

Small 8vo, calf, gilt tooling and edges.

There were several undated issues about this time, of which this is the third or fourth: the first two were 12mos. The Freeling-Corser-Chew-Huntington copy, with the Sir Francis Freeling bookplate, and manuscript notes.

Note on the fly-leaf says: "This work was ordered to be burnt at Stationers Hall in 1599 by the command of the Archbishop of Canterbury. Notwithstanding the tendency of the Elegies the language is elegant—the author of the Epigrams was styled 'our English Martial'." In consequence of this official suppression the book is naturally EXTREMELY RARE.

The second version of *Elegia 15*, Book I, by B.I., was probably by Ben Jonson. If so, it was his earliest printed work.

267 MARSTON (JOHN). The Workes of Mr. John Marston, Being Tragedies and Comedies, Collected into one Volume. Device.

London, Printed for William Sheares, at the Harrowe in Britaines Bursse. 1633

Small 8vo, brown crushed morocco, by Riviere.

FIRST EDITION. Second Issue. The First Issue was published with the title "Tragedies and Comedies", and the separate titles contained the author's name. The title was altered to the above form in the Second Issue, the Dedication was added to help the sale of the book ("To The Right Honovrable, The Lady Elizabeth Carie, Viscountesse Favvkland"), and the five separate titles were reprinted with the author's name omitted. The Dedication is very rare. With a note regarding this edition by Mr. Chew on the fly-leaf.

- 268 MARVELL (ANDREW). Miscellaneous Poems. By Andrew Marvell, Esq; Late Member of the Honourable House of Commons. *Device on title-page.* Engraved frontispiece portrait of the author.  
London, Printed for Robert Boulter, at the Turks-Head in Cornhill. M.DC.LXXXI

Folio, red straight-grain morocco, gilt tooled, gilt inside borders, gilt tops, uncut, by [the Club Bindery]. A small tear in the title-page and frontispiece neatly repaired.

**FIRST EDITION.** The poems were published after the author's death by "Mary Marvell", who claimed to be his widow; but the claim was not clearly substantiated. The pagination jumps abruptly from p. 116 to p. 131, due to the cancelling of the Cromwell poems. It was intended to include three pieces on the great Protector, but in the middle of printing the third poem—the one on Cromwell's death—those responsible for the publication became frightened (Cromwell was not popular in influential circles at that time) and cancelled the five pages already printed. As the sheets containing the other two pieces had been previously printed, they were cut out.

The Chew-Huntington copy. Some newspaper clippings relating to Marvell and the book are laid in. The British Museum has the only copy containing the five cancelled pages mentioned above, and only one other copy contains the famous Horatian Ode on Cromwell's return from Ireland.

- 269 MASSINGER (PHILIP). Three New Playes; viz. The Bashful Lover, Guardian, Very Woman. As they have been often Acted at the Private-House in Black-Friers, by His late Majesties Servants, with great Applause. Written By Philip Massenger, Gent. Never Printed before. Engraved portrait by Cross.

London, Printed for Humphrey Moseley, and are to be sold at his Shop at the Sign of the Prince's Arms in St. Pauls Church-yard. 1655

Small 8vo, original sheep, with "H W" stamped on sides, possibly Henry Wriothesley, (2d), Earl of Southampton.

**FIRST EDITION.** Lord Mostyn's copy. The portrait by Cross—the only portrait of Massinger—which is present here, is often wanting.

[SEE ILLUSTRATION, PAGE 114]

- 270 MAY (THOMAS). The Reigne Of King Henry the Second, Written in Seaven Bookes. By his Majesties Command. With the rare portrait of Henry II by R. Vaughan.  
Printed by A. M. for Benjamin Fisher, dwelling in Aldersgate-streete at the signe of the Talbot. 1633

Small 8vo, original vellum (stained). Some lower margins are wormed. With the genuine blank leaves [A], [M8], [02] and [08].

**FIRST EDITION.** The date on the title-page has been altered by hand. The Dedication "To The Sacred Maiestie of Charles" is signed "Tho. May."

THREE NEW  
PLAYES;

*VIZ.*

Bashful Lover,  
The Guardian,  
Very VVoman.

---

As they have been often Acted at the  
Private-House in *Black-Friers*, by His late  
MAJESTIES Servants,  
with great Applause.

---

WRITTEN BY  
PHILIP MASSENGER, Gent.

---

Never Printed before.

---

LONDON,  
Printed for Humphrey Moseley, and are to be  
sold at his Shop at the Sign of the Prince's Arms  
in St. Pauls Church-yard. 1655.

WITH THE ONLY PORTRAIT OF MASSINGER  
[NUMBER 269]

271 [MAY (THOMAS).] The Victorious Reigne Of King Edvard the Third. Written in seven Bookes. By his Majesties Command. *Frontispiece portrait by [Elstracke], copied from the Baziliologia.*

London: Printed for T. Walkley, and B. Fisher, and are to bee sold at the signe of the Talbot, without Aldersgate.

1635

Small 8vo, green morocco, decorative inside borders, gilt edges. Old signature on the first page of the Dedication to Charles I. Lower margin of frontispiece extended.

FIRST EDITION. With the plain Edward Levy bookplate.

272 M[ENNIS] (SIR J[OHN]) AND S[MITH] (JA[MES]). Musarum Deliciæ: Or, The Muses Recreation. Conteining severall select Pieces of sportive VVit. By S<sup>r</sup> J. M. and Ja: S. Ornament.

London, Printed for Henry Herringman, . . . 1655

Small 8vo, brown morocco, gilt tooling and edges, by J. Clarke.

FIRST EDITION. With the Hoe bookplate.

273 MERCER (CAPTAIN WILLIAM). Angliae Speculum: Or Englands Looking-Glass. Divided into two parts; the first part containing a brief description of these unnaturall wars in England, with some particular persons fomenters thereof discovered: The vast expences and the Glory of the famous City of London, in maintaining the Protestant Religion. and their privilledges displayed. The second Part Consisting of severall Speeches, Anagrams, Epigrams, Accrosticks and Sonnets. By C. VV. Mercer. *Frontispiece portrait of Lord Essex by Marshall.* Second title with woodcut.

London. Printed by T. Paine, . . . 1646

4to, calf, gilt tooled, red edge. Initials on title.

FIRST EDITION. There were two title-pages printed in 1646, and this copy has both. The portrait, which belongs to the book, has been inserted. The Luttrell-Heber-Huth copy, with the Huth bookplate. EXTREMELY RARE.

274 M[ILL] (H[UMPHREY]). Poems, Pleasant and Profitable. The Arraignment. Together with the condemnation of Sinne, and Death. Or, A discovery of the alluring sleights of Sin. . . . By H. M. *Engraved title-page by Droeshout for Laurence Blaikelocke (inlaid) preceding the printed one.*

London Printed, by John Dawson. 1639

Small 8vo, calf, gilt, gilt edges (rehinged). The engraved title-page has Droeshout's name cut off.

FIRST EDITION. "The Minde of the Frontispiece" is present. With the E. B. Holden bookplate. The printed title, here present, is not in the Grolier or the Chew-Huntington copy.

275 MILL (HUMPHREY). A Nights Search. Discovering the Nature and Condition of all sorts of Night-walkers; with their associates. As also, The Life and Death of many of them. Together with Divers fearfull and strange Accidents, occasioned by such ill livers. Digested into a Poeme By Humphry Mill. *With the excessively rare engraved frontispiece by Droeshout.*

London, Printed by Richard Bishop for Laurence Blaick-lock at the Sugar-loafe next Temple-Barre, 1640

Small 8vo, red crushed levant morocco, gilt tooling and inside dentelle borders, gilt edges, by Bedford.

FIRST EDITION. An unusually tall and fine copy. With the John Fenn and Hoe bookplates.

276 MILTON (JOHN). Poems of Mr. John Milton, Both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and one of His Maiesties Private Musick. Printed and publish'd according to Order. *With an engraved portrait of Milton by Marshall—the earliest published portrait of the poet.*

London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in Pauls Church-yard. 1645

A Mask of the same Author Presented At Ludlow-Castle, 1634. Before The Earl of Bridgewater Then President of Wales. *Ornament.* Anno Dom. 1645

Joannis Miltoni Londinensis Poemata. Quorum pleraque intra Annum ætatis Vigesimum Conscriptis. Nunc primum Edita. *Ornament.*

Londini, Typis R. R. Prostant ad Insignia Principis, in Coemeterio D. Pauli, apud Humphredum Moseley. 1645

In one vol., small 8vo, brown crushed levant morocco, inlaid with lighter brown and green, the sides and back covered with beautiful gilt tooling, the title lettered on the sides in a central panel with a pointillé ground, the whole background covered in pointillé and richly decorated with tree motifs, gilt edges on the rough, by Riviere. One of the most delightful Riviere bindings we have ever seen.

FIRST COLLECTED EDITION. Contains all the poems written by Milton prior to this date, with two exceptions. All are First Editions except "Lycidas", "Comus", and the Shakespeare epitaph. Copies are found with a slight change in the imprint.

The Church catalogue gives the portrait as A, but as the blank leaf in the Chew-Huntington copy seems to be genuine, we consider it an extra leaf. The portrait is supposed to represent the poet at the age of 21, and is exceedingly rare. The Greek inscription was inserted by Milton as a gentle satire on the engraver for presenting him as a middle-aged man. With the M. C. D. Borden bookplate.

[SEE ILLUSTRATION]

P O E M S  
O F  
Mr. John Milton,  
BOTH  
E N G L I S H and L A T I N,  
Compos'd at several times.

---

*Printed by his true Copies.*

---

The SONGS were set in Musick by  
Mr. HENRY LAWES Gentleman of  
the KING'S Chappel, and one  
of His MAIESTIES  
Private Musick.

— *Baccare frontem*  
*Cingite, ne vati noceat mala lingua futuro.*  
Virgil, Eclog. 7.

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*Printed and publish'd according to  
ORDER*

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LONDON,  
Printed by Ruth Raworth for Humphrey Moseley,  
and are to be sold at the signe of the Princes  
Arms in Pauls Church-yard. 1645.

FIRST EDITION, WITH THE RARE PORTRAIT BY MARSHALL—  
THE EARLIEST PUBLISHED PORTRAIT OF THE POET  
[NUMBER 276]

277 MILTON (JOHN). Poems of Mr. John Milton, Both English and Latin, compos'd at several times. Etc. With engraved portrait by Marshall.  
London, Printed by Ruth Raworth for Humphrey Moseley, . . . 1645

In one vol., small 8vo, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Mercier. With the genuine blank leaf A. FIRST COLLECTED EDITION. Except "Lycidas", "Comus", and the Shakespeare epitaph, all are First Editions. The Church catalogue gives the portrait as A, but as this copy contains the genuine blank leaf A, we consider the portrait an extra leaf. The Chew-Huntington copy, and a remarkably fine one.

278 MILTON (JOHN). Paradise lost. A Poem Written in Ten Books By John Milton. Licensed and Entred according to Order.

London Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1667

Small 4to, original sheep. Some stains. In a blue straight-grain morocco solander case. Old signatures on fly-leaf.

FIRST EDITION. First Title-page, with the author's name, John Milton, in large italic capitals. AN EXTREMELY FINE AND LARGE COPY, measuring 7 by 5½ inches. It is throughout of the First Issue, having the earliest version of the quire L, before any corrections had been made. The Wyatt-Lefferts-Winans-Whistler copy, with the signature of Sir M. Digby Wyatt, the celebrated architect, on the fly-leaf, and with the Lefferts bookplate. Sir M. Digby Wyatt has an interesting pencil note, dated Sept. 6th, 1857, in which he says: "This edition is the first and has the first titlepage . . . It is worth nearly £10 and is a book rising in value . . ." It certainly is.

Laid in is a letter from Bernard Quaritch to Mr. Chew, in which Mr. Quaritch says: "It is probably the finest copy of the book now in existence, certainly the finest which I have seen."

[SEE ILLUSTRATION]

Paradise lost.

A

P O E M

Written in

T E N   B O O K S

By JOHN MILTON.

---

Licensed and Entred according  
to Order.

---

L O N D O N

Printed, and are to be sold by Peter Parker  
under Creed Church neer Aldgate; And by  
Robert Boulter at the Turks Head in Bishopsgate-street;  
And Matthias Walker, under St. Dunstons Church  
in Fleet-street, 1667.

FIRST TITLE-PAGE, IN ORIGINAL BINDING  
PROBABLY THE FINEST COPY NOW AVAILABLE  
[NUMBER 278]

- 279 MILTON (JOHN). *Paradise lost. A Poem in Ten Books.*  
The Author John Milton.  
London, Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker under St. Dunstans Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgate street, 1668

4to, brown crushed levant morocco, gilt tooled, gilt inside borders and edges, by Bedford. In a slip-case.

FIRST EDITION. Fourth Title-page. The sheets of all the issues of "Paradise Lost" are the same, A-Vv2, but the first three issues have only the title for preliminary matter; with the fourth title-page, the publishers introduced "The Printer to the Reader" (five lines with heading and signature of Simmons), The Argument, Milton's note on "The Verse", and the Errata, making seven leaves altogether besides the title-page. The sheets of the various issues contain many textual differences, but there is no order in the changes, as some copies contain one title-page with certain uncorrected sheets, and others have the same title-page with corrected sheets; still others have mistakes which did not occur in the earlier issues. A very fine copy. With the Hoe bookplate.

- 280 MILTON (JOHN). *Paradise Regain'd. A Poem. In IV Books.* To which is added *Samson Agonistes.* The Author John Milton.

London, Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar. MDCLXXI

8vo, blue crushed levant morocco, gilt tooled, gilt inside borders and edges, by [William Matthews].

FIRST EDITION. The Griswold-Ives-Haber-Ives copy, with the Haber and Ives bookplates. A note by Mr. Chew on the provenance of this copy is written on the fly-leaf.

- 281 MILTON (JOHN). *The Poetical Works of Mr. John Milton, Volume the First. [Second.] Engraving by Vander Gucht on title; frontispiece portrait of the poet by Vertue; and 35 other large engravings in the text, chiefly by Vander Gucht, together with engraved initials, etc.*

London: Printed for Jacob Tonson, at Shakspear's Head in the Strand. MDCCXX

2 vols., 4to, original calf (rebacked), gold and blind tooled.

The first volume contains "Paradise Lost", with Notes, Index, and The Names of the Subscribers. The second volume has "Paradise Regain'd", "Samson Agonistes", "Lycidas", etc. Both volumes have the bookplate of William Cowper, cousin of the poet, with his signature and manuscript notes, and his name, printed, pasted on the title-page. Cowper was Clerk of Parliament, and an original subscriber. There is also the Fielder armorial bookplate. A very fine copy of this elaborate edition.

- 282 **MILTON (JOHN).** A Collection of Portraits of John Milton, with a Monograph on Milton, and a Paper on the Engraved and Pretended Portraits of John Milton, by J. F. Marsh.

Inlaid to folio, and bound in brown crushed levant morocco, line tooled back and sides, by Zaehnsdorf. In a morocco slip-case.

THIS IS A MOST IMPORTANT COLLECTION, which was gathered by Edward Whittaker Hennell. It contains 72 portraits of Milton, by various artists and in various states, including the original impression of Faithorne's plate; an etched portrait by Cipriani; stipple portrait by Gardiner, of Milton at 10 years of age; an ORIGINAL PEN-AND-INK DRAWING by Vertue, signed, with another drawing on the verso; fine line engraving by Houbraken; and portraits by Marshall, White, Vander Gucht, and others. There are also 7 facsimiles of Milton's handwriting and 9 views, etc. With the Hennell bookplate.

- 283 **MIRROR FOR MAGISTRATES.** A Mirrovr For Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour. *Elaborate woodcut border. Black Letter.*

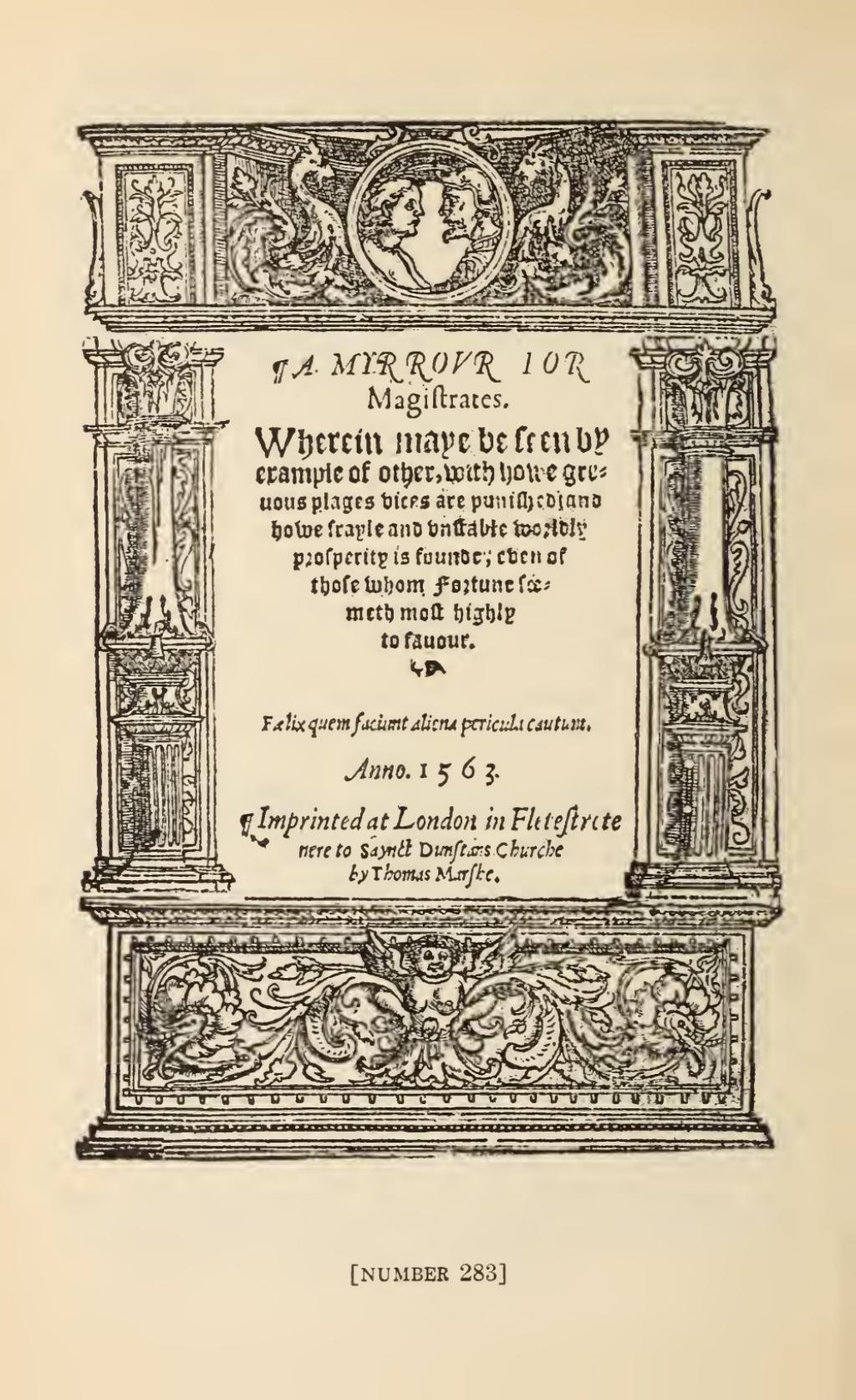
Anno. 1563. Imprinted at London in Fletestrete nere to Saynet Dunstans Churche by Thomas Marshe.

Small 4to, maroon straight-grain morocco, gilt tooled, gilt edges, by [C. Lewis]. Small piece cut from top corner of fly-leaf, title-page extended on two margins and skilfully repaired, lower outer corner of Cxi neatly restored, one or two pages slightly soiled.

SECOND EDITION. The Third or Last Part of the "Mirror for Magistrates" was edited by William Baldwin and first appeared in 1559. It was not called the Last Part until 1574, when the First Part was issued to precede it. This Second Edition contains a Second Part of 8 additional Legends, including Sackville's Legend of the Duke of Buckingham, with Induction.

The Corser-Ross Winans copy, with the Winans bookplate, and name and notes on fly-leaf. Mr. Chew's note reads: "Second edition—but with the first edition of the 'Second Part' containing Sackvill's Induction and Buckingham."

[SEE ILLUSTRATION, PAGE 122]



# A MYRROR FOR

Magistrates.

Wherin maye be seen by  
example of other, with howe gre-  
uous plagues vices are punished; and  
howe scaple and vntable worldly  
prosperity is founde; even of  
those whom Fortune see-  
meth most highly  
to fauour.

4D

*Felix quem faciunt aliena pericula cautum.*

Anno. 1563.

Imprinted at London in Fleetstreite  
nere to Saynt Dunstans Churche  
by Thomas Marke.

284 MIRROR FOR MAGISTRATES. The Last parte of the Mirour for Magistrates, wherein may be seen by examples passed in this Realme, with howe greuous plagues, vices are punished in great Princes and Magistrates, and howe frayle and unstable worldly prosperitie is founde, where Fortune seemeth moste highly to fauour. *Title within pictorial woodcut borders. Black Letter.*

Imprinted at London by Thomas Marshe. Anno. 1574.  
Cum Priuilegio.

Small 4to, maroon levant morocco, gilt tooled, gilt inside borders and edges, by Mansell. Slight repair to folio 152; a few stains; and a few words written on two margins.

FOURTH EDITION. First Issue. The Second Issue differs only in the title-page, which is dated 1575. This is an exact reprint of the Third Edition, 1571, except that the legend of "Lorde Hastings" is augmented by 24 stanzas. Mr. Chew has written on the fly-leaf: "This original part edited by Baldwin is here for the first time called 'The Last Part'." Before this, it was called simply "The Mirror for Magistrates", but in this year John Higgins published his part, which he called the First Part because the lives treated were of the early and legendary period of British history. With the Charles Butler bookplate. VERY SCARCE.

285 MIRROR FOR MAGISTRATES. The First parte of the Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande: From the comming of Brute to the incarnation of our saufour and redemer Iesu Christe. *Black Letter. Title within pictorial woodcut border.*

Imprinted at London by Thomas Marshe. Anno. 1575.  
Cum Priuilegio.

Small 4to, red straight-grain morocco, gilt and blind tooled, gilt inside borders and edges. Some stains.

SECOND EDITION of "The First parte", written by John Higgins. The First Edition appeared in 1574. With the Huth bookplate.

286 MIRROR FOR MAGISTRATES. The Seconde part of the Mirour for Magistrates, conteining the falles of the unfortunate Princes of this Lande. From the Conquest of Cæsar, vnto the commyng of Duke William the Conquerour. *Title within woodcut borders. Black Letter.*

Imprinted by Richard Webster, Anno Domini, 1578

4to, green crushed levant morocco, gilt tooled, gilt inside borders and edges.

FIRST AND ONLY SEPARATE EDITION. The only Separate Edition of this "Seconde part", which was written by Thomas Blenerhasset and later was included in the collected editions. It was printed by Webster to go with the First Edition of the First Part, written by John Higgins and first published by Thomas Marsh in 1574. This is the ONLY KNOWN BOOK WITH WEBSTER'S IMPRINT. The Corser-Huth copy, with the Huth bookplate.

287 MIRROR FOR MAGISTRATES. The Mirour for Magistrates, wherein may bee seene, by examples passed in this Realme, with how greeuous plagues vices are punished in great Princes and Magistrates, . . . *Pictorial woodcut border. Black Letter.*

At London in Fleetestreete, by Henry Marsh, being the assigne of Thomas Marsh. 1587. Cvm Privilegio.

Small 4to, green crushed levant morocco, gilt tooled, gilt inside borders and edges, by [C. Lewis]. Lower margin of A4 extended.

FOURTH EDITION of First Part, and Sixth Edition of Third Part. This is a reprint of the 1578 editions of the First and Third Parts, with additions. The Second Part, which first appeared in 1578, is not included. The Chew-Huntington copy, in fine condition.

288 MIRROR FOR MAGISTRATES. A Mirovr for Magistrates: Being a Trve Chronicle Historie of the Vntimely falles of such unfortunate Princes and men of note, as haue hap- pened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly Enlarged with a last part, called a Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. Device. At London Imprinted by Felix Kyngston. 1610

Small 4to, brown crushed levant morocco, gilt tooled, gilt edges, by Bedford.

FIRST EDITION of all three parts together, edited by Richard Niccols, who wrote the two additional pieces, each of which has a separate title. There is also a separate title for the last part of the Legends, dated 1609. All the preliminary matter from the previous editions is omitted, except Higgins' Epistle and Sackville's Induction. Two original blank leaves, both containing manuscript notes, are laid in. One of the notes concludes: "Our historic plays are allowed to have been founded on the heroic narratives in the Mirrour for Magistrates; to that plan, and to the boldness of Lord Buckhurst's new scenes, perhaps we owe Shakespeare". Mr. Chew has also written a note regarding this book, on the fly-leaf.

Large copy, with the rare dedicatory leaves, which were suppressed. With the Hoe bookplate.

289 MORE (SIR THOMAS). *Epigrammata Thomæ Mori Angli, Viri eruditio- nis pariter ac virtutis nomine clarissimi, Angliaeque olim Cancellarii.* With an engraved title by W. Marshall preceding the printed title.

Londini: Typis I. H. Prostant ad Insignia Principis, in Cœmeterio D. Pauli, apud Humphredum Mosley. 1638

16mo, old brown calf.

FIRST EDITION. VERY RARE. JOHN EVELYN'S COPY, with his monogram on covers. With the Hoe bookplate.

290 MORE (SIR THOMAS). The Commonvwealth of Vtopia: Containing a Learned and pleasant Discourse of the best state of a Publike Weale, as it is found in the Government of the new Ile called Vtopia. Written By the right Honourable, Sir Thomas Moore, Lord Chancellour of England. *With an engraved title-page by Marshall, containing a portrait of More.*

London, Printed by B. Alsop & T. Fawcet, and are to be sold by Wil: Sheares, at his shop in Bedford-street in Coven-garden neere the New Exchange. 1639

Small 12mo, brown morocco, gilt tooled, gilt inside borders and edges, by Stikeman. The engraved title-page has been skilfully repaired on the lower margin, and there are one or two other slight repairs, with wormholes through a portion of the book.

The Chew-Huntington copy, with the initials, "F. T." of a former owner on p. 1. There is a misprint in pagination, p. 262 appearing as 226. The First Edition was in Latin, Louvain, 1516. The First English Edition was issued in 1551.

291 NABBES (THOMAS). The Springs Glorie. Vindicating Love by temperance against the tenant, *Sine Cerere & Baccho friget Venus.* Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors Thomas Nabbes. *Ornament.*

London, Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls Church-yard. 1638

Small 4to, blue crushed levant morocco, gilt tooling and tops.

FIRST EDITION. First Issue. It was reissued in 1639 with a new title-page and dedication: Bullen used the Second Edition for his reprint. The McKee-Chew-Huntington copy, with the T. J. McKee bookplate. VERY RARE.

292 NATALI (HIERONYMO). Adnotationes et Meditationes in Evangelia quæ in Sacrosancto Missæ Sacrificio toto anno leguntur. *Engraved title-page in compartments, and 153 fine engraved plates, some mounted, by Wierx and others.*

Antuerpiæ excudebat Martinus Nutius, 1594

Folio, old calf (a little worn).

FIRST EDITION.

293 NEWCASTLE (WILLIAM CAVENDISH, DUKE OF). Autograph Letter signed. Dated Welbeck 6<sup>th</sup> of Julye 1632, and addressed "To the Right Ho:<sup>bl:</sup> the Lord Fayrfax". Conveying the news of the christening of "a newe borne sun", which "will putt me in mynde to be a better Husbande". But he is quite honest with himself and his correspondent, and even while forming his firm resolutions he knows that they cannot be completely carried out: there is an insuperable barrier. "*My Lord I can nott be so good a Husbande yett no not in Contemplation as to leave Great Horses. . . .*"

Two leaves, folio, the letter being written on the recto of the first leaf, and the address, by Newcastle, on the verso of the second. With four portraits—1. Engraving with the pencilled inscription, "Sir T. Fairfax with the Queen's Flag captured at Naseby"; 2. Engraving of Fairfax by Sherlock; 3. Engraving of Lady Fairfax by J. W. Cook, from an original portrait by Gerard Zoust, ca. 1656—formerly at Leeds Castle; 4. Reproduction of Van Dyck's portrait of Newcastle, with facsimiles of signatures and seals. Bound in half calf. Small piece torn at seal.

William Cavendish, successively Earl, Marquis, and Duke of Newcastle, was the famous Royalist leader during the Civil War, when he clashed with the two celebrated Parliamentary generals, Lord Fairfax and Sir Thomas (in due time Lord) Fairfax, the son and grandson of the friend to whom he addressed the present letter, unveiling his heart as a husband and father, and little thinking of the conflicts he would be waging in a few years with men of the Fairfax blood. He was always passionately devoted to horses, and he is chiefly remembered in the literary world for his two books on this engrossing subject, though he was also the author of numerous plays and poems.

Newcastle twice entertained King Charles I in a manner which Lord Clarendon describes as "stupendous". For the first of these brilliant events Ben Jonson wrote the masque, "Love's Welcome at Welbeck"; for the second he wrote, "Love's Welcome at Bolsover".

Newcastle's losses through his loyalty and his consequent proscription by the Parliament are said to have amounted to £940,000—certainly a stupendous sum for those days. In Clarendon's judgment, he was "a very fine gentleman". His second wife was Margaret Lucas, poet, playwright, and philosopher, whose "fairy poems are good enough to rank with those of Herrick". She was buried in Westminster Abbey, with the famous epitaph ". . . all the brothers were valiant, and all the sisters virtuous".

A typewritten copy accompanies the A.L.s.

294 OGILBY (JOHN). The Fables of AEsop Paraphras'd in Verse, and adorn'd with Sculpture, By John Ogilby. *Engraved portrait of Ogilby, engraved pictorial frontispiece by Franz Klein symbolizing the Fables, and 79 other engraved plates.*

London, Printed by Thomas Warren for Andrew Crook, at the Green Dragon in St. Pauls Church-yard. 1651

4to, green crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Riviere.

FIRST EDITION. It is probable that the plates were both designed and engraved by Franz Klein, who signs the frontispiece. A fine copy.

295 OTWAY (THOMAS). The Poet's Complaint of his Muse; Or, A Satyr Against Libells. A Poem. By Thomas Otway. London Printed for Thomas Norman, . . . Fleetstreet near Salis . . . [1680]

Small 4to, half red levant morocco, gilt edges. Title-page torn but neatly repaired, leaving part of imprint with the date lacking.

296 OVERBURY (SIR THOMAS). Sir Thomas Ouerbury His Wife. With Additions Of New Newes, and diuers more Characters, (neuer before annexed) written by himselfe and other learned Gentlemen. The tenth impression augmented.

London, Printed by Edward Griffin for Laurence L'isle, and are to be sold at his shop at the Tigers head in Paules Churchyard. 1618

Small 8vo, red straight-grain morocco, leather joints, gilt tooled, gilt edges, by [Roger Payne]. With the genuine blank leaf ¶.

TENTH EDITION. A clean and fine copy, with some leaves uncut at the bottom. The First Edition appeared in 1614, but did not contain as much material as this. It was very popular, and the early editions are all very rare. On the fly-leaf is the name of an early owner, with the date July 21, 1685. The Beckford-Andrews copy, with the Beckford Library sale label.

297 OVERBURY (SIR THOMAS). Sir Thomas Overbury His Wife. With Additions of New Characters, and many other Witty Conceits never before Printed. The sixteenth Impression. *Ornament.*

London, Printed by Iohn Haviland, for A. Crooke, and are to be sold at the signe of the Beare in Pauls Church-yard.

1638

Small 8vo, half brown crushed levant morocco, gilt tops, by Alfred Matthews.

Sixteenth Edition. The Chew-Huntington copy.

- OVID. See Pass (Crispin de).
- OVID. See Sandys (George).
- OVID. See Turberville (George).

298 [PALTOCK (ROBERT).] The Life and Adventures of Peter Wilkins, A Cornish Man: Relating particularly, His Shipwreck near the South Pole; his wonderful Passage thro' a subterraneous Cavern into a kind of new World. . . . Illustrated with several Cuts, clearly and distinctly representing the Structure and Mechanism of the Wings of the Glums and Gawrys, and the manner in which they use them either to swim or fly. By R. S. a Passenger in the Hector. *6 curious plates by Boitard.*

London: Printed for J. Robinson, . . . M.DCC.LI

2 vols., 12mo, calf, gilt tooled, gilt inside borders and edges, by Bedford.

Lowndes gives the First Edition as 1750, and Locker says: "Some copies are dated 1750". The 5 full-page plates and the folding plate at the end of the second volume are very interesting. One shows "The Use of ye Back flap, when ye Glumm flyes"; while the folding plate shows the first aerial fight as well as flight (apart from that of Icarus). A fine clean copy.

299 PASS (CRISPIN DE). XII. Sibyllarvm Icones Elegantissimi, à Crispiano Passæo Zelando delineati, ac tabulis æneis in lucem editi. . . . Engraved pictorial title-page and 15 engraved plates representing the Paschal Lamb, Christ, the Virgin Mary, and the twelve Sibyls. [N.p.] MDCI

Small 4to, gilt tooled, gilt inside borders and edges.

Remarkably brilliant impressions of the beautiful series of plates, with wide margins. The Beckford-Hoe copy, with the Hoe bookplate.

300 PASS (CRISPIN DE). P. Ovid Nasonis XV Metamorphoseon Librorū figuræ elegantissime a Crispiano [sic] Passæo laminis æneis incisae. . . . Over 130 copperplate engravings by de Passe. apud Crisp. Passæum chalcographum Coloniensē et Joannem Jansonium typographum Arnhemiensem anno aVrea MeDIOCrItas [1607]

4to, half calf. Signature of James Ford and pencil notes on inside cover. K is wanting; G2 rebacked and mended. The engraving on p. 94 is pasted on.

The text in Latin and German is on the rectos only, with the plates by Crispin de Pass in the upper portion.

301 PASS (CRISPIN DE). Compendium Operum Virgilianorum,  
Tam oculis quam auribus omnium expositum [set forth to  
the eyes as to the ears]. Aere Studio Chrispiani Passaei  
Chalcographi. Miroer Des œures de le excellent Poete  
Virgile, taillez en rame. . . . Engraved portrait on title,  
dated 1612, of Virgil wreathed, and crowned with laurel;  
coat-of-arms; and 24 other plates.

Vltraiecti Batavorum, Ex Officina typographica Hermanni  
Borculoi et Prostant apud Ioannem Iansonium Bibliopolam  
Arnhemiæ [1612]

Small 4to, red levant morocco, gilt tooled, inside dentelle borders, gilt  
edges, by Bedford. Inner margin of A3 (dedicatory) restored, affecting  
the first letters in 5 lines; one or two other margins skilfully  
restored; lower margin of A very slightly shaved.

The text is on the rectos only, with the plates by Pass in the upper  
portion. At the end are 9 leaves of verses, 7 of them printed on both  
sides; these have no plates. The Bucolics and Georgics, which come  
first, have title-page, coat-of-arms, and 9 plates; the Aeneid has  
separate title-page, with the poet as a dreaming child, the former  
portrait of Virgil repeated on the next leaf, with inscription and  
quotation, and 13 other plates. With the J. D. Lewis and Hoe  
bookplates.

302 PECKE (THOMAS). Parnassi Puerperium: or, Some Well-  
wishes to Ingenuity, in the Translation of Six Hundred, of  
Owen's Epigrams; Martial de Spectaculis, or of Rarities  
to be seen in Rome; and the most Select, in Sir Tho. More.  
To which is annexed A Century of Heroick Epigrams. . . .  
By the Author of that celebrated Elegie upon Cleleveland:  
Tho. Pecke of the Inner Temple, Gent. Engraved frontis-  
piece portrait.

Printed at London by J. Cottrel, for Tho. Bassett in  
St. Dunstans Church-yard in Fleet-street, 1659

Small 8vo, blue crushed levant morocco, gilt tooling and inside  
borders, gilt edges, by P. Ruban.

FIRST EDITION. With the very rare leaf N8, containing the verses  
"Upon Cottrel, the printer", the first lines of which have a familiar  
atmosphere:

"Let a strict search quite thorow Gotham bee,  
An Hue, and Cry, can't find A Fool like thee."

This leaf is usually found with the recto blank and with "Pecke's  
Epigrams" on the verso. In the present copy the verso has the  
Errata. There are separate title-pages to the four parts, but the  
pagination and signatures are continuous. The Chew-Huntington  
copy.

303 PEMBROKE (WILLIAM HERBERT, EARL OF) AND RUDYERD (SIR BENJAMIN). Poems, Written by the Right Honorable William Earl of Pembroke, Lord Steward of his Majesties Household. Whereof Many of which are answered by way of Repartee, by Sr Benjamin Ruddier, Knight. With several Distinct Poems, Written by them Occasionally, and Apart. *An engraved portrait of Rudyerd is laid in.*

London, Printed by Matthew Inman, and are to be sold by James Magnes, in Russel-street, near the Piazza, in Covent-Garden, 1660

Small 8vo, old calf (rebacked), gilt tooled.

FIRST EDITION. The volume was edited by John Donne, the younger, and dedicated to the Countess of Devonshire. It contains poems by other authors, including the celebrated epitaph on the Countess of Pembroke, supposed to be by Ben Jonson.

To Shakespeareans, there is a peculiar interest in the sonnets of the man believed by many to have inspired *the Sonnets*. A long manuscript note at the end quotes the Introductory Poem from Sir Egerton Brydges' reprint in 1817 of 100 copies of this book, with some omissions. Mr. Chew has written on the fly-leaf: "Very rare—I have only seen one other copy which I once owned". With the Osterley Park and an unidentified bookplate.

304 PERSIAN MANUSCRIPT. Poetical Manuscript of the XVIIth Century, written in double columns, and sometimes in compartments, on Oriental paper, within gold and painted borders with flowers interspersed, and with 101 fine full-page painted and illuminated miniatures, and one half-page miniature. [Sæc. XVII?]

158 pages of text or miniatures, measuring 7 $\frac{1}{2}$  by 4 $\frac{3}{8}$  inches, with 12 interspersed blank guards.

A finely decorated and most interesting Manuscript, the miniatures recalling many of the scenes which Scheherezade painted verbally in the famous hours before dawn.

305 PHAER (THOMAS) AND TWINE (THOMAS). The whole. xii. Bookes of the Æneidos of Virgill. Whereof the first. ix. and part of the tenth, were conuerted into English Meeter by Thomas Phaer Esquier, and the residue supplied, and the whole worke together newly set forth, by Thomas Twyne, Gentleman. There is added moreouer to this edition, Virgils life out of Donatus, and the Argument before euery booke. Title within woodcut border. Black Letter. Imprinted at London by Wyllyam How, for Abraham Veale, dwelling in Poules Churcheyard, at the signe of the Lambe. 1573

Small 4to, green levant morocco, gilt tooled, gilt inside borders and edges. Some stains; very small piece missing from lower corner of D4.

FIRST EDITION of the Complete Translation of Twelve Books. With the Hoe bookplate.

306 PHILIPOTT (THOMAS). Poems. By Thomas Philipott, Master of Arts, (Sometimes) Of Clare-Hall in Cambridge. *Ornament.*

London, Printed by R. A. for John Wilcox, and are to be sold at the Crown in Pauls Church-yard. M.DC.XLVI

Small 8vo, calf, gilt tooled, gilt inside borders and edges, by Pratt. One or two head numerals cut into, and one or two slight repairs to margins.

FIRST EDITION. Dedicated to Mildmay Fane, the poet, Earl of Westmorland. Philipott wrote some complimentary verses which are prefixed to Cartwright's Poems, 1651. With the Huth bookplate.

— PHILIPS (AMBROSE). See Ballads.

307 [PHILIPS (MRS. JOAN).] Female Poems On several Occasions. Written by Ephelia. *Ornament. Engraved portrait (inlaid).*

London, Printed by William Downing, for James Courtney, Anno Dom. 1679

Small 8vo, original calf. Portion of end fly-leaf missing.

FIRST EDITION. The author of this work is not positively known. Edmund Gosse, in his "Seventeenth Century Studies", says it was written by Joan Philips, and is inclined from internal evidence to think she may have been the daughter of Mrs. Katherine Philips, "The Matchless Orinda". It has also been attributed to Mrs. Behn. In 1682 the unsold sheets with some additions were issued with a new title. This edition contains 64 poems. Mr. Chew has written on the fly-leaf a long extract from Drury with regard to the authorship. With the Bridgewater armorial bookplate.

308 P[HILIPS] (K[ATHERINE]). Poems. By the Incomparable Mrs. K. P. Wreath.

London, Printed by J. G. for Rich. Marriot, at his Shop under S. Dunstans Church in Fleet-street. 1664

Small 8vo, olive crushed levant morocco, gilt tooled, gilt inside borders and edges, by Riviere. With the genuine blank leaf R4.

FIRST EDITION. With the rare leaf of Imprimatur, and the Errata, Q7, followed by the genuine blank leaf Q8. This edition was published without the author's consent and caused her so much annoyance that Marriot, the publisher, apologized and attempted to suppress it. The author died in June, 1664, at the height of her popularity, and the First Authorized Edition of her poems appeared in 1667. A manuscript inscription in Latin and Italian at the end seems worth quoting, especially as there is no explanation other than the lines themselves. "Romæ tibi subito motibus ibit Amor". "Chi non si cura di esser buono ma desidera buona." An exceptionally fine copy, with the G. W. Steeves bookplate.

309 POPE (ALEXANDER). ORIGINAL AUTOGRAPH MANUSCRIPT, entitled "Alterations to the Pastorals. (The Solutions of the Queries are written by Mr. Walsh.)" Containing 14 passages from the "Pastorals", carefully written by Pope, with HIS OWN OBJECTIONS TO CERTAIN WORDS AND PHRASES, HIS SUGGESTIONS AS TO POSSIBLE IMPROVEMENTS, AND HIS INQUIRIES AS TO WHICH OF CERTAIN ALTERNATIVE READINGS WOULD BE PREFERABLE. With William Walsh's carefully considered replies and decisions written in his own autograph underneath the particular query. A Mezzotint Portrait of Walsh by Faber after Kneller, 1735, accompanies the Manuscript.

[Ca. 1706]

The four completely filled pages contain about 125 lines in Pope's wonderfully neat and legible hand, and about 25 lines of Walsh's criticism and suggestions. The whole constitutes a document of EXTRAORDINARY INTEREST AND IMPORTANCE. The Manuscript is frequently referred to in Elwin and Courthope's edition of Pope (10 vols., 1871-86), and the editors were indebted to it for readings of many stanzas of the "Pastorals" differing from all published versions, and for several pages of interesting matter throwing light on Pope's methods of working, etc.

The Manuscript was presented by the poet to his intimate friend Jonathan Richardson, the portrait painter, and is mentioned by Elwin in 1871 as being still in the Richardson Collection.

Pope, always meticulous in polishing his work, took special pains with the "Pastorals", his earliest published work, first printed in the sixth volume of Dryden's *Poetical Miscellany*, 1709. The question of the comparative merits of Pope's "Pastorals" and those of Ambrose Philips, which appeared in the same volume, immediately became an absorbing subject of discussion in the literary circles of the day.

Pope always claimed that the pastorals were written in 1704, when he was sixteen, and several letters, including some to Walsh, dated 1704 and referring to the "Pastorals", are found in Pope's own editions of his correspondence. It was no unusual thing, however, for him to place fictitious dates on some of the letters which he published, and in this case it seems certain that the letters referred to were antedated for the purpose of achieving a greater reputation for precocity. It does not appear that he ever met Walsh until towards the end of 1705. It is therefore not likely that he would write to him a year before about his cherished "Pastorals". However, there are other and quite authentic letters of Pope, dated 1706, referring to his work on the "Pastorals"; and as Walsh died early in 1708, it is possible to fix approximately the time at which this Manuscript was written and placed in Walsh's hands.

The following is a transcript of Pope's first query in the Manuscript.

Past. 1. lin. 1. First in these Fields I *sing* the Sylvan Strains,  
Nor blush to sport on Windsor's *peaceful* Plains;  
Fair Thames flow gently from thy sacred Spring,  
While on thy Banks Sicilian Muses *sing*.

Objection. That the Letter is hunted too much—Sing the Sylvan—  
Peaceful Plains—and that the word *Sing* is us'd two lines after,  
Sicilian Muses sing.

Alteration. First in these Fields I *try* the Sylvan Strains,  
Nor blush to sport on Windsor's *happy* Plains, &c.

Quere. If *try* be not properer in relation to *First*; as, we first attempt  
a thing; and more modest? and if *Happy* be not more than  
*Peaceful*?

[Then follows in Walsh's hand:]

Try is better than sing—*Happy* does not sound right, the first syllable being short, perhaps you may find a better word than peaceful as Flowry.

In the printed version *try* was adopted instead of *sing*, and Pope discovered the “better word” that Walsh advised him to look for, and changed *peaceful* to *blissful*, discarding *happy*, which did not “sound right” to Walsh.

The other passages, with their queries and answers, are of similar character, and it is decidedly interesting to trace the changes in the printed versions of the passages which Pope himself selected for improvement. It will be found that though some of the changes actually made vary from the suggestions offered here, *Walsh's advice was followed by Pope in all points of importance.*

In the “Remarks” which accompany the printed lines, we are told: “These Pastorals were written at the age of sixteen, and then past thro' the hands of Mr. Walsh, Mr. Wycherley, G. Granville, afterwards Lord Lansdown, Sir William Trumbal, Dr. Garth, Lord Halifax, Lord Somers, Mr. Mainwaring, and others. Notwithstanding the early time of their production, the Author esteem'd these as the most correct in the versification, and musical in the numbers, of all his works. The reason for his labouring them into so much softness, was, that this sort of poetry derives almost its whole beauty from a natural ease of thought and smoothness of verse . . .” (Quoted from “The Works”, edition of 1739-51. See No. 318 in this catalogue.)

Dr. Johnson wrote of the “Pastorals” as “a series of versification which had in English poetry no precedent, nor has since had an imitation.”

The accompanying PORTRAIT OF WALSH is inscribed on the back: “William Walsh, Esqre. Kneller pt. Faber ft. 1735.” Walsh was the friend of Dryden as well as of Pope, and his prose essay, “Eugenia, a Defence of Women”, has a preface by Dryden. Walsh's poems are chiefly amatory.

In a half green morocco protective cover, enclosed in a full green morocco slip-case, lettered with the title of the Manuscript on the side.

- 310 [POPE (ALEXANDER).] An Essay on Criticism.  
London: Printed for W. Lewis in Russel-Street, Covent-Garden; And Sold by W. Taylor at the Ship in Pater-Noster-Row, T. Osborn in Grays-Inn near the Walks, and J. Graves in St. James's-Street. MDCCXI

Small 4to, original paper wrappers, entirely uncut. In a cloth protecting case, enclosed in an olive crushed levant morocco solander case. Small hole in leaf of advertisements, “Books lately Publish'd, and Sold by W. Lewis, in Russel-Street, Covent-Garden.”

FIRST EDITION. Pope's First Book, published anonymously when he was 23 years of age, and one of the rarest of all his works. Contains the half-title and the leaf of advertisements, which are of unusual occurrence.

There are two issues of this year differing only in title; the other issue has only the name of Lewis in the imprint; we cannot determine which is the earlier.

[SEE ILLUSTRATION, PAGE 134]

A N  
E S S A Y  
O N  
C R I T I C I S M.

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— — — — *Si quid novisti rectius istis,  
Candidus imperti; si non, his utere mecum.*

HORAT.

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L O N D O N :

Printed for W. Lewis in Russel-Street, Covent-Garden; And Sold by  
W. Taylor at the Ship in Pater-Noster-Row, T. Osborn in Grays-Inn  
near the Walks, and J. Graves in St. James's-Street. M DCC XI.

311 **POPE (ALEXANDER).** Windsor-Forest. To the Right Honourable George Lord Lansdown. By Mr. Pope. *Ornament.*

London: Printed for Bernard Lintott at the Cross-Keys in Fleet-street. 1713

Folio, red morocco, title in gilt on side cover, gilt inside borders and edges, by Macdonald.

**FIRST EDITION.** The Tollet-Chew-Huntington-Jones copy, with George Tollet's signature on the title-page, and his armorial bookplate on the verso, and with the H. V. Jones bookplate.

312 **POPE (ALEXANDER).** The Rape of the Lock. An Heroic-Comical Poem. In Five Canto's. Written by Mr. Pope. *Engraved frontispiece, and 5 other plates, by Du Bose after Du Guernier.*

London: Printed for Bernard Lintott, at the Cross-Keys in Fleetstreet. 1714

8vo, original blue paper covers, uncut, in silk protective folding cover, enclosed in a green crushed levant morocco solander case. Some damp-stains.

**FIRST COMPLETE EDITION.** The poem was first issued in two cantos in *Lintott's Miscellany* in 1712. It is here rewritten and enlarged into five cantos. With the Hoe bookplate.

313 **POPE (ALEXANDER).** The Works of Mr. Alexander Pope. *Folding frontispiece portrait by Vertue, engraved vignettes and tailpieces by Gribelin.*

London: Printed by W. Bowyer, for Bernard Lintot between the Temple-Gates. 1717

Folio, brown levant morocco, gilt tooled, gilt inside borders and edges, by Chambolle-Duru.

**FIRST COLLECTED EDITION,** and a splendid Large Paper copy. There are at least six issues of this edition, alike in text but differing in imprint and embellishments; there was also a quarto edition of the same year. "Eloisa to Abelard" and "Verses to the Memory of an Unfortunate Lady" appear here for the first time. With the Hoe bookplate.

314 **POPE (ALEXANDER).** The Dunciad. An Heroic Poem. In Three Books. *Ornament. Engraved frontispiece.*

Dublin, Printed, London Reprinted for A. Dodd. 1728

8vo, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford.

Collation: A, 4 leaves; b, 2 leaves; B-G, 4 leaves each; H, 2 leaves. Total, 32 leaves.

**FIRST EDITION.** The EXCESSIVELY RARE First Issue, with the first line, "Book and the man I sing" instead of "Books". The verso of H2 is blank, without advertisement. Lefferts 1; Thoms B. A beautiful copy. With the Hoe bookplate.

[SEE ILLUSTRATION, PAGE 136]

THE  
DUNCIA D.  
A N  
Heroic Poem.  
—  
IN  
THREE BOOKS.

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DUBLIN, Printed, LONDON Re-  
printed for A. DODD. 1728.

THE EXCESSIVELY RARE FIRST ISSUE  
[NUMBER 314]

- 315 [POPE (ALEXANDER).] The Dunciad. An Heroic Poem.  
In Three Books. *With the engraved Owl frontispiece.*  
Dublin, Printed, London Reprinted for A. Dodd. 1728

Small 12mo, full red levant morocco, gilt tooled, inside dentelle borders,  
gilt edges over red, by Riviere.

FIRST EDITION. Second Issue. This is 1A in Lefferts and C in  
Thoms. Page viii has fifteen lines. William Thoms' own copy, with  
his "friendly" bookplate.

- 316 [POPE (ALEXANDER).] The Dunciad. An Heroic Poem.  
In Three Books. The Second Edition. *Engraved frontis-  
piece.*

Dublin, Printed; London, Reprinted for A. Dodd. 1728

12mo, maroon morocco, gilt edges.

SECOND EDITION. The Frederick Grant-Hoe copy, with the Hoe book-  
plate, and note by Grant on fly-leaf. This is Lefferts 3 and Thoms D.  
Some copies have "Dudlin" instead of "Dublin" in the imprint.

- 317 [POPE (ALEXANDER).] The Dunciad, Variorvm. With  
the Prolegomena of Scriblerus. *Vignette of Ass, Variety I.*  
London. Printed for A. Dod. 1729

4to, red crushed levant morocco, richly gilt tooled, gilt inside borders  
and tops, uncut, by the Club Bindery.

FIRST VARIORUM EDITION, and the first in which Pope acknowledged  
the authorship of the work. Much material is here printed for the  
first time.

With the Hoe bookplate. Thoms F; Lefferts 6.

318 POPE (ALEXANDER). The Works of Alexander Pope, Esq. 6 vols. in nine, together with a variation of Vol. 6. *Frontispiece portrait of Pope by Vertue in Vol. 1.*

London, 1739-51

Together 10 vols., Spanish calf, gilt panelled, with gilt central ornament on sides, gilt inside borders and edges, by Riviere. Slight repair to inner top corner of title-page of Vol. 9, and two or three stains.

Vol. 1 has imprint: "London: Printed for Henry Lintot. MDCCXLIII." Other volumes have different imprints.

THIS IS HORACE WALPOLE'S COPY, with his bookplate in 7 volumes, and his MANUSCRIPT NOTES THROUGHOUT. This set belonged afterwards to Sir William Augustus Fraser, and has his bookplate in every volume. It has also the label: "From My 'Sentimental Library' Harry B. Smith."

The volumes as bound are not numbered exactly as on the title-pages. The following list will make this clear.

VOL. NO. AS BOUND	TITLE-PAGE	DATE
1	Vol. I. Part I.	1743
2	" I. " II.	1741
3	" II. " I.	1743
4	" II. " II.	1743
5	" III. " I.	1742
6	" III. " II.	1742
7	" IV. " I.	1742
8	" VI. [Should be V.]	1739
9	" IX. [Should be VI.]	1751

The second copy of Vol. 6 is not an exact duplicate, but a Second Issue. Two lines have been omitted from the end of "The Dunciad"—p. 70—and 30 lines added, with "Remarks", carrying the pagination to p. 74—two additional leaves as compared with the first copy. It has also an Appendix, not in the other copy, containing "Preface Prefixed to the five first imperfect Editions of the Dunciad"; "Advertisement To the First Edition with Notes"; "Advertisement To the First Edition, separate, of the Fourth Book of the Dunciad"; "The Guardian, Being a continuation of some former Papers on the subject of Pastorals"; "Of the Poet Laureate"; "Advertisement Printed in the Journals. 1730"; "A Parallel of the Characters of Mr. Dryden and Mr. Pope"; "A Parallel of the Characters of Mr. Pope and Mr. Dryden"; "By the Author A Declaration"; and "By Authority". This Appendix, G-16, has been wrongly bound in at the end of the volume, instead of at the end of "The Dunciad", as both pagination and signatures require.

One of the pleasant little passages in this Appendix—in "A Parallel of the Characters of Mr. Pope and Mr. Dryden"—remarks of Pope: "He hath undertaken to translate Homer from the Greek, of which he knows not one word, into English, of which he understands as little."

The personal character of many of Pope's poems naturally had a special appeal for Walpole, and his notes are so extensive and of such peculiar interest that they were made the subject of a book privately printed by Sir W. A. Fraser, "the Knight of Morar", who owned the volumes after Walpole.

"Wherever a personal allusion is veiled by the poet," Harry B. Smith writes in "A Sentimental Library", "Walpole has added the name of the individual, together with such gossip as he recalled." On the line,

"And one fate buries in th' Asturian mines,"

Walpole has noted: "Lady Mary Herbert, sister of the last Marquis of Powis, had made a prodigious fortune in the Mississippi, & refused the Duke of Bouillon, being determined to marry nobody but a Sovereign Prince; but, refusing to realize, lost the whole, & met Gage

in the Asturian mines. Some years after, the Young Pretender being at Madrid, she sent to desire to see him. He found her in a garret, so poor that she could not rise for want of clothes. He gave her his greatcoat and what money he had about him. In 1766, when I was at Paris, she and Gage were both alive, at Paris. He died in May that year."

On the line (Vol. 3, p. 157)—

"Nor marrying Discord in a noble wife,"

Walpole comments: "This line perhaps had two allusions. It might allude to Dryden, who married a sister of the Earl of Berkshire, whom he did not love, probably from her over-fondness, as appeared by a story related of him. One day, coming into his library, Lady Elizabeth Dryden said to him: 'Mr. Dryden, you are always poring upon books. I wish I was a book.' 'Then,' replied the poet, with an oath, 'I wish you were an almanack, that I might change you every year.' Mr. Pope, too, by saying he did not marry a noble wife, might hint at being married to Mrs. Blount, as it is believed he was."

Walpole's notes include quotations and comparisons, in more than one language, as well as gossip, and show the richness of his intellect and the range of his interest. Below the line (Vol. 1, p. 60)—

"On rifted rocks, the dragon's late abodes,"

he writes: "This line is an exact picture of, & probably taken from Wharncliff in Yorkshire, the fabled Den of the Dragon of Wantley. It belongs to Wortley Montagu, & was possibly visited by Pope during his intimacy with Lady Mary Wortley."

His retentive memory is shown in such comments as this, on the line (Vol. I, p. 195)—

"While Cato gives his little Senate laws,"—

"borrowed by himself in his satire on Addison, Like Cato give his little Senate laws."

It is impossible to quote more of these delightful and delightfully legible comments, which reproduce vividly the atmosphere of those early Georgian days. The complete set constitutes a literary treasure of almost UNPARALLELED INTEREST THROUGH THE INTIMATE REVELATIONS OF THE VERSATILE, ECCENTRIC, SCHOLARLY SON OF THE GREAT PRIME MINISTER.

**319 POPE (ALEXANDER).** Printed Receipt, signed "A. Pope", for Two Guineas, being the first payment to the Subscription of his translation of Homer's Iliads. The name of the subscriber, "William Collier", is written in by Pope. *With portrait.*

FRAMED LIBRARY PANEL.

**320 POPE (ALEXANDER).** Autograph Document of 5 lines, signed, and dated June 28th: 1715. To Mr. Lintot, asking him to deliver the first volume of Homer to the bearer, "*who has paid the Subscription to me, tho his name be not inserted in the Book, Mr. Sam: Smith.*"

321 POPE (ALEXANDER). Autograph Letter, signed, and addressed: "To Wm. Fortescue Esq. Sollicitor to his Royal Highness, at his house in Bell Yard near Lincolns Inne. London." Dated Oct. 28 (no year). 1 p., 4to. Inviting Fortescue to visit Pope and his mother after his illness. His mother, though better, is confined to her chair and bed. "*I dare not leave her yet; as soon as I can, it shall be to see you, whom I value more than the fashions of the world allow me to tell you. . .*" A fine, simple letter, saying all that he wished to say, without diffuseness, and written in his clear, uncramped correspondence script.

322 POPE (ALEXANDER). ORIGINAL CRAYON SKETCH of Pope, FULL LENGTH, in profile, by Mr. Hoare. With an Autograph Note, signed, by Joseph Wharton, D.D. [the Rev. Dr. Warton, the celebrated critic and scholar] on the back: "This is the only Portrait that was ever drawn of Mr. Pope at full length. It was done without his knowing it, as he was deeply engag'd in conversation with Mr. Allen in the Gallery at Prior Park, by Mr. Hoare, who sat at the other end of the Gallery.—Pope would never have forgiven the painter had he known it—He was too sensible of the deformity of his person to allow the whole of it to be represented—This drawing is therefore exceedingly valuable, as it is an Unique of this celebrated Poet. Joseph Wharton D.D."

Size 6 inches by 3 3/7 inches. Accompanying it is an engraving of the same, with the inscription: "To front Page IX A5 of Vol. I. Published June 1, 1797, by Cadell & Davies, Strand." Signed "P. Conde Sculp<sup>t</sup>".

This was engraved for Warton's Edition of Pope's Works. This Portrait was in Dr. Raymond Crawford's family for over a century, and dates from about 1742-43, for Pope is known to have visited Prior Park in both years. There is a totally different *half-length* "painting" (it is in crayons) attributed to William Hoare, in the National Portrait Gallery, London; and there is also a replica of THIS FULL-LENGTH PORTRAIT in the same Gallery, where it has been since 1891, after having been in Lord Palmerston's Collection.

323 P[ORDAGE] (S[AMUEL]). Troades Englished. By S. P.  
*Etched frontispiece inserted* (inlaid).

London, Printed by W. G. for Henry Marsh at the Princes  
Arms in Chancery-Lane, and Peter Dring at the Sun in the  
Poultrey neer the Counter. 1660

Poems upon Several Occasions. By S. P. Gent.

London, Printed by W. G. for Henry Marsh at the Princes  
Arms in Chancery-lane, and Peter Dring at the Sun in the  
Poultrey neer the Counter, 1660

2 vols. in one, small 8vo, brown levant morocco, with a beautiful  
Grolier design, gilt edges, by Riviere. In a cloth slip-case.

FIRST EDITION. Although the volume is bound with the "Troades"  
at the beginning, the "Poems" would more naturally come first. In-  
cluded in the Poems are panegyrics upon Charles I and General  
Monck, but the book consists chiefly of amatory poems, with graceful  
touches in the style of Herrick. With the J. L. Clawson bookplate.

324 PRAYER BOOK. The Book of Common-Prayer, And Ad-  
ministration of the Sacraments, and Other Rites and Cere-  
monies of the Church, According to the Use of the Church  
of England, Together with the Psalter or Psalms of David,  
Pointed as they are to be sung or said in Churches. *Royal  
arms and motto. Frontispiece portrait of Charles II and  
numerous engraved plates.*

London, Printed by John Bill and Christopher Barker,  
Printers to the Kings most Excellent Majesty, 1664. Cum  
Privilegio.

8vo, old black morocco, silver corners and clasps, gilt edges. One page  
stained and torn.

With the New Testament, which has a separate title-page, but the  
same date. A manuscript poem is carefully written on the fly-leaf  
in an old hand.

325 PRAYER BOOK. The Book of Common Prayer, And Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the Chvrch of England; Together with the Psalter or Psalms of David, Pointed as they are to be sung or said in Churches. *With numerous full-page engravings colored by hand. Pages ruled throughout in red.*

London. Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceas'd; Printers to the Queens Most Excellent Majesty. 1702. Cum Privilegio.

8vo, old English morocco, blind tooled in compartments with floral and foliage designs, gold corners, gold central medallions on sides, with engraved initials on one side and the Arundel Arms on the other, and gold clasps.

The frontispiece is an engraving, colored by hand, of Queen Anne, who was in the first year of her reign when the volume was issued, so that this is an early effigy. Small repair to bottom corner of L6, and outer corner of the plate facing it is missing; one or two other plates and leaves have slight defects.

At the end, with separate pagination, is "The Whole Book of Psalms: Collected into English Metre", with separate title-page and the imprint: "Printed by J. Wilde, for the Company of Stationers, 1700."

326 PRAYER BOOK. The Book of Common Prayer And Administration of the Sacraments And other Rites and Ceremonies of the Church According to the Use of the Church of England Together with the Psalter or Psalms of David Pointed as they are to be Sung or Said in Churches. *Engraved throughout with elaborate borders and illustrations in the text, and with a curious effigy of George I containing the Lord's Prayer, the Creed, the Ten Commandments, the prayers for the King and the royal family, and the 21st psalm. There is also a double portrait of the Prince of Wales and his consort.*

London Engraven and Printed by the Permission of Mr. John Baskett Printer to the Kings most Excellent Majesty 1717. Sold by John Sturt Engraver, in Golden-Lion-Court in Aldersgate Street.

8vo, red morocco, elaborately gilt tooled, gilt edges; a beautiful specimen of cottage binding, possibly by Charles Mearne.

This is a painstaking attempt to rival the early printed Books of Hours. With the Hopwell Hall bookplate. A note by Mr. Chew in reference to the binding is written on the verso of end-paper.

327 PRAYER BOOK. Epistler og Evangelier, som Aaret igien-nem laeses paa alle Sondage og Hellige Dage udi Kirkerne. *Numerous curious woodcuts.* Rigbenhavn, 1753

24mo, old calf, with a quaint wooden marker. Title and a few leaves repaired.

328 PRAYER BOOK. The Book of Common Prayer, And Administration of the Sacraments, And other Rites and Ceremonies, As revised and proposed to the Use of The Protestant Episcopal Church, At a Convention of the said Church in the States of New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South-Carolina, Held in Philadelphia, from September 27th to October 7th, 1785. Philadelphia, Printed by Hall and Sellers: And sold for the Benefit of sundry Corporations and Societies, instituted for the Support of the Widows and Children of deceased Clergymen. MDCCLXXXVI

The complete work, including four leaves of engraved tunes, in one vol., 16mo, original red American morocco, gilt tooled, gilt edges, marbled end-papers. With the genuine preliminary blank leaf. In a red morocco case.

FIRST EDITION. THE ONLY COPY KNOWN WITH THE ERRATA, AND ONE OF THE FINEST EXAMPLES EXTANT OF AMERICAN BINDING OF THE PERIOD. This is the rarest of all American Episcopal Liturgical works, and extremely interesting historically, as it contains the "Thanksgiving for the Fourth of July", and omits the Athanasian and Nicene Creeds and one clause of the Apostles' Creed; there are also other important changes, such as the reduction of the Thirty-nine Articles. There were so many objections to the revised forms that the adoption of the book at the time would probably have resulted in a schism. A fine copy, with the D. F. Appleton bookplate.

329 PRAYER BOOK. The Book of Common Prayer, and Administration of the Sacraments, And other Rites and Ceremonies, As revised and proposed to the Use of The Protestant Episcopal Church, at a Convention of the said Church in the States of New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South-Carolina. Held at Philadelphia, from September 27th to October 7th, 1785.

Philadelphia, Printed: London, Re-printed for J. Debrett, Opposite Burlington House, Piccadilly. M,DCC,LXXXIX

12mo, original boards, uncut. Worn, and one cover loose.

THE VERY RARE FIRST ENGLISH EDITION of the Proposed Book of Common Prayer, of which it is said only 50 copies were printed for the use of the English Prelates, who had been considering the Episcopal Succession in the American Church.

On the inside front cover Mr. Chew has written a long note regarding the book.

330 **PRAyER BOOK.** The Book of Common Prayer, And Administration of the Sacraments, . . . according to the use of The Protestant Episcopal Church in the United States of America: together with the Psalter, or Psalms of David.

Philadelphia: Printed by Hall & Sellers, in Market-Street.  
MDCCXC

12mo, old red morocco, with narrow border of leaves and flowers, the name M. Hood stamped in the centre of front cover, the back divided by raised bands into five compartments, the first, third and fifth with an octagonal design in gilt of vase and flowers, the second and fourth with the American eagle and shield, gilt. In a brown morocco solander case.

The FIRST EDITION of the Authorized American Prayer Book. With the D. F. Appleton bookplate.

331 **PRAyER BOOK.** The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of The Protestant Episcopal Church in the United States of America: Together with the Psalter, or Psalms of David.

New York: By direction of the General Convention, Printed by Hugh Gaine, at the Bible, Pearl-Street, MDCC,XCVIII

12mo, half green straight-grain morocco, rough edges. Fine copy.

— **PRAyER BOOK.** See Queen Elizabeth's Prayer Book.

332 **PRIMER IN ENGLISH AND LATIN.** Thys prymere in Englyshe, and in Laten is newly translated after the Laten texte. M.D.xxxvij. ¶The contentes of this boke . . . Numerous woodcuts in the text. Black Letter, printed with red capitals and headings.

[Colophon] Imprynted by me Nicolas le Roux  
[Rouen, 1538]

Here begynneth the Pystles and Gospels of euery Sonday and holy Daye in the yere. Pictorial title-page with initials I. G. Black Letter. M.D.xxxvij

In one vol., 8vo, blind tooled, with central panels and grapevine border, gilt edges, by Bedford. Name partially obliterated on bottom margin of woodcut on verso of title-page to the "Pystles and Gospels". Some leaves are uncut at the bottom. The Primer proper runs to P8, with the Latin in a narrow column, and the English in a wider one. Then follows Savonarola's Exposition of the 51st Psalm, A-E8, and at the end of that is the colophon. The final section, the "Pystles and Gospels", is really a separate book, printed by John Gough. A beautiful copy, with the Huth bookplate.

[SEE ILLUSTRATION]

# **T**Thys prymer in

Englyshe / and in Laten is newly trans-  
lated after the Latentexte.

M.D.XXXVII.

## **C**he contentes of this boke.

- C**First an Almanacke for **C**for remissyon of synnes,  
xxiiij.yeres. **A**Calender. **C**for the Churche,  
**C**A rule to knowe Estre for **C**for charite,  
Ester. **C**for peace. **C**for mercy.  
**C**The dayes of the weke mo- **C**for the soules departed.  
rallyed. **C**for þ kyng. For al estates  
**C**The x. commaundementes **C**for true repentaunce,  
of God gyuen by Moyses. & **C**the verses of S.Bernarde  
expounded by Christ. **C**A prayer of S.Hierome.  
**C**The symbole or crede of the **C**A prayer whan thou haile  
great doctoz Athanasius cal- **C**recyue the sacrament,  
led Quicung vult. **C**A prayer whan thou hast  
**C**The offyce of al estates. **C**recyed it.  
**C**A preface.  
**C**The four Gospels of the **C**O bone Iesu. **C**Condito.  
four Euangelystes.  
**C**The passio of christ Egredius.  
**C**The Pater noster the Ave.  
**C**The xii.articles of þ fayth  
**C**The dutie of a Churche ma-  
Cauriliatrit.  
**C**Matyns. Hours. Euyng-  
songe. Cple. the. xv. Dos/  
the. viii. psalmes. the. Letaz-  
my. the. Dyrige. the. Comme-  
daciones. the. psalmes of þ  
passion. S. Hieroms psal-  
ter. with the declarations/  
meanyng/or significations **C**The prayer & blyssyng of  
Iesu in his most tribulacyon.  
**C**A prayer of Thobie whan  
we be scorgid of god.  
**C**A prayer of Hiero. þ phrete  
of them.



— PRIMER. See Salisbury Primer.

- 333 PRINCE D'AMOUR. *Le Prince d'Amour, Or the Prince of Love. With a Collection Of several Ingenious Poems and Songs By the Wits of the Age. Ornament.*

London, Printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple Gates. 1660

Small 8vo, original calf.

FIRST EDITION. With the Bridgewater armorial bookplate.

- 334 PRINTED HORÆ ON VELLUM. *Heures a lusaige de Rôme tout au long sâs riens requerir Auec les figures de la pocalypse. Printed on Vellum. Title-page contains an illustration of Hardouyn's device of Dejanira borne away by the centaur Nessus, and on the verso is the Anatomical Man. With 16 other full-page woodcuts, and smaller woodcuts on each page, all illuminated by hand.*

[Colophon] Ces presentes heures a lusaige de Rôme tout au long sans riës requerir. Auec les figures de la vie de lhomme: & la destruction de Hierusalem ensemble. Et pareillement les figures de lapocalypse: & plusieurs autres belles hystoires faictes a la mode dytalie. Ont este nouuellement Imprimees a Paris par Guillaume anabat Imprimeur . . . pour Gillet hardouyn . . . Et pour Germain hardouyn [1500]

8vo, brown levant morocco, blind tooled panels, gilt inside borders and edges, by Thivet. Skilful repairs to margins of one or two leaves.

There are 116 leaves, printed in Latin, with red lines, 29 lines to a full page, with initials and line decorations illuminated in gold and colors. The pictorial and floriated borders at the sides and bottom of each page are beautifully illuminated by hand, and show some consummate work. Almanac for 1500-1520.

The 16 large woodcuts represent: St. John drinking poison; the Betrayal of Christ; the Cardinal Virtues; the Annunciation; Vision of Augustus; Crucifixion; Pentecost; Nativity; Angel and Shepherds; Adoration of the Magi; Circumcision; Flight into Egypt; Death of the Virgin; David and Uriah; Raising of Lazarus; Scourging of Christ. They are exquisitely illuminated by hand.

A pencil note on the fly-leaf says, in French, "One of the rare examples illuminated in gold and colors by Gillet Hardouyn. 1st state of the figures."

A superb volume. The Hoe-Ives copy, with the Hoe bookplate.





HORÆ PRINTED ON VELLUM  
BY GUILLAUME ANABAT FOR GILLET AND GERMAIN HARDOUYN  
PARIS [1507]

[NUMBER 336]

**335 PRINTED HORÆ ON VELLUM.** Heures a lusage de Rome. *Pychore and de L'Aistre's device. With 14 full-page woodcuts, 21 small woodcuts, and elaborate woodcut borders. Lettres bâtarde*s. Printed on Vellum.

[Colophon] Ces presentes heures a lusage de Rome ont este imprimées et acheueees A paris le cīquiesme iour dapuril. Lā mil. cinq cēs & trois. Par Jehā pychore: & Remy de laistre: demourāt au croissat en la grāt rue des carmes dess<sup>s</sup> la place maubert [1503]

Small folio, bound in old red French morocco.

There are 96 leaves, printed in Latin, 31 lines to the full page, with initials and line decorations illuminated in gold and colors. Almanac from 1497-1520. Many of the elaborate borders portray subjects drawn from the Old and New Testaments, with explanations in French verse.

The large woodcuts represent: St. John boiling in oil; the Crucifixion; Annunciation; Vision of Augustus; Crucifixion; Pentecost; Nativity; Angels and Shepherds; Adoration of the Magi; Circumcision; Slaughter of the Innocents; Death of the Virgin; David and Uriah; the Raising of Lazarus.

A note in pencil inside the front cover states that the volume is from the library of William V, Prince of Orange and Stadholder of Holland, 1751-1795. A fine copy of these "Grandes Heures". With the Hoe bookplate.

**336 PRINTED HORÆ ON VELLUM.** Heures a lusaige de Rōme tout au long sans riēs requerir Auec les figures de la vie de lhōme: & la destructiō de hierusalē. *Hardouyn's device on title-page, Anatomical Man on verso, with 19 large woodcuts illuminated to represent miniatures, and 25 small woodcuts and capitals similarly illuminated. Each leaf within an elaborate woodcut border representing the Dance of Death, the Destruction of Jerusalem, etc. Lettres bâtarde*s. Printed on Vellum.

[Colophon] Imprimees a Paris par Guillaume Anabat Imprimeur . . . Pour Gillet Hardouyn . . . Et pour Germain Hardouyn [1507]

8vo, 116 leaves, 29 lines to a full page. Bound in red velvet, with gold threadwork; gilt edges. Mr. Hoe explains in a signed note on the fly-leaf: "The velvet cover on this volume was wrought in gold threads by my daughter Ellen in 1893—to replace the plain red velvet cover originally upon it & worn out." In a marbled board protective case, and slip-case.

The full-page woodcuts represent St. John in boiling oil, the Betrayal, the Annunciation, Vision of Augustus, Scourging, Crucifixion, Adoration of the Magi, Flight into Egypt, Day of Armageddon, etc. There are beautifully written additions in a mediæval hand at the front and end. Almanac for 1507-1520.

A fine example of Hardouyn's "Grandes Heures". With the Hoe bookplate.

[SEE ILLUSTRATION]

**337 PRINTED HORÆ ON VELLUM.** Ces presentes heures a lusaige de Paris sō au long sans riēs requerir: avec les miracles nostre dame, & les figures de lapocalipse, & de lantique, & des triumphes de Cesar. Printed on Vellum. With illuminated woodcut title, the Anatomical Man, and 22 full-page woodcuts illuminated in gold and colors. Illuminated capitals and line decorations throughout the text, and elaborate historiated borders, five illuminated. There are also 35 small illuminated woodcuts of Evangelists and Saints.

Paris, Vostre [1508]

Large 8vo, old French red morocco, gilt tooled, gilt inside borders and edges, silver clasps.

The monogram on the shield of Vostre's device has been painted out and the arms of a former owner inserted.

Printed in *lettres bâtarde*s, 104 leaves, with Almanac for 1508-1528.

The large illuminated woodcuts represent: St. John and the poisoned chalice; the Betrayal; Tree of Jesse; Annunciation; Visitation; Crucifixion; Pentecost; Nativity; Angel and Shepherds; Visit of the Shepherds; Adoration of the Magi; Circumcision; Flight into Egypt; Coronation of the Virgin; King David; David and Uriah; Raising of Lazarus; Job and his Friends; Enthronement of the Trinity; Unveiling of the Chalice; Names of the Virgin; Entombment of Christ.

In fine condition. With the Hoe bookplate.

**338 PRINTED HORÆ ON VELLUM.** Hore diue virginis Marie sed'm verū vsum Romanū cum aliis multis folio sequenti notatis: vna cum figuris apocalipsis post figuras biblie recenter insertis. Printed on Vellum. Woodcut device of Thielman Kerver on title, the Anatomical Man on the verso, 18 large and 34 small woodcuts, each page surrounded by historiated and ornamental borders, containing representations from the Lives of Christ and the Virgin, the Apocalypse, and a Dance of Death in 66 subjects; illuminated initials throughout.

[Colophon] Parisius impressum Anno dñi Millesimo quingētesimo decimo: die vero. xxix. mensis Maii. Opera Thielmanni keruer. [Paris, 1510]

8vo, red crushed levant morocco, inlaid in the corners and centre with dark blue levant morocco, pointillé tooling in the manner of Le Gascon, inside gilt borders and edges, vellum doublures with a semis of gilt roses, moiré silk end-paper, by Gaillard. In an embroidered slip-cover.

A note by Mr. Hoe on the front leaf says: "The slip cover to this vol. was made by my dear Mother & given to me Christmas day 1887."

Printed in Roman characters on 108 leaves of vellum, 26 lines to a full page, with a table of contents, and Almanac for 25 years (1506-1530). The Calendar is printed in red and black on 6 leaves, in Latin, and the text in Latin, in black, with the usual rubrics, and illuminated initials. Many of the surrounding borders have appropriate texts or legends in red or black and red.

The large woodcuts represent St. John; the Betrayal; the Tree of Jesse; Annunciation; Visitation; Nativity; Angel and Shepherds; Adoration of the Magi; Circumcision; Flight into Egypt; Coronation of the Virgin; Nathan and David; Raising of Lazarus; Crucifixion; Pentecost; Names of the Virgin; Holy Trinity; Miraculous Mass of St. Gregory.

A remarkably tall and beautiful copy, with the bookplate of the famous Bibliothèque E. M. Bancel, and the Robert Hoe bookplate.

**339 PRINTED HORÆ ON VELLUM.** Illuminated Hours of the B.V.M. [Colophon] Ces presentes heures a lusaige de Rôme toutes au long sans ries requerir. Auec l'office de la conception nostre dame & plusieurs austres suffraiges nouvellement adoustees ont este iprimees a Paris par Nicholas Higman pour Guillaume godard . . . A lenseigne de l'homme saufuaige. Printed on Vellum. *With the Anatomical Man, 12 large miniatures, four small miniatures of the elements, 12 of the months, 18 of the Saints, and 8 others in the text, and with borders and initials illuminated in gold and colors.*

Paris [ca. 1517]

8vo, old English black straight-grain morocco, gilt and blind tooled, gilt edges, by Kalthoeber. Two leaves are wanting, C8 and F, which would contain miniatures of the Annunciation and the Holy Family. The front fly-leaves are loose, and a name at the foot of the Almanac has been obliterated.

Printed in Gothic type on vellum, 110 leaves (should be 112), 23 lines to a full page. The Almanac runs from 1517 to 1527, inclusive. The Calendar occupies 12 pages, with a small miniature, painted and illuminated, on each page, and rectangular gold borders outlined in red. French notes at the foot supplement the Latin. The text is in Latin, with similar gold rectangular borders, varied with floriated and scrolled borders lavishly enriched with gold.

The large miniatures represent the Martyrdom of St. John; the Betrayal of Christ; Cæsar and the Sibyl; the Crucifixion; Pentecost; Angels and Shepherds; Adoration of the Magi; Presentation in the Temple; Flight into Egypt; Death of the Virgin; a Battle; the Raising of Lazarus.

This Horæ was issued in two states. The present copy has no woodcut borders, and the recto of A and verso of O8 are blank. The other state has an elaborate woodcut title on A, and 5 lines of symbols with some sentences within a woodcut border on O8; it also has woodcut borders on every page, and was evidently intended to be issued plain, while the one described above was to be colored. Brunet describes another of the same imprint and date, but does not mention this.

A splendid specimen of clear, even printing. With the James Wyllie Guild and Rev. C. R. Perry bookplates.

**340 PRINTED HORÆ ON VELLUM.** Heures a lusaige de Rome: tout au long sans riens requerir imprimées nouvellement à paris. *Woodcut on the recto of A and the verso of O8, and elaborate woodcut borders to each page. With 14 large and 24 small miniatures besides the Anatomical Man and the 12 miniatures in the Calendar.* Printed on Vellum.

[Colophon] Ces presentes heures a lusaige de Rome . . . ont este iprimees a Paris par Nicholas Higman pour Guillaume godard demourant sur le pont au châge deuät forloge du palays A lenseigne de l'homme saufuaige.

[Ca. 1517]

8vo, red levant morocco, blind and gilt tooled, gilt inside borders and edges, by J. Wright.

There are 112 leaves, printed 23 lines to a full page, with illuminated capitals. The miniatures in this copy are uncolored, though the initial letters are illuminated throughout. With the Huth bookplate.

341 [PRIOR (MATTHEW).] Poems on Several Occasions: Consisting of Odes, Satyrs and Epistles; With some Select Translations and Imitations.

London: Printed for R. Burrough, and J. Baker, at the Sun and Moon in Cornhil, and E. Curll, at the Peacock without Temple-Bar; 1707

8vo, original calf, paper labels, uncut. In a black straight-grain morocco solander case. The list of books that should precede title-page is bound in at the end. Slight and skilful repair in title-page. FIRST EDITION. This is the surreptitious edition, containing pieces which Prior afterwards found it convenient to disclaim. The First Authorized Edition came two years later. (See the next number.) The Huntington copy.

342 [PRIOR (MATTHEW).] Poems on Several Occasions. *Ornament. Engraved frontispiece by Du Guernier.*

London: Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane. 1709

8vo, original panelled calf (rebacked). In a red morocco solander case. Hinge loose; slight repair to a4.

SECOND EDITION. Large and Thick Paper—the only copy, Mr. Chew writes, he has seen. This is the First Authorized Edition; the so-called First is a surreptitious edition issued by the notorious Edmund Curll, and contains many things disavowed by Prior. (See the preceding number.) The Allis copy.

343 [PRIOR (MATTHEW).] Poems on Several Occasions. *Ornament. Frontispiece portrait by Duflos after the painting by Rigault.*

London: Printed for J. Tonson in the Strand, and J. Barber upon Lambeth-Hill. M DCC XXI

Poems on Several Occasions. Volume the Second. *Ornament.* Same Imprint

2 vols. in one, 12mo, old English red morocco, richly gilt tooled, with central ornament on sides, gilt inside borders and edges.

Every page within ruled red borders. "An Ode, Humbly Inscrib'd to the Queen", in Vol. I, and "Alma" and "Solomon on the Vanity of the World", in Vol. II, have separate title-pages. The Hoe copy.

344 PUCKLE (JAMES). The Club: Or, A Dialogue Between Father and Son.

London, Printed for the Author, and Sold by S. Crouch at the Corner of Pope's-Head-Alley in Cornhill. 1711

Small 12mo, polished calf, gilt tooling and ornamental border on sides, gilt edges.

FIRST EDITION. Presentation Copy, with "*Ex dono authoris 50 9bris. 1711;*" on fly-leaf. The C. S. Bement copy, so indicated by Mr. Chew on the fly-leaf.

345 QUARLES (FRANCIS). Divine Poems: Containing The History of Ionah. Ester. Job. Sions Sonets. Elegies. An Elegie on Dr. Ailmer, not formerly printed. Written by Fra. Qvarles. *With engraved title-page by T. Cecill preceding the printed title-page.*

London, Printed for Iohn Marriott, and are to be sold at his Shop in Saint Dunstans Churhyard in Fleetstreet. 1630

Small 8vo, dark brown crushed levant morocco, elaborately inlaid with green and red in a design of grapevines, with title in central oval on sides, inlaid border of red edged with gilt, gilt tooled, gilt edges, by De Sauty.

FIRST COLLECTED EDITION. Contains seven separate works, each with its own title-page and preliminary matter. "The Minde of the Frontispice", which is generally wanting, is present.

Mr. Chew has written on the fly-leaf, "Fine copy of the scarce first edition." With the G. W. Steeves bookplate.

346 QUARLES (FRANCIS). Emblemes By Fra: Quarles. *Engraved title-page by Marshall, 78 engraved plates by Marshall, Simpson, Vaughan and J. Payne, and engraved frontispiece by Marshall to Latin poem by Benlowes at the end.*

London Printed by G. M. and Sold at Iohn Marriots shope in St Dunstons Church yard fleetstreet. William. Marshall. Sculpsit. 1635

Small 8vo, brown levant morocco, gilt central ornament on sides, gilt inside borders and edges, by Riviere.

FIRST EDITION. There are five books of the "Emblemes", with numerous engraved plates by several artists. As the list varies in different copies we give it in full.

Book I. 15 by Marshall, one by R. Vaughan.

" II. 13 by Marshall, 2 unsigned, probably by Marshall.

" III. 3 by Marshall, 12 by Simpson, one by J. Payne.

" IV. 3 by Marshall, 12 by Simpson.

" V. 4 by Marshall, 12 by Simpson.

Plate 7, Book II is not the same as Plate 7, Book I in this copy. This is the earliest state of the book, with the plate which belongs to p. 292 wrongly printed on p. 280, and the correct plate for p. 280 pasted over it.

At the end of the "Emblemes" is a fresh title, the rare "Lusus Poëticvs Poëtis", to Benlowes' Latin verses, with engraved frontispiece by Marshall. This poem is often wanting, although it is X to Y2 of the collation and has a note at the end: "Imprimantur haec Carmina unà cum Emblematibus Quarlesijs. Guliel. Hayvwood." In this copy the poem has apparently been inserted from a smaller copy.

The plates in the last three books are copied from Hugo's "Pia Desiderata", 1624, and Quarles has either translated Hugo's verses or closely paraphrased them. Hugo copied some of his plates from Alciatus.

**347 QUARLES (FRANCIS).** Emblemes By Fra: Quarles.  
*Engraved title-page by Marshall; engraved plates by Marshall and others.*

London Printed by G. M . . . 1635

Small 8vo, original old English morocco, gilt tooled, wreath on sides, gilt inside borders and edges, with clasps. In a dark blue straight-grain morocco solander case. Exactly like the preceding copy except that it lacks the title to Benlowes' verses at the end, and has the correct plate printed on p. 280. P2 is torn and mended in lower portion. A portrait of Quarles has been inserted facing the title-page, and three portraits are laid in—one a duplicate, but trimmed, of the inserted portrait; one essentially the same, but with variations, including Latin lines as well as English, and Marshall's initials; and the third a smaller variant, unsigned.

**FIRST EDITION.** George Daniel's copy, with a signed autograph note on the fly-leaf, in his copperplate hand. With the J. D. Lewis and J. H. Purdy bookplates.

**348 QUARLES (FRANCIS).** Divine Poems: Containing The History of Jonah. Ester. Job. Samson. Sions Sonets. Elegies. Written and newly augmented, By Fra: Quarles.  
*Engraved frontispiece by T. Cecill, dated 1632.*

London, Printed by M. F. for I. M. and are to be sold by Lawrence Blaikelocke, at his shop at the signe of the Sugarloafe, next Temple-barre in Fleet-street. 1638

Small 8vo, original calf. With the genuine blank leaf Kk7. Old names and writing on fly-leaves.

**FOURTH EDITION.** The same engraved frontispiece appeared in the First Edition, but the date is here altered to 1632. "The Minde of the Frontispice" is present. There is another state of the title-page with the imprint, "London, Printed by M. F. for J. Marriot and are to be sold at his shop in St. Dunstans. Church-yard in Fleet-street, 1638."

At the end, with separate title-page but continuous pagination, is "An Elegie vpon The Reverend, learned, and my honoured Friend, Doctor Wilson, Of the Rolles." With the Huth bookplate.

**349 QUARLES (FRANCIS).** Hieroglyphikes of the life of Man. Fra: Quarles. *Engraved title-page by Marshall (unsigned); rare portrait by Marshall inserted; and 15 plates in the text, 13 of them signed by Marshall.*

London, Printed by M. Flesher, for John Marriot. 1638

Small 8vo, purple crushed levant morocco, gilt edges, by Riviere. With the genuine blank leaf A, and "The minde of the Frontispeece."

**FIRST EDITION.** The very rare inserted portrait shows Quarles in his fifty-second year. Probably all the plates in the text are by Marshall, though two of them are not signed by him. License, Jan. 9, 1637. There is a manuscript note by Mr. Chew on the fly-leaf. A fine copy.

- 350 QUARLES (FRANCIS). Enchyridion Containing Institutions. Divine. Contemplative Practicall. Morall. Ethycall. Oeconomicall. Politicall. Written by Fra. Qvarles.  
Printed at London by T. Cotes, for G. Hutton in Turne-Stile-Alley in Holbourne, 1641

Small 12mo, purple velvet, gilt edges, one silver clasp (one missing).  
SECOND EDITION. The only copy of the First Edition which we can trace is the Bliss copy in the British Museum. It contains but three Centuries, whereas the Second Edition has four. The running head of the third century has been misprinted "2" on some pages, and corrected in ink.

The first book is dedicated to Prince Charles, the second to Mrs. Elizabeth Usher, to whom the First Edition was dedicated. This copy has Hansley's Imprimatur at the end. With the Huth bookplate. A fine copy of this VERY RARE little book.

- 351 QUARLES (FRANCIS). Barnabas and Boanerges: Or, Wine and Oyle for Afflicted Soules. Poured forth and applied in Consolatory Promises, Prayers, and Soliloquies. By Fra. Quarles. The Second Edition. *Engraved frontispiece by T. Cross.*

London, Printed for Richard Loundes, at the Golden Vnorne upon Ludgate hill over against Bell Savage, 1646

Boanarges and Barnabas: Or Judgement and Mercy for afflicted Soules. Consisting of Meditations. Soliloquies. and Prayers. By Francis Quarles.

London, Printed by Rich. Cotes for Richard Royston, and Richard Lownes, . . . 1646

2 vols. in one, small 12mo, old calf, blind tooled, red label, with "C F" stamped on the covers. Initials and date on title-page. With the genuine blank leaf L6. A2 is wrongly marked A4.

SECOND EDITION of "Barnabas and Boanerges", which has the same text as the first genuine edition of "Judgement and Mercy", 1646, published by Quarles' widow at Cambridge, except that it lacks the introductory note signed by her. The First Edition of "Barnabas and Boanerges" appeared in 1644, and is very rare.

"Boanarges and Barnabas" has the same text, with the same preliminary matter, as the spurious edition of "Judgement and Mercy", 1646, and is printed and published by the same men. With the Huth bookplate.

- 352 QUARLES (FRANCIS). Enchiridion Containing Institutions Divine Contemplative. Practicall. Moral Ethicall. Oeconomicall. Politicall. Written by Fra: Quarles.  
London, Printed for Humphrey Moseley, the Princes Armes in St. Pauls Church-yard. 1658

Small 12mo, old sprinkled calf, with simple gilt tooling. The front edges are cropped, injuring some letters. With manuscript notes on fly-leaf, and annotations throughout.

- 353 QUARLES (JOHN). *Fons Lachrymarum; or a Fountain of Tears: From whence doth flow Englands Complaint, Jeremias Lamentations Paraphras'd, With Divine Meditations; and an Elegy Upon that Son of Valor Sir Charles Lucas.* Written by John Quarles. *With an engraved title-page, and portrait by Marshall inlaid.*  
London, Printed by J. Macock for Nathaniel Brooks at the Angel in Cornhil. 1649 [?]

Small 8vo, gilt tooled, gilt inside borders and edges, by Bedford. The title-page has been extended on the outer and bottom margins and most of the date is in facsimile. As the sheets were first issued in 1648 and again the next year with merely the date changed, it is not certain that this date should be 1649. The last two leaves are cropped at the top.

FIRST EDITION. With the Huth bookplate.

- 354 QUARLES (JOHN). *Regale Lectum Miseriae: Or, A Kingly Bed of Miserie.* In which is contained, *A Dreame: with An Elegie upon the Martyrdome of Charles, late King of England, of blessed Memory: and Another upon the Right Honourable The Lord Capel.* With a curse against the Enemies of Peace, and the Authors Farewell to England. By John Quarles. *Frontispiece of Charles on the "Bed of Miserie", and the scarce engraving of the King on the scaffold, with the executioner (facing p. 46).*

[London] Printed in the Yeare, 1649

Small 8vo, old calf (rebacked), red label. The versos of D6-G6, H3, H4, and H6 are printed in solid black; H8 is solid black on both sides. Initials of former owner on title-page.

FIRST EDITION. With the Errata. "An Elegy" has a separate title-page, with the date Ian. 30. 1648, but the pagination is continuous. The rare engraving of Charles on the scaffold is by Marshall, though unsigned. There were three editions of this work issued in 1649, of which one has "Second edition" on the title-page; the other, without designation, is the third.

The Heber-Corser-Huth copy, with the Huth bookplate. A note by Mr. Chew says, "Engravings by Marshall". There are other notes on the fly-leaves, and the one at the end, in an early hand, has a Roundhead savor: "Noate this is A Canting Book & not to be Observ'd." But the writer refrained from destroying the volume.

- 355 QUARLES (JOHN). *Gods Love and Mans Vnworthiness: Whereunto is annexed a Discourse between the Soul & Satan. With several Divine Ejaculations.* Written by John Quarles. *Engraved title-page preceding the printed title, and an engraving facing p. 111.*

London, Printed for John Stafford, and are to be sold at his house in S. Brides Church yard, . . . 1651

Small 8vo, green crushed levant morocco, gilt inside borders, gilt tops, by the Atelier Bindery. Pagination inserted in ink on title-page, and one or two other ink insertions.

FIRST EDITION. With "The Minde of the Frontispeece". The engraved title-page and the other engraving are probably by Cross. The Bridgewater-Huntington copy.

356 QUEEN ELIZABETH'S PRAYER BOOK. A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesome daies, that God for Christs sake will yet still be merciful vnto vs. *Ornament. Black Letter. Title surrounded by a woodcut border consisting of a pictorial genealogical tree. Portrait of Queen Elizabeth on verso of title-page, kneeling at her prie-dieu. Each leaf of the text within woodcut borders representing scenes from the Bible, Holbein's Dance of Death, symbolic figures, etc., with emblems at the foot, the English rose, Leicester's bear and staff, etc.*

At London; Printed for the Company of Stationers. 1608

4to, old russia, elaborately blind tooled, with a St. Andrew's Cross inlaid in the centre of both covers, tooled inside borders, gilt edges.

FOURTH EDITION. The First Edition appeared in 1569 and is known as Queen Elizabeth's Prayer Book as the Litany and Prayers for the Queen are in the first person; only two copies of this are known. It was reprinted for general use in 1578 and 1590, and this is a reprint of those editions, with the prayers changed in favor of the new sovereign, James.

This is the only English Prayer Book which can be compared with the celebrated French "Livres d'Heures". With the Tempsford Hall Library and Thomas Glen Arthur bookplates.

356A [RALPH (JAMES).] Clarinda: or the Fair Libertine. A Poem. In Four Cantos.

London: Printed for John Gray, at the Cross-Keys in the Poultry. 1729. [Price 1s.]

8vo, half red crushed levant morocco, gilt tops. Signature of former owner on half-title.

357 RANDOLPH (THOMAS). Poems With the Myses Looking-Glasse: And Amyntas. By Thomas Randolph Master of Arts, and late Fellow of Trinity Colledge in Cambridge. Device.

Oxford, Printed by Leonard Lichfield Printer to the Vniversty, for Francis Bowman: M.DC.XXXVIII

The Jealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, By the students of Trinitie-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House. *Ornament.*

Printed by the Printers to the Universitie of Cambridge. Ann. Dom. 1634

Aristippvs, Or The Iouiall Philosopher: Demonstrativelie proouing, That Quartes, Pintes, and Pottles, Are sometimes necessary Authours in a Scholers Library. To which is added, The Conceited Pedlar.

London, Printed by Thomas Harper, for Iohn Marriot, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the signe of Saint Paul. M.DC.XXX

3 vols. in one, 4to, polished calf, gilt tooled, gilt inside borders and edges, by Bedford. Small and skilful repair to first title-page; lower outer margin of C3 repaired, and title of "Aristippvs". With the genuine blank leaves ¶ and L4 in "The Jealovs Lovers".

FIRST EDITION of "Poems"; SECOND EDITION of "The Jealovs Lovers"; FIRST EDITION of "Aristippvs". There are separate title-pages for "The Myses Looking-Glasse" and "Amyntas". The Second Edition of "Aristippvs" was issued in the same year as the First, with "Printed for Robert Allot".

On the fly-leaf is a note by Mr. Locker-Lampson: "This volume contains the 1st. Edition of Aristippus viz. 1630. Which is very rare. It contains a ridicule of Shakespeare's Troilus and Cressida (the prologue) & at Page 18 is a line which Milton has nearly verbally copied in L'Allegro—'To make me blithe buxom and debonaire.' With the Rowfant bookplate.

358 RANDOLPH (THOMAS). Poems, With the Muses Looking-Glasse, and Amyntas. By Tho. Randolph M.A. and late Fellow of Trinity Col. in Cambridge. The second Edition Enlarged. *Engraved frontispiece with portrait, by Marshall.*

Oxford Printed by L. Lichfield Printer to the Vniversty, for Francis Bowman. 1640

In one vol., small 8vo, dark green crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Alfred Matthews.

SECOND EDITION. There is another state of the title, with the imprint "Printed by Leonard Lichfield Printer". There are no other differences. "The Myses Looking-Glasse" and "Amyntas" have separate title-pages. The frontispiece is unsigned, but by Marshall. This is a reprint of the First Edition as far as p. 115; the next 12 poems, including "Vpon an Hermaphrodite", which is really by Cleveland, first appear here. The W. L. Andrews copy, with the name of a former owner on the reverse of the frontispiece. A fine, clean copy.

359 RANDOLPH (THOMAS). Poems. with the Muses Looking-Glasse. Amyntas. Jealous Lovers. Arystippus. By Tho: Randolph, M.A. and late Fellow of Trinity Col. in Cambridge. The fourth Edition enlarged. *Engraved frontispiece by [Marshall], with the date and number of the edition altered from the Second Edition frontispiece.*

London, Printed for F. Bowman, and are to be sold by William Roybould at the Unicorn in S. Pauls Church-yard neer the little North-door. 1652

In one vol., small 8vo, blue crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford. With the genuine blank leaf P7.

FOURTH EDITION. This is the First Collected Edition to include "Aristippvs" and "The Conceited Pedler", which appeared separately in 1630. All the parts have separate title-pages, dated London, 1652. With the Hoe bookplate. A fine, clean copy, with the faded name of a former owner, and the date 1720, on the verso of the frontispiece.

360 RAVIS (CHRISTIAN). A Generall Grammer for the Ebrew, Samaritan, Calde, Syriac, Arabic and Ethiopic Tongue. *With an engraved portrait of the author at the age of 32. Writing on verso.*

London: Printed by W. Wilson, for T. Jackson, and are to be sould by him at the Starre in Duck-lane, 1648

12mo, contemporary sheep.

FIRST EDITION, with the Second and Third Editions, dated respectively 1649 and 1650 bound in, each with separate title-page.

In regard to this portrait, it is interesting to note that the same effigy has done service as Henry Bold in his "Wit a Sporting in a pleasant Grove of new Fancies", published in 1657, and also as William Williams in his "Divine Poems", published in 1677.

361 [REYNOLDS (HENRY).] Torqvato Tasso's Aminta English To this is added Ariadne's Complaint in imitation of Angvillara; Written by the Translater of Tasso's Aminta. London, Printed by Avg: Mathewes for William Lee, and are to bee sold at the Signe of the Turkes Head in Fleet-street. 1628

4to, red morocco, blind tooled, gilt edges.

FIRST EDITION. Reynolds was the author of "Mythomystes". With the Maidment and Rowfant jester bookplates.

362 RICCIUS (BARTHOLOMÆUS). Trivmphvs Iesv Christi Crvcisixi per R. P. Bartholomæū Ricciūm à Castro-Fidardo Societatis Iesv. Antverpiæ Adrianus Collaert figurās sculpsit. Title-page engraved, with the thorn-crowned head of Christ and emblems of the gospel story—the dice for casting lots, the cock that crew at Peter's denial, the scourging implements, etc. With 70 plates representing the crucified martyrs of each month, by Collaert.

Narrationem Historicam, qua Trivmphvs illustratur, typis Plantinianis excudit Ioannes Moretus, CIQ. IOC. VIII.

8vo, old red morocco, gilt tooling and edges, in the style of Derome. Brilliant impressions of the plates, which are on the recto of each leaf. The “Index Sanctorum Crucifixorum Martyrum” is at the end. A fine copy, with the Hoe bookplate.

363 RICHARDS (NATHANAEL). The Celestiall Pvblican. A Sacred Poem: Liuely describing the Birth, Progresse, Bloody Passion, and glorious Resurrection of our Saviovr. The Spiritvall Sea-Fight. (Etc.)

London, Imprinted by Felix Kyngston, for Roger Michell.  
1630

Small 8vo, original calf, blind and gold tooled, with praying publican in centre of covers. In a brown levant morocco solander case. Initials on title-page. A2, which contained the suppressed Dedication to Sir Thomas Soame, is wanting as usual.

FIRST EDITION. Apparently the Huth-Huntington and British Museum copies are the only perfect ones known.

364 R[ICHARDS] (N[ATHANAEL]). Poems. Divine, Morall, and Satyricall; in sundry Tracts. viz. The Celestiall Pvblican. Spirituall Sea-fight. World. Flesh. The Vicious Covrtier. Iesvite. Divell. Together with sundry Epitaphs and Anagrams. By N. R. Gent.

Printed at London for Iames Boler, dwelling at the Marigold  
in Pauls-Church yard. 1632

Small 8vo, original vellum. In a green straight-grain morocco solander case.

FIRST EDITION. Second Issue. THE ONLY KNOWN COPY OF THIS ISSUE, comprising the sheets of the First Issue which appeared in 1630 under the title “Celestiall Publican”, with the title-page and dedication cancelled and a new title-page inserted. The Jolley-Corser-Huth copy, with the Jolley and Huth bookplates.

[SEE ILLUSTRATION]

## POEMS.

Divine, Morall, and Saty  
ricall; in sundry Tracts.

viz.

The { Celestiall PVBLICAN.  
Spirituall SEA-FIGHT.  
WORLD,  
FLESH.

The { Vicious COVRTIER.  
LESVITE.  
DIVELL.

Together with sundry Epitaphs and  
Anagrams:

---

By N. R. Gent.

---

*Cælum Cupio.*

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Printed at London for James Boles, dwel-  
ling at the Marigold in Paule,  
Church yard. 1632.

- 365 RICHARDS (NATHANIEL). Poems Sacred and Satyricall,  
viz. Prayers Paradice. The World. The Flesh. The  
Iesuits. The Devill. (Etc.) By Nathanael Richards. En-  
graved frontispiece portrait by T. Rawlins, and engraved  
title-page preceding the printed one.  
Printed at London by T. Paine, for H. Blunden at the Castle  
in Cornehill. 1641

Small 8vo, green straight-grain morocco, gilt tooling and edges.  
Signature of a former owner on title-page.

FIRST EDITION. The engraved portrait by Rawlins first appeared the year before in "Messalina". 18 poems appear here for the first time; 5 appeared with 24 others in 1630 in the "Celestiall Pvblican", of which there are but two perfect copies known: it was reissued in 1632 with a new title as "Poems. Divine, Morall, and Satyricall", and the Huth-Chew copy is the only one known. (See the preceding number.)

This copy of the "Poems" has the dedication "To The Right VVorthy and Nobly Disposed Thomas Soame" in prose. The other issue has this dedication in verse. From the fact that the prose version has the signature mark and ornament like the book, while the verse dedication has neither, it seems probable that the prose is earlier. The Chew-Huntington copy.

- 366 RICHARDS (NATHANIEL). Poems Sacred and Satyricall,  
viz. Prayers Paradice. The World. The Flesh. The  
Iesuits. The Devill. (Etc.) By Nathanael Richards. En-  
graved portrait by Rawlins (slightly torn) and engraved  
title-page preceding the printed one.

Printed at London by T. Paine, . . . 1641

Small 8vo, black morocco, blind and gilt tooled, gilt edges.

FIRST EDITION. This copy has the Dedication in verse—"To The Heavenly Lover of Divine Verse", the leaf containing the prose Dedication (see the preceding number) being laid in. Mr. Chew has written on the fly-leaf: "This copy is one of the rare issue in which the dedication is in verse—not in prose like my other copy." With the E. B. Holden and J. Perlhaw bookplates.

- 367 ROWE (NICHOLAS). Poems on Several Occasions. By N.  
Rowe, Esq; Ornament.  
London: Printed for E. Currll at the Dial and Bible against  
St. Dunstan's Church in Fleet-street. 1714

Small 4to, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by the Club Bindery. Monogram stamp partially removed from title-page, and some stains.

FIRST EDITION. The Chew-Huntington copy.

368 SALISBURY PRIMER. This prymere of Salisbury vse is set out a long without ony serchyng With many prayers & goodly pyctures in the Kalender in the matins of our lady in the houres of the crosse in the vii. psalmes. and in the dryryge. And be newly emprynted at Rouen. *Black Letter.* *Robert Valentin's device, carrying his initials and full name, on title-page, and numerous woodcuts in the text.* M.D.Liiij. [Colophon] Impresse per Johannem le prest pro Robertum Valentinum . . . [Rouen, 1554]

8vo, light brown crushed levant morocco, gilt tooled, gilt edges, by Riviere. Skilful repair to title-page.

OF EXCESSIVE RARITY. With the signature of Thomas Newton on the title-page, and on the fly-leaf, carefully printed in pen and ink, "John Howard 1792 Given to me Thos: Barritt March 1801 the month Mr: Howard died", with a device of a lion. With the Huth bookplate.

[SEE ILLUSTRATION, PAGE 162]

369 SALISBURY PRIMER. The Primer in Latin and English after the use of Sarum. *Black Letter.* *Woodcuts by Jehan Mallart.* Rouen, Robert Valentin, 1555

Small 8vo, red calf, gilt tooled, gilt inside borders and edges. Imperfect, lacking all leaves before folio 12, and after folio 115, and some leaves between. Several corners or margins restored.

Printed with red headings, initials, etc. All editions of this Sarum Primer are VERY RARE.

370 S[ANDYS] (G[EORGE]). Ovid's Metamorphosis Englished by G. S. Imprinted at London MDCXXVI Cum Privilegio. *Title-page engraved by T. Cecill, with device and symbolic figures.* *Engraved portrait of Ovid by Marshall.*

[Colophon] London Printed by William Stansby 1626

Small folio, contemporary English Lyonnese calf, with centre and corner gilt ornaments, line tooling, and the initials "H G" on sides. In a protective lined cloth box.

FIRST COMPLETE EDITION, with the Life of Ovid, The Minde of the Frontispeece, and the explanation of names. The first five books were published earlier, but the date of the First Edition is not known, as no copy survives; the Second is dated 1621. The author in his dedication to King Charles refers to the fact that much of his labor of love was done in Virginia. "We had hoped, ere many yeares had turned about, to haue presented You with a rich and wel-peopled Kingdome; from whence now, with my selfe, I onely bring this Composure . . . Sprung from the Stocke of the ancient Romanes; but bred in the New-world, of the rudenesse whereof it cannot but participate; especially hauing Warres and Tumults to bring it to light instead of the Muses . . ." With the Huth and E. M. Cox bookplates.

This pynmer of Salisbury  
vse is fe tout a long withoutwyser chyng / with  
many prayers / & goodly pyctures in the Kalen-  
der / in the matins of our lady in the houres  
of the crosse / in the vij. psalmes. and in  
the dyzyge. And benevely enpryned  
at Rouen.



M.D.LIII.  
Sar.

Thomas Newton

EXCESSIVELY RARE SALISBURY PRIMER  
[NUMBER 368]

371 S[ANDYS] (G[EORGE]). A Paraphrase vpon the Psalmes of David And vpon the Hymnes Dispersed throughout the Old and New Testaments. By G. S. Cum Privilegio Regiae Majestatis.

London At the Bell in St. Pauls Church-yard.  
C.I.C.C.I.C.XXVI

Small 8vo, brown crushed levant morocco, gilt tooling and edges, by Riviere.

FIRST EDITION. With the genuine blank leaf A.

372 [SANDYS (GEORGE).] Christs Passion. A Tragedy. [By H. Grotius.] With Annotations.

London: Printed by I. L. and are to be sold by William Leake, at his Shop in Chancery-lane, neere unto the Rowles.

1640

Small 8vo, polished calf, gilt, inside dentelle borders, gilt edges, by Bedford.

This appears to be a Second Edition, on Thick Paper. The copy in the British Museum and the Hoe copy have "Printed by John Legatt. 1640", and lack the long poem by Lord Falkland which is found here. Signature of Humphrey Weld on title, and of Mary Stowerton on fly-leaf. With two licenses. The Huth-Huntington copy, with the Huth bookplate.

373 S[ANDYS] (G[EORGE]). A Paraphrase vpon The Song of Solomon. By G. S. Cum Privilegio Regiae Majestatis.

London, Printed by Iohn Legatt. 1641

Small 4to, blue crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Chambolle-Duru.

FIRST EDITION. The Second Edition was dedicated to Queen Henrietta Maria. The Chew-Huntington copy, in the finest condition.

374 SCOT (THOMAS). Philomythie or Philomythologie. wherein Outlandish Birds, Beasts, and Fishes, are taught to speak true English plainly. By Tho: Scot Gent. The second edition, much inlarged. *Engraved pictorial title-page by R. Elstracke.*

London for Francis Constable at the white Lyon in Paules Churchyard\* 1616

Certaine Pieces Of This Age Paraboliz'd . . . *With 7 wood-cuts in the text.*

London Printed by Edward Griffin for Francis Constable, . . . 1616

The Second Part Of Philomythie, Or Philomythologie . . .

London, Printed by Iohn Legatt for Francis Constable. 1625

In one vol., small 8vo, brown crushed levant morocco, gilt tooled, gilt inside borders and edges, by Ramage. A and C4, doubtless blank, are missing in "The Second Part". Repair to lower and inner margin of the engraved title-page.

THIRD EDITIC; of Part I, and SECOND EDITION of "The Second Part". Another copy of the engraved title-page, trimmed, is laid in.

375 SEDLEY (SIR CHARLES). The Works Of the Honourable Sir Charles Sedley, Bart. In Two Volumes. Containing his Poems, Plays, &c. With Memoirs of the Author's Life, by an Eminent Hand. And His Picture curiously engrav'd from an Original Painting. *Frontispiece portrait by Vander Gucht.*

London, Printed for S. Briscoe at the Bell-Savage on Ludgate-Hill, and sold by T. Bickerton in Pater-noster Row.

MDCCXXII

2 vols., 12mo, old sprinkled calf. Portrait repaired, and with slight tear and stain. Some of the preliminary pages of Vol. II are mutilated in margins, affecting the pagination of the second page of Contents. With the Henry E. Bunbury bookplate on verso of both title-pages.

376 SEDLEY (SIR CHARLES). The Works of the Honourable Sir Charles Sedley, Bart. In Two Volumes. Containing his Poems, Plays, &c. with Memoirs of the Author's Life, by an Eminent Hand. And His Picture curiously engrav'd from an Original Painting. *Portrait by Vander Gucht.*

London, Printed for S. Briscoe, at the Bell-Savage . . . MDCCXXII

2 vols., 12mo, green straight-grain morocco, gilt, gilt edges, by Stikeman.

Title-page of the first volume printed in red and black. The more important pieces have separate title-pages or half-titles. The date for "Antony and Cleopatra" is wrongly printed 1617 for 1677. The pagination is continuous in each volume. Name of former owner, with the date 1778, on title-page of each volume. The Chew-Huntington copy.

377 SEDLEY (SIR CHARLES). The Works of the Honourable Sir Charles Sedley Bart. In Two Volumes. Etc. *Frontispiece portrait by Vander Gucht.*

London, Printed for S. Briscoe . . . MDCCXXII

2 vols., 12mo, tan calf, gilt tooled, gilt inside borders and edges, by Bedford.

The Prideaux copy, in fine condition.

378 SENECA (LUCIUS ANNÆUS). Seneca His Tenne Tragedies, Translated into Englysh. *Pictorial border. Black Letter, with variations. Woodcut initials.*

Imprinted At London in Fleetestreete neere vnto Saincte Dunstans church by Thomas Marsh. 1581

Small 4to, contemporary calf, sprinkled edges, some leaves uncut at foot.

FIRST COLLECTED EDITION. Seven of these translations appeared before, but this is the first known edition of the other three. The dedication is by Thomas Newton, who translated one play. The other translators were Jasper Heywood, Alexander Neville, John Studley and T. Nuce. Pasted on the inside of the front cover is a trimmed pictorial title-page of "L. Annæi Senecæ Tragœdiæ. I. F. Gronovius recensuit." The Marsh-Purdy copy, with their bookplates. An exceedingly fine copy.

- 379 SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *Engraved portrait of Shakespeare, signed "Martin Droeshout: Sculpsit. London."*  
London Printed by Isaac Iaggard, and Ed. Blount. 1623

Folio, red crushed levant morocco, gilt back, gilt panelled sides, inside borders, gilt edges, by Riviere. The title-page and preliminary leaf containing verses "To the Reader" in excellent facsimile. In a blue straight-grain morocco solander case.

FIRST FOLIO, containing thirty-six plays in all, sixteen of which had never before been published. This copy measures 12 $\frac{1}{2}$  by 8 $\frac{1}{8}$  inches, and is complete, containing all the preliminary leaves as listed by Pollard, the leaf containing the "Catalogue of the several Comedies" following that with "The Names of the Principal Actors" in this copy. A2 has a very slight mend and bbb6 has been extended in the upper outer corner, a few words being in facsimile. IN OTHER RESPECTS A MOST DESIRABLE COPY. The Borden-Wallace copy, with their bookplates.

- 380 SHAKESPEARE (WILLIAM). Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Engraved portrait of Shakespeare, signed "Martin Droeshout: Sculpsit. London."*  
London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632

Folio, old suède calf, calf back, hinges cracked, with the Bridgewater crest on sides. In a black straight-grain morocco solander case.

SECOND FOLIO. A PERFECT UNWASHED COPY, with the autograph of Viscount Brackley on the title-page. Size 13 $\frac{1}{2}$  by 9 inches. With the Bridgewater bookplate.

381 SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio.

viz.

Pericles Prince of Tyre.  
The London Prodigall.  
The History of Thomas Ld. Cromwell.  
Sir John Oldcastle Lord Cobham.  
The Puritan Widow.  
A York-shire Tragedy.  
The Tragedy of Locrine.

*Engraved portrait frontispiece of Shakespeare, signed  
"Martin Droeshout: Sculpsit. London."*

London, Printed for P. C. 1664

Folio, old green morocco, Jansen style, gilt inside border of 9 fillets with corner rosettes, gilt edges, by C. Lewis. In a blue straight-grain morocco solander case.

THIRD FOLIO. Second Issue. The Daniel-Hoe copy, with manuscript note by the former, and bookplate of the latter. This copy measures 13 $\frac{1}{2}$  by 8 $\frac{1}{2}$  inches. On the fly-leaf Mr. Chew has written the following note: "When this volume was in George Daniel's library it, strangely enough, contained the portrait from the Fourth folio—not the one belonging to this edition—This portrait remained in the volume while it was in Mr. Hoe's library but it has since been removed and the correct portrait inserted." George Daniel's autograph is on the fly-leaf, and notes by him, in which he remarks that this copy "is a remarkably fine, sound and tall one, in the most genuine state" and mentions the rarity of the edition through most of the copies having been destroyed in the Great Fire of London. He also quotes Steevens' remark to the effect that "it is even scarcer than the first folio."

The portrait and verses are inlaid throughout, and there is a small mend in the lower margin of the last leaf.

The Third Folio was first issued in 1663 with the verses by Jonson in the centre of the first page and the portrait of Shakespeare in the centre of the title (in some copies this space is left blank). The imprint reads "Printed for Philip Chetwinde, 1663", and the spurious plays are not included in the book or mentioned on the title. In 1664 the first title-page was cancelled, the portrait was printed on the verso of the first leaf with Jonson's verses beneath it, and the new title, as above, was substituted; the spurious plays were here added for the first time.

382 SHAKESPEARE (WILLIAM). Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio:

viz.

Pericles Prince of Tyre.  
The London Prodigal.  
The History of Thomas  
Lord Cromwel.

Sir John Oldcastle Lord  
Cobham.  
The Puritan Widow.  
A Yorkshire Tragedy.  
The Tragedy of Locrine.

The Fourth Edition.

*Engraved portrait of Shakespeare, signed "Martin Droe-shout: Sculpsit. London."*

London, Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent Garden. 1685

Folio, red crushed levant morocco, gilt back, gilt panelled sides, inside dentelles, gilt edges, by Riviere. In a black morocco solander case.

FOURTH FOLIO. A fine perfect copy, measuring 14½ by 9¼ inches. There are two other varieties of imprints found in copies of this edition, but there are no other differences. With the C. L. F. Robinson bookplate.

383 SHAKESPEARE (WILLIAM). Poems: VWritten by Wil. Shake-speare. Gent. Device on title. Engraved frontispiece portrait of Shakespeare by Marshall after the engraving by Droseshout.

Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstans Church-yard. 1640

Small 8vo, full brown levant morocco, elaborate gilt tooling, with central device on sides, corner ornaments, and sides dotted with stars, gilt edges, by Bedford.

FIRST EDITION. L2 has the heading: "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By Other Gentlemen." There are in fact poems by others scattered throughout the book, including the two poems by Heywood which he claims in the "Apology for Actors". The Halsey-Huntington copy—a very fine crisp copy.

384 [SHENSTONE (WILLIAM).] Poems upon Various Occasions. Written for the Entertainment of the Author, And Printed for the Amusement Of a few Friends, Prejudic'd in his Favour.

Oxford Printed by Leon Lichfield near East-Gate, 1737

Small 8vo, blue straight-grain morocco, gilt tooling, red silk doublures with gilt borders, gilt edges, by [C. Lewis].

FIRST EDITION, EXTREMELY SCARCE, as the author subsequently destroyed every copy he could recall. With the John Delaware Lewis and Hoe bookplates, and the autograph of J. Mitford, with manuscript notes, on fly-leaf.

385 SHERBURNE (EDWARD). *Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Several other Poems and Translations.* By Edvard Sherburne Esquire. *Engraved frontispiece in four compartments.*

London, Printed by W. Hunt, for Thomas Dring, at the Sign of the George, near Cliffords-Inn in Fleetstreet. 1651

Small 8vo, mottled calf, gilt, gilt inside borders and edges.

FIRST EDITION. "The Rape of Hellen" has a separate title, with an extra "l"—no doubt because it is stated to be "Out of the Greek".

The printed title-page occurs in two states: the Hoe copy had the other. The Chew-Huntington copy. Mr. Chew has written on the fly-leaf, "First ed. very rare."

386 SHERBURNE (EDWARD). *Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Several other Poems and Translations.* By Edvard Sherburne Esquire. *Engraved frontispiece.*

London, Printed by W. Hunt, for Thomas Dring, at the Sign of the George, near Cliffords-Inn in Fleetstreet. 1651

Small 8vo, crushed green levant morocco, gilt tooling and edges. Frontispiece and title-page extended on outer margins.

FIRST EDITION. The printed title-page occurs in two states: for the other see the Hoe catalogue. With the W. H. Hagen bookplate.

387 SHIRLEY (JAMES). *Poems &c.* By James Shirley. *Engraved frontispiece portrait by Marshall.*

London, Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard. 1646

*The Triumph of Beautie. As it was personated by some young Gentlemen, for whom it was intended, at a private Recreation.*

London, Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St Pauls Churchyard. MDCXLVI

In one vol., small 8vo, blue levant morocco, gilt tooling, inside dentelle borders, gilt edges, by Bedford.

FIRST EDITION. With brilliant impression of the portrait. The autograph of Bernard Hyde, to whom the book is dedicated, is on the title-page; and there is a manuscript note by Mr. Chew on fly-leaf. The Bindley-Heber-Rowfant copy, with the Rowfant bookplate.

388 SHIRLEY (JAMES). Six New Playes, Viz. The Brothers. Sisters. Doubtfull Heir. Imposture. Cardinall. Court Secret. The Five first were acted at the Private House in Black Fryers with great Applause. The last was never Acted. All Written by James Shirley. Never printed before. *Rare frontispiece portrait by Marshall.*

London, Printed for Humphrey Robinson at the Three Pigeons, and Humphrey Moseley at the Prince's Armes in St. Paul's Curch-yard. 1653

Small 8vo, russia (rehinged), blind tooled.

FIRST EDITION. The Chew-Huntington copy.

389 SHIRLEY (JAMES). Honoria and Mammon. Written by James Shirley. *Engraved portrait of Shirley by Phenik and Gaywood* (remargined).

London, Printed by T. W. for John Crook, at the sign of the ship in S. Pauls Church-yard. n.d. [1659]

Small 8vo, blue levant morocco, gilt tooling, inside dentelle borders, gilt edges, by Bedford.

At the end is "The Contention of Ajax and Ulysses", with separate title, and the famous song "The glories of our blood and state"—the finest thing Shirley ever wrote.

The first play is the author's own enlarged revision of his "Contention for Honor and Riches". There are three states of the title, all with the same sheets: 1. "Printed for the use of the Author", n.d.—the Huth copy; 2. "Printed by T. W. for John Crook", n.d.—this copy; 3. "Printed for John Crook, 1659"—see the other copy in this collection, the next number. With the Rowfant and W. H. Hagen book-plates.

390 SHIRLEY (JAMES). Honoria and Mammon. Written by James Shirly Gent. Scene Metropolis, or New-Troy. Whereunto is added the Contention of Ajax and Ulisses, for the Armour of Achilles. *Frontispiece portrait by Phenik and Gaywood.*

London, Printed for John Crook, and are to be sold at his shop at the signe of the Ship in S. Pauls Church yard, 1659

Small 8vo, half brown levant morocco, gilt, gilt top, by Riviere. Lower corner of title-page has been skilfully restored. With separate title-page for "The Contention of Ajax and Ulysses".

- 391 SIDNEY (SIR PHILIP). *The Covntesse of Pembroke's Arcadia.* Written by Sir Philip Sidney Knight. Now the Fovrth Time published, with some new Additions. *Title within an elaborate woodcut border.*

London Imprinted by H. L. for Mathew Lownes, 1613

Small folio, mottled calf, gilt tooled, gilt edges over red. With the extra leaf Ee5 and the leaf Ss11. Some lines on p. 356 underlined in ink.

SIXTH EDITION. The volume also contains other works by Sidney which first appeared with the "Arcadia" in the edition of 1598. Some copies of this edition have the imprint "H. L. for Simon Waterson, 1613"; there are no other differences, and apparently they were issued at the same time for two booksellers.

Hazlitt in his "Shakespeare's Library" reprints a portion of the "Arcadia" as the source of the plot of "King Lear", and the Clarendon editors cite the edition of 1598 as the one used by Shakespeare. Douce, in his "Illustrations" of "Twelfth Night" and "Love's Labour's Lost", emphasizes the frequent use made by Shakespeare of Sidney's work.

- 392 SONG OF MARY THE MOTHER OF CHRIST: Containing the story of his life and passion. The teares of Christ in the garden: With The description of heauenly Ierusalem. *Allde's device.*

London, Printed by E. Allde for William Ferbrand, dwelling neere Guild hall-gate at the signe of the Crowne. 1601

4to, brown straight-grain morocco, gilt and blind tooled, gilt crest on sides, doublures of brown straight-grain morocco with red paper centres, fourfold gilt line borders and corner ornaments, by Lewis. One or two slight repairs to title-page and other leaves; A4 has 3 letters in facsimile; D4 extended in lower inner corner.

FIRST EDITION. Although the binder has lettered the name of Southwell on the back—Robert Southwell, the priest—it is not by him, and the real author is not known. Mr. Chew has written on the fly-leaf: "Not by Southwell—author unknown." A copy formerly in the library of the late Mr. W. L. Andrews has an additional signature, F, 4 leaves, containing two more poems—"A Sinners Supplication" and "Jerusalem my happy home"—the first printed version of this famous hymn. It is possible that some copies of the book were issued without it and that it was added afterwards. It is not called for on the title-page. With the G. W. Steeves bookplate. **VERY RARE.**

- 393 S[OUTHWELL] (R[OBERT]). Mœoniæ. Or, Certaine excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; being needfull thereunto to be annexed, as being both Diuine and Wittie. All composed by R. S. *Ornament.*

London Printed by Valentine Sims, for John Busbie 1595

Small 4to, brown crushed levant morocco, gilt tooled, gilt inside borders and edges, by Riviere.

This book was printed twice in the same year by the same printer, and the two editions differ only in spelling, capitals, etc. It has not been positively determined which is the earlier. We give below some distinguishing points for this edition:

Aij recto line 8 . . . Diuine Complaint of holy  
B verso 10 . . . into his little clowde the showers,  
C recto 19 Your dittie death, and bloud in liew of wordes.  
D " 18 Sign'd by Isack on the altar,  
E " 3 That I ere morning may be dead,  
Eiv verso 2 . . . or trust of halues the whole betray.

Hoe, Rowfant, Grolier, Lefferts, B.A.P., Lowndes, Corser and Huth knew of but one edition of this year.

- 394 [SOUTHWELL (ROBERT).] Saint Peters Complaint, Newly augmented With other Poems. *Device. Title within elaborate woodcut border, with the Royal Arms (with the French lilies quartered) at the top.*

London. Printed by H. L. for William Leake: and are to be sold at his shop in Paules Church-yard, at the signe of the holy Ghost. n.d.

Small 4to, brown crushed levant morocco, gilt tooled, gilt inside borders and edges, by Riviere. A3 is wrongly marked A4, and F is marked E. The date is not known, but as the "H. L." in the imprint is reasonably supposed to be Humphrey Lowndes, who did not begin printing until 1603 and who is known to have used the ornamental border on this title-page in 1604, the correct date should be between 1603 and 1609. There are 9 poems not found in the First Edition, which appeared in 1595. Ten editions were issued between 1595 and 1620. The author was caught while celebrating mass in 1592, tortured and executed in 1595.

- 395 SPENSER (EDMUND). *The Faerie Queene*. Disposed into twelue books, Fashioning XII. Morall vertues. *Device*.  
London Printed for William Ponsonbie. 1590

Small 4to, brown levant morocco, gilt tooled, gilt inside borders and edges, by C. Lewis. Title-page extended a little on upper and outer margins.

FIRST EDITION. This has no blank spaces on p. 332; pp. 588-9 contain 6 stanzas of the poem, with Finis at the end; pp. 601-5 contain 10 sonnets, to Sir Walter Raleigh and others of high distinction; p. 606 is the Errata; 8 unnumbered pages at the end contain 15 additional sonnets.

THIS IS THE ONLY KNOWN COPY ON THICK PAPER. It contains, of course, only the first three books: the second part, containing three more books, was not published until 1596. The blank spaces found on p. 332 in some copies, but not in this, were due chiefly to the omission of some Welsh words.

Manuscript notes at the end and front relate part of the provenance of the book. It was bought in 1843 at the sale of the library of James Pickering Orde, by Charles Hurt, Wirksworth, Derbyshire, who presented it in 1852 to the Rev. Joseph Edwards of Wirksworth, from whom it passed to his daughter, Mrs. J. A. Kempe, of 14 Montague Place, Hyde Park, London. With the Charles Hurt bookplate. A splendid copy.

- 396 SPENSER (EDMUND). *The Faerie Queene*. Disposed into twelue books, Fashioning XII. Morall vertues. *Device*.  
*Woodcut of the Knight and Dragon on p. 184.*

London Printed for VVilliam Ponsonbie. 1596

The Second Part of the Faerie Queene. Containing The Fovrth, Fifth, and Sixth Bookes. By Ed. Spenser. *Device*.  
Imprinted at London for VVilliam Ponsonby. 1596

Together 2 vols., small 4to, olive crushed levant morocco, gilt tooled, gilt inside borders and edges, by Riviere.

SECOND EDITION of "The Faerie Queene", and FIRST EDITION of "The Second Part". FIRST ISSUE of the complete work published together. The first volume is a reprint of the First Edition, differing only in the following points: Blank spaces on p. 332 have words filled in and corrected; last 5 stanzas of Book III, pp. 588-9, are rewritten in 3, and 3 complimentary verses to Spenser follow; all the sonnets, etc. at the end of First Edition are here omitted. Although the printer is not mentioned, the device on the title-page was at that time in the possession of R. Field, and he probably printed the book.

The second volume contains the fourth, fifth and sixth books and has all that ever appeared except two cantos of "Mutabilitie", which first appeared in the edition of 1609.

This First Complete Edition has become very hard to find entire, while the second volume was always of great rarity. A fine crisp copy of this great classic.

397 SPENSER (EDMUND). The Works of Mr. Edmund Spenser in Six Volumes. With A Glossary Explaining the Old and Obscure Words. Published by Mr. Hughes. *Plates by Du Guernier in each volume.*

London; Printed for Jacob Tonson at Shakespear's Head, . . . M.DCC.XV

6 vols., 12mo, mottled calf.

398 STANLEY (THOMAS). Europa. Cvpid Crucified. Venvs Vigils. With Annotations, By Tho. Stanley Esq. *With portrait of Stanley by J. Swaine after Faithorne inserted.*

London, Printed by W. W. for Humphrey Moseley, . . . 1649

Small 8vo, brown straight-grain morocco, gilt, gilt edges. A name has been erased from inside front cover.

FIRST EDITION. The text in Greek or Latin on versos, the English rendering opposite. On the fly-leaf is the following note by Mr. Chew: "First Edition and not included in his works. Portrait inserted." With the Hoe bookplate.

399 STANLEY (THOMAS). Poems, By Thomas Stanley Esquire. *Ornament.* [London] Printed in the Year, 1651

Small 8vo, brown crushed levant morocco, elaborate gilt tooling, with gilt inside borders and edges, by Riviere. The genuine blank leaves f4 and L4 are present.

FIRST ISSUE. This rare volume was privately printed by the author for presentation to a few friends, and was republished in the following year. The work contains five sections, each with its own title-page, the last being "A Platonick Discourse Upon Love. Written in Italian by John Picus Mirandula, in Explication of a Sonnet, by Hieronimo Benivieni". This is supposed to be the presentation issue: the other has a longer imprint. With the Hoe bookplate.

400 STAPLETON (SIR ROBERT). Juvenal's Sixteen Satyrs or, A Svrvey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince. *With engraved portrait by Marshall and an engraved title-page by T. Rawlins, facing each other.*

London, Printed for Humphery Moseley, and are to be sold at his Shop at the Princes Armes in St. Pauls Church Yard, Anno Dom. 1647

Small 8vo, red crushed levant morocco, gilt tooled, gilt edges, by Bedford.

FIRST EDITION. The portrait is in the earlier state, with the crest in the upper left-hand corner, a pair of wings, and with seven lines of inscription at the bottom; the later state has a different crest, and only six lines of inscription. With the Huth bookplate.

- 401 STAPLETON (SIR ROBERT). Mvsævs, On The Loves Of Hero And Leander: With Annotations upon the Originall. By Sir Robert Stapylton Knight, Gentleman of the Privie Chamber to the Prince. *Engraved frontispiece by Marshall.* London, Printed by F. B. for Humphrey Mosley, and are to be sold at his shop at the Princes Armes in Saint Pauls Church Yard 1647

12mo, light green crushed levant morocco, gilt edges, by Riviere. With the genuine blank leaves B4 and E7.

FIRST COMPLETE EDITION. "Leander's Letter to Hero, And her Ansvver: Taken out of Ovid" has a separate title-page. The author served with Charles I at Edgehill. Huth says: "The first edition of this book, containing only a translation of the letters, without notes, appeared at Oxford in 1645." The Halsey-Huntington copy.

- 402 S[TEEVENS] (T[HOMAS]). A Miscellany of Poems upon Several Occasions both Moral and Amorous: With Many Odes, Songs, Acrosticks, Epigrams and Elegies: as also Divine Hymns. Composed by T. S.

London, Printed for Joseph Knight at the Blue Anchor in the Lower-Walk of the New-Exchange, 1689

8vo, brown crushed levant morocco, with interlaced strapwork of green, black and red morocco, and traceries of gold in a Grolieresque design, gilt edges, by Riviere.

FIRST EDITION, in a handsome binding. This is a very scarce volume, not mentioned in the "Bibliotheca Anglo Poetica," nor by Lowndes, Hazlitt, or other bibliographers. With the M. C. D. Borden bookplate.

- 403 S[TEPHENS] ([THOMAS]). An Essay upon Stativs: or, The Five First Books of Publ: Papinius Stativs his Thebais. Done into English Verse By T. S. With the Poetick History Illustrated. *Engraved frontispiece by Marshall.*

London, Printed for Richard Royston, at the Angel in Ivy-Lane. 1648

Small 8vo, half red straight-grain morocco, gilt tooled, by Stikeman. Corner of title-page skilfully repaired.

FIRST EDITION. The Chew-Huntington copy.

- 404 [STERNE (LAURENCE).] The Life and Opinions of Tristram Shandy. Vols. 1-IX. [York] and London, 1760-67

9 vols., small 8vo, mottled calf, gilt tooled, gilt edges, by Root. A few pages spotted.

FIRST EDITION of all the volumes, which vary in imprint. Vol. III contains the frontispiece by J. Ryland after Hogarth, and the marbled leaf. Vols. V, VII, and IX have Sterne's signature on the first page of text, as usual. A fine copy of this very scarce set of the RARE First Edition. With the W. T. Wallace bookplate in each volume.

405 [STERNE (LAURENCE).] A Sentimental Journey through France and Italy. By Mr. Yorick. Vol. I. [Vol. II.] *Engraving in the text on p. 38, Vol. II.*

London: Printed for T. Beckett and P. A. De Hondt, in the Strand. MDCCCLXVIII

2 vols., small 8vo, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt tops, uncut, by Bedford.

FIRST EDITION. With the H. F. R. Yorke and Hoe bookplates. A beautiful uncut copy with the half-titles.

406 SUCKLING (SIR JOHN). *Fragmenta Aurea. A Collection of all the Incomparable Peeces, written By Sir John Svckling. And published by a Friend to perpetuate his memory. Printed by his owne copies. Engraved frontispiece portrait by Marshall.*

London, Printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Armes in St Pauls Churchyard. MDCXLVI

Small 8vo, original sheep. Old name of former owner on title-page, and another old name on fly-leaf.

FIRST EDITION. On the verso of the portrait is a contemporary manuscript inscription: "George Evelyn Esqr. 1646 bought of Gabriell Bedle. J. B." Below are fifteen names of the Evelyn family in another contemporary hand. Gabriell Bedle was the publisher of John Evelyn's "Lucretius", and among the names are those of John and Mary Evelyn, perhaps the diarist and his wife. The type of the first line of the title is different in some copies.

407 SUCKLING (SIR JOHN). *The Last Remains of Sr John Suckling. Being a Full Collection Of all his Poems and Letters which have been so long expected, and never till now Published. With The License and Approbation of his Noble and Dearest Friends. Engraved frontispiece portrait by Marshall.*

London: Printed for Humphrey Moseley at the Prince's Arms in St. Pauls Churchyard. 1659

Small 8vo, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Lloyd, Wallis & Lloyd.

FIRST EDITION. With the Lord Leigh armorial bookplate. The lines at the foot of the portrait conclude:

"Drawne by the Pencill here yow find  
His Forme, by his owne Pen his mind."

408 [SWIFT (JONATHAN).] Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Vol. I. *Frontispiece portrait of "Captain Lemuel Gulliver" by Sturt and Sheppard. Portrait of Swift by Pass inserted. Plate of Lilliput facing p. 1, and of Brobdingnag facing p. 1 of Part II. Woodcut endpieces.*

London: Printed for Benj. Motte, at the Middle Temple-Gate in Fleet-street. MDCCXXVI

Travels into several Remote Nations of the World. By Captain Lemuel Gulliver. Part III. A Voyage to Laputa, Balnibarbi, Glubbdubdrib, Luggnagg and Japan. Part IV. A Voyage to the Houyhnhnms. *Plate of "Parts Unknown" facing p. 1, plate of Balnibarbi facing p. 39, plate of hieroglyphics facing p. 74, and plate of Houyhnhnms Land facing p. 1 of Part IV. Woodcut endpieces.*

London: Printed for Benjamin Motte, at the Middle-Temple-Gate. MDCCXXVI

2 vols., 8vo, original calf, blind tooled. In a protective cloth cover, and a double mottled calf solander case, gilt tooled.

FIRST EDITION. The First of four editions issued in 1726, with the portrait by Sturt and Sheppard in the First State, having the inscription in two lines below, and the space around the portrait blank except for line borders. Each part has its own signatures and pagination, and "Vol. II" does not appear on the second title-page. With "Subsidies" in Part I, p. 35, line 5, and p. 74 in Vol. II printed 44. See Church Catalogue. The Charles Fairfax Murray copy, with his signature and bookplate.

[SEE ILLUSTRATION]

409 TABLEAU DE LA CROIX. Le Tableau de la Croix représenté dans les cérémonies de la S<sup>te</sup>. messe ensemble le trésor de la dévotion aux soufrances de N<sup>re</sup>. S. I. C. le tout enrichi de belles figures. *Engraved throughout, with full-page or elaborate border illustrations on every page.*

a Paris, Chez F. Mazot, rue St. Denis pres St. Sauveur. avec Priuilegio et Aprobation. 1651

Small 8vo, old black morocco, panelled in gold, with floral ornaments, gilt edges, and small leather clasps.

There are 52 leaves engraved on both sides, with the exception of the title and leaf 3, engraved on the recto only. The title and plate of the Litany are signed by J. Collins; the portrait of Carolus Albaspinæus is signed "G d Geün scul"; the other plates are not signed. On the verso of each leaf is the celebration of some part of the Mass, with the appropriate event in our Lord's life above; on the recto are saints with prayers, and Biblical characters and events. Each "Oratio" in Latin has the corresponding French "Oraison"; the remainder of the text is chiefly in Latin, but partly in French. With the S. P. Avery bookplate.

TRAVELS  
INTO SEVERAL  
Remote NATIONS  
OF THE  
WORLD.

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In FOUR PARTS.

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By *LEMUEL GULLIVER*,  
First a SURGEON, and then a CAP-  
TAIN of several SHIPS.

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VOL. I.

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London:

Printed for BENJ. MOTTE, at the  
Middle Temple-Gate in Fleet-street.  
MDCC XXVI.

THE FIRST EDITION, COMPLETE  
WITH THE PORTRAIT IN THE FIRST STATE  
[NUMBER 408]

410 TATHAM (JOHN). *The Fancies Theater.* By Iohn Tatham Gent.

London, Printed by Iohn Norton, for Richard Best, and are to be sold at his Shop neere Grayes-Inne-gate in Holborne. 1640

Small 8vo, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Bedford. H4 and H5 have been remargined at the top. FIRST EDITION. Contains also "Love Crownes the End", which has a separate title-page. With the Lefferts bookplate.

411 TAYLOR (JEREMY). *The Rvle and Exercises of Holy Living . . . With engraved title-page by R. Vaughan preceding the printed one, and folding plate, latter inlaid.*

London, Printed for Francis Ash, Book-Seller in Worcester, MDCL

12mo, red straight-grain morocco, gilt tooled, gilt edges over red.

FIRST EDITION. With the rare leaf of imprint, S4, which is generally missing—"London, Printed by R. Norton. MDCL." Copies exist with variations in the imprint. The engraved title-page reads: "The Rule and Exercises of Holy Living By Jer. Taylor D:D. Non magna loquimur sed vivimus. London printed for R: Royston in Ivye Lane. 1650." The folding plate presents a vivid contrast between the benign Jesus and the horned devil with his hungry flames. With the William Gott and G. Walter Steeves bookplates.

412 TAYLOR (JEREMY). *The Rvle and Exercises of Holy Dying . . . With engraved title preceding the printed title-page, and folding plate, by P. Lombart.*

London, Printed for R. Royston, and are to be sold at the Angel in Ivy-Lane. MDCLI

12mo, purple straight-grain morocco, gilt tooling and edges, by C. Lewis.

FIRST EDITION. Copies exist with different imprint. The engraved title, surmounted by a skull, reads: "The Rule and Exercises of holy Dying by Jer Taylor D.D." With the William Gott and G. W. Steeves bookplates.

413 TAYLOR (JOHN). *All The Workes of Iohn Taylor The Water-Poet. Beeing Sixty and three in Number. Collected into one Volume by the Avthor: With sundry new Additions, corrected, reuised, and newly Imprinted, 1630. With an engraved title-page by T. Cockson (inlaid), and woodcuts in the text.*

At London, Printed by J. B. for James Boler; at the signe of the Marigold in Pauls Churchyard. 1630

Folio, red crushed levant morocco, gilt tooling, gilt inside borders and edges, by Bedford.

FIRST EDITION. The Haber-Chew-Huntington copy. The dedication is to "The Lord Marquesse Hamilton", and to the two Herbert brothers, of Shakespearean associations, with anagrams on their names. William Herbert's anagram is: "Liberally meeke, for repvte honovrable".

— THEALMA AND CLEARCHUS. See Walton (Izaak).

414 THORIUS (RAPHAEL). Hymnus Tabaci; A Poem In honour of Tabaco. Heroically Composed By Raphael Thorius: Made English by Peter Hausted M<sup>r</sup> of Arts Camb. London, Printed by T. N. for Humphrey Moseley, . . . 1651

Cheimonopegnion Or, A Winter Song By Raphael Thorius: Newly Translated.

London, Printed by T. N. for Humphrey Moseley, . . . 1651

Hymnus Tabaci, Avtore Raphaele Thorio. Editio Nova, Multo Emendatior.

Londini, Excudebat T. N. pro Hum. Moseley, . . . 1651

In one vol., small 8vo, full dark brown morocco, gilt tooling and edges. FIRST ENGLISH EDITION. The First Edition of the original Latin appeared in 1626. At the end are the four leaves of advertisements —“Courteous Reader These Bookes following are printed for Humphrey Moseley.” With the J. Dawson Brodie and James Maidment bookplates, and with manuscript notes, etc. by former owners on fly-leaves and title-page. Pasted on the end fly-leaves is an interesting letter (excerpt) by Ian Mohr on the tobacco question, with quotations in prose and verse.

415 TURBERVILLE (GEORGE). The Heroycall Epistles of the Learned Poet Publius Ouidius Naso, In Englishe Verse; set out and translated by George Turberuile Gent. with Aulus Sabinus Aunsweres to certaine of the same. Anno Domini 1567. *Black Letter.* Title within a broad ornamental border. Imprinted at London, by Henry Denham

Small 8vo, brown crushed levant morocco, gilt tooling and edges, by Riviere.

FIRST EDITION. With the rare leaf X4 containing the colophon: “Imprinted at London by Henry Denham, dwelling in Paternoster Rovve at the Starre. Anno Domini. 1567. Mar. 19. Cum Priuilegio.” The Ouvry-Rowfant-Hoe-Robinson copy, with the bookplates of the last three. An exceptionally fine clean copy.

416 TURBERVILLE (GEORGE). *The Booke of Falconrie or Havvking; For the onely delight and pleasure of all Noblemen and Gentlemen: Collected out of the best Authors, as well Italians as Frenchmen, and some English practices withall concerning Falconrie; Heretofore published by George Turberville Gentleman.* And now newly revised, corrected, and augmented, with many new Additions proper to these present times. *Woodcut of noble and falcon, with attendants and dogs. Numerous woodcuts of birds in the text. Black Letter.*

At London, Printed by Thomas Purfoot. An. Dom. 1611

*The Noble Art of Venerie or Hvnting. Wherein is handled and set out the Vertues, Nature, and Properties of fifteene sundry Chaces, together with the order and manner how to Hunt and kill euery one of them. . . . Black Letter. Woodcut of sportsmen with dogs, and numerous woodcuts in the text.*

At London, Printed by Thomas Purfoot. An. Dom. 1611

2 vols. in one, red levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford. With the genuine blank leaf Aa4 in "Falconrie", and the genuine blank ¶ in "Venerie".

SECOND EDITION of both books. "The Booke of Falconrie" is a compilation from French and Italian sources, and was first printed in 1575. There is an interesting manuscript note on Aa4.

"The Noble Art of Venerie" has the two leaves of music at the end, generally missing. There are preliminary verses by Gascoigne, and some writers have ascribed the entire book to him, but there seems no valid reason to reject Turberville as the author. The First Edition appeared in 1575. There is an old manuscript note on ¶. A very fine copy.

417 VAUGHAN (HENRY). *Silex Scintillans: or Sacred Poems and Priuate Eiaculations By Henry Vaughan Silurist.*  
*Title-page engraved.*

London, Printed by I. W. for H. Blunden at ye Castle in  
Cornehill. 1650

Small 8vo, dark green levant morocco, with doublures of the same, elaborate gilt tooling, inside gilt borders, gilt edges; silver medallion in centre of front cover, representing a young noble contemplating a skull in a woodland covert, by the Club Bindery; Leon Maillard, Finisher. In a half morocco protecting cover and slip-case.

FIRST EDITION. This is Part I only. Part II was first issued with the unsold sheets of the First Edition of Part I in 1655, with a printed title-page instead of the engraved one, and with sig. B reprinted: it never had a separate title-page. With the Hoe bookplate, and "R H" in gilt on the front doublure.

418 VAUGHAN (HENRY). *Silex Scintillans: or Sacred Poems and Private Ejaculations By Henry Vaughan Silurist.* Engraved title-page.

London, Printed by I. W. for H. Blunden at y<sup>e</sup> Castle in Cornehill. 1650

Two parts in one vol., with separate pagination, small 8vo, red levant morocco, gilt, inside dentelle borders, gilt edges, by Bedford. With the genuine blank leaf G8.

FIRST EDITION. Part I was first issued in 1650, and in 1655 the sheets of Part II appeared: in this copy they are inserted after Part I, but the first title-page has not been cancelled. Sig. B is not reprinted. The Chew-Huntington copy.

419 VAUGHAN (HENRY). *Olor Iscanus. A Collection of Some Select Poems, and Translations, Formerly written by Mr. Henry Vaughan Silurist.* Published by a Friend. With engraved title-page by R. Vaughan.

London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Prince's Arms in St. Pauls Church-yard, 1651

Small 8vo, brown crushed levant morocco, gilt and blind tooled, gilt edges, by Riviere.

FIRST EDITION. The book is divided into five parts, each with its own title-page. Grolier calls for a Catalogue of Books, four leaves, at the end, but this is not mentioned in any other collation we can find, and we do not consider it a necessary part of the book. The leaf of Errata is present at the end. The Chew-Huntington copy.

420 VAUGHAN (HENRY). *Silex Scintillans: Sacred Poems And private Ejaculations.* The second Edition, In two Books; By Henry Vaughan, Silurist.

London, Printed for Henry Crips, and Lodowick Lloyd, next to the Castle in Cornhil, and in Popes-head Alley. 1655

Small 8vo, blue calf, gilt, gilt edges, by C. Smith. With the genuine blank leaves [A] and [A2] (repeated).

FIRST EDITION. Second Issue. Although called Second Edition on the title-page, this is really the unused sheets of the First Edition, with the engraved title-page and first three leaves cancelled, and the printed title-page and new preliminaries inserted. The First Edition of Part II, which never had a title-page, is added. In some copies (this is not one) sig. B was reprinted, but not in all those used with Part. II. Page 80 in Part II is misprinted "90".

An interesting note on the fly-leaf by Mr. Locker-Lampson says: "In Tom Campbell's delightful poem of the Rainbow he speaks of 'the World's Gray Fathers'. Evidently taken from Vaughan—see Page 39 Part 2." The Rowfant-Chew-Huntington copy, with the Rowfant bookplate.

421 VAUGHAN (HENRY). *Silex Scintillans: Sacred Poems And private Ejaculations.* The second Edition, In two Books; By Henry Vaughan, Silurist.

London, Printed for Henry Crips, . . . 1655

Small 8vo, half brown calf. F3, F4, F5, F6 are wanting. Early monogram of a former owner on title-page.

FIRST EDITION. Second Issue. The unsold sheets of the First Edition, with the engraved title-page and first three leaves cancelled, and the printed title-page and new preliminaries inserted. With sig. B reprinted. Part II is here first printed: it never appeared alone with a separate title-page. Mr. Chew has written on the fly-leaf: "While this copy is imperfect it shows the slight changes in 'Isaac's Marriage', pp. 20-1."

422 VAUGHAN (SIR WILLIAM). *The Chvrch Militant, Historically Continued from the Yeare of Our Saviovrs Incarnation 33. untill this present, 1640.* By William Vaughan, Knight.

London: Printed by Tho. Paine for Humfrey Blunden, . . . 1640

Small 8vo, brown crushed levant morocco, oval gilt design in centre of covers, gilt edges, by Riviere.

FIRST EDITION. Grolier calls for nine leaves in sig. X, but this copy has only eight and seems perfect. With the Charles Lilburn bookplate.

— VIRGIL. See Pass (Crispin de).

— VIRGIL. See Phaer (Thomas) and Twine (Thomas).

423 VOS (MARTIN DE). *Vita, Passio, Et Resurrectio Iesv Christi, varijs Iconibus à celeberrimo pictore Martino de Vos expressa, ab Adriano Collart nunc primum in æs incisis. Serenissimis Archidvcibvs Avstriae, Dvcibvs Bvrgvndiæ, Principibvs Belgarvm, Adr. Collart dedicat consecratque.* [Antwerp, before 1600]

Oblong 4to, tree calf (rebacked), gilt tooled, gilt inside borders and edges, by Hayday.

Title-page and 50 plates representing scenes in the life of Christ (all inlaid). Engraved by Collaert, with Jacob de Bye and others, after de Vos.

424 **WALLER (EDMUND).** Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order.

London, Printed by T. W. for Humphrey Mosley, at the Princes Armes in Pauls Church-yard. 1645

Small 8vo, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford.

FIRST EDITION. Second Issue. There were three editions in this year which have been considered as one until recently; but they differ in many respects. The First Edition is found in two issues, of which the First has the title "Workes". The Second Issue consists of the unused sheets of the First Edition with a new title; 3 new preliminary leaves ("To my Lady" and "Advertisements"); and sig. I, which contains 7 new poems and 2 leaves of Tables, and is inserted between G6 and G7. With 4 leaves of book advertisements at the end.

The dedication is very characteristic. Waller refers to "Cardinall Perron" as "the ablest of his Countrie-men", and Tully as "the greatest wit among the Romans"; and he has a kindly thought for "the former Pope, who they say, in stead of the triple Crown, wore sometimes the Poets Ivie". With the T. G. Arthur bookplate.

425 **WALLER (EDMUND).** Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order.

London, Printed by T. W. for Humphrey Mosley, at the Princes Armes in Pauls Church-yard. 1645

Small 8vo, mottled calf, gilt tooled, gilt inside borders and edges, by Bedford. A4, "An advertisement to the Reader", is wrongly inserted between the title-page, A, and the first leaf of the Dedication, A2.

FIRST EDITION. Second Issue. There were three editions of this year. The First Edition is found in two issues, of which this is the Second: the First has title "Workes". This Second Issue consists of the unused sheets of the First, with a new title-page; 3 new preliminary leaves consisting of "To my Lady" and "Advertisement"; and sig. I, which contains 7 new poems and 2 leaves of Tables. The pagination in this new signature commences with 93, and the poems here would naturally follow the others, which end with p. 92. But "Mr. VValler's Speech in Parliament", which concluded the other issue, is left in its old place, with its old pagination, commencing with 93, so that there is some repeated pagination here.

The Lord Tennyson-Rowfant-Hagen copy, with all three bookplates. LORD TENNYSON HAS MADE A CORRECTION ON P. 49, AND SUGGESTED AN IMPROVEMENT, signing his initials. The correction is obvious; but the suggested variant is somewhat doubtful. With manuscript notes on fly-leaves by Mr. Locker-Lampson, Mr. Chew and others.

426 **WALLER (EDMUND).** Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order.

London, Printed by T. W. for Humphrey Mosley, at the Princes Arms in Pauls Church-yard: 1645

Small 8vo, red morocco, gilt tooled, with the Perkins crest in gold in the centre of each cover, gilt inside borders and edges, by Webb & Hunt. Two or three small stains.

SECOND EDITION. A careful examination shows that these are not the same sheets as the First Edition; the entire book has been reprinted and many typographical and textual errors have been corrected. The prose speeches are omitted, otherwise the contents are the same. Three portraits of Waller have been inserted—one at the age of 23, signed by Vander Banck; and two at the age of 76, one of these being by Vander Banck after Lely: the other is inlaid. A long poem in an old hand is on one fly-leaf, and the autograph of Sir Fleetwood Shepperd, friend of Sedley, Waller and others of Charles II's court, is on another. With the Hugh Perkins bookplate.

427 **WALLER (EDMUND).** Poems, &c. Written by Mr. E. D. Waller of [misprinted] Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lavves, Gent. of the Kings Chappell, and one of his Majesties Private Musick. Printed and Published according to Order.

London, Printed by I. N. for Hu. Mosley, at the Princes Armes in Pauls Church-yard, 1645

Small 8vo, original calf. In a green crushed morocco solander case. A small stain runs through a few leaves.

THIRD EDITION. LARGE PAPER COPY. This edition is carefully revised and reprinted. It contains the same material as the preceding, but the speeches have been re-included. With the M. C. Lefferts and W. H. Hagen bookplates.

428 **WALLER (EDMUND).** Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing, (Etc.)

London, Printed by I. N. for Hu. Mosley, at the Princes Armes in Pauls Church-yard, 1645

Small 8vo, blue crushed levant morocco, with elaborate gilt tooling and inlaid green morocco borders, side compartment enclosing the title, gilt edges, by Riviere. A very unusual binding, with floral motifs.

THIRD EDITION. With the M. C. D. Borden bookplate. A fine, clean copy.

- 429 **WALLER (EDMUND).** The VVorkes of Edmond Waller Esquire, Lately a Member of the Honourable House of Commons, In this present Parliament.

London, Printed for Thomas Walkley. 1645

Small 8vo, original calf, blind tooled. In a brown morocco solander case. With the rare blank leaf A2.

FIRST EDITION, OF SUPERLATIVE RARITY. The very Earliest Issue of Waller's Poems, the publication of which was unauthorized by him. Mr. Chew has written on the fly-leaf: "I never saw but one other copy". With the E. M. Cox bookplate, and a manuscript note pasted in at the end.

[SEE ILLUSTRATION, PAGE 186]

- 430 **WALLER (EDMUND).** The VVorkes of Edmond Waller Esquire, Lately a Member of the Honourable House of Commons, In this present Parliament. Imprimatur Na. Brent. Decem. 30. 1644.

London, Printed for Thomas Walkley. 1645

Small 8vo, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford.

FIRST EDITION. First Issue, Second State of the title. There are three editions of this year, and two issues of this First Edition. The Second Issue of this year has a new title; 3 other preliminary leaves; I, 4 leaves; and 4 leaves of books advertised, at the end. A fine copy, with the Hoe bookplate.

- 431 **WALLER (EDMUND).** Poems, &c. Written Upon Several Occasions, And to Several Persons. By Edmond Waller, Esq; Never till now Corrected and Published with the approbation of the Author.

London, Printed for Henry Herringman, at the Anchor in the Lower-walk of the New Exchange. 1664

Small 8vo, blue crushed levant morocco, gilt tooled, gilt inside borders and edges, by David.

FIFTH EDITION. This is really the First Authorized Edition. It omits three poems found in the earlier editions, and adds 11 new ones. The Table and blank leaf O8 are present in this copy. With the E. H. Bierstadt and W. H. Hagen bookplates.

- 432 **WALLER (EDMUND).** Poems, &c. Written upon several Occasions, And to several Persons: By Edmond Waller, Esq; The fourth Edition, with several Additions, Never before Printed. *Frontispiece portrait of Waller, aged 76, and another portrait of the author at the age of 23, both by Vander Banck.*

London, Printed for Henry Herringman, at the Anchor in the Lower-Walk of the New-Exchange, 1682

8vo, old calf.

FOURTH EDITION. This is really the Seventh Edition, though called Fourth on the title-page. There are 14 poems here not found in previous editions. This is the earliest edition to contain the frontispiece portrait; the other portrait was engraved by Vander Banck at the same time. Title-page printed in red and black. With the Col. John Scott of Comestoun bookplate, on verso of title-page.

THE  
VVORKES  
O F  
EDMOND WALLER  
Esquire,

Lately a Member of the Ho-  
nourable House of  
Commons,  
In this present Parliament.

LONDON,  
Printed for Thomas Walkley.  
1645.

THE EARLIEST ISSUE, OF SUPERLATIVE RARITY  
[NUMBER 429]

- 433 **WALLER (EDMUND).** Divine Poems. By Edmond Waller. Licensed, Octob. 3, 1685. Rob. Midgley.  
In the Savoy: Printed for Henry Herringman; and are to be sold by Jos. Knight and Fran. Saunders, at the Sign of the Anchor in the Lower Walk of the New-Exchange in the Strand. 1685

Small 8vo, green straight-grain morocco, gilt tooled, gilt inside borders and edges, by Stikeman. Tiny hole mended in title-page.

FIRST EDITION. A VERY RARE book. Only five copies have been traced: 1. H. Buxton Forman, March, 1920; 2. Griswold-Hoe; 3. Lefferts; 4. One owned by T. J. Wise in 1907; 5. the present copy.

Mr. Chew has written on the fly-leaf: "The editor of the edition of Waller published this year (1893) states that the only known copy of this Poem is in the library of J. [sic] Buxton Forman—There is however in addition a very fine copy in the library of Robert Hoe which formerly belonged to A. W. Griswold—and this month (Dec 1893) Pickering & Co of London sent out a copy to M. C. Lefferts calling it 'almost unique'—and pricing it £40—so there are at the present time four copies known—Pickering & Co state there is no copy in the British Museum or the Bodleian." And below he has added: "April 1907 T. J. Wise of London has found another copy—so there are 5 known." The Chew-Huntington copy, in fine condition.

- 434 **WALLER (EDMUND).** Poems to the Memory Of that Incomparable Poet Edmond Waller Esquire. By Several Hands. *Ornament.*

London, Printed for Joseph Knight, and Francis Saunders, at the Blew Anchor, in the lower Walk of the New Exchange. 1688

4to, half brown morocco. Some leaves uncut at foot.

FIRST EDITION. The Huntington copy, in fine condition.

- 435 **WALLER (EDMUND).** The Maid's Tragedy Altered. With some other Pieces. By Edmund Waller, Esq; Not before Printed in the several Editions of his Poems.

London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet-street. 1690

Small 8vo, calf, gilt central ornament on sides, by Riviere.

FIRST AUTHORIZED EDITION. Most of these poems appeared in a volume entitled "The Second Part of Mr. Waller's Poems", which was published earlier in the year without the consent of his heirs. It is supposed that Dean Atterbury was responsible for the pirated edition. (See the next number.) The Halsey-Huntington copy.

436 **WALLER (EDMUND).** The Second Part of Mr. Waller's Poems. Containing, His Alteration of the Maids Tragedy, And whatever of his is yet unprinted: Together with some other Poems, Speeches, &c. that were Printed severally, and never put into the First Collection of his Poems.

London, Printed for Tho. Bennet, at the Half-Moon  
in St. Pauls Church-yard. MDCXC

8vo, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by David.

FIRST EDITION. With the rare leaf of License (A). "Licensed, Sept. 26. 1689." The Chew-Huntington copy, in fine condition.

437 **WALLER (EDMUND).** Poems, &c. Written upon several Occasions, And to several Persons. By Edmond Waller, Esq; The Eighth Edition, with Additions. To which is Prefix'd The Author's Life. *Frontispiece portrait of Waller, and 9 other plates, some by Vertue.*

London: Printed for Jacob Tonson, . . . 1711

8vo, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Pratt.

EIGHTH EDITION. LARGE PAPER. The frontispiece portrait shows Waller at the age of 23, and there is another portrait of him at 76. The remaining plates depict his Tomb; the Countess of Carlisle; Countess of Sutherland; Ben Jonson, by Vertue; John Fletcher, by Vertue; Lady Morton; "Generall Mountague, since Earle of Sandwich"; and William and Mary of Orange. The unsigned portraits are probably by Vertue. There are two poems not in earlier editions. The Chew-Huntington copy, and a very fine one.

438 **WALLER (EDMUND).** The Works of Edmund Waller Esqr. in Verse and Prose Published by Mr. Fenton. *Engraved frontispiece portrait of Waller after Kneller by Vertue; portrait of Lady Margaret Harley engraved by Vertue; engraved plate of medals and coins, and 21 small engraved plates in the text, by Vertue.*

London Printed by I. Tonson in y<sup>e</sup> Strand MDCCXXIX

4to, russia (rebacked), gilt borders.

The White-Baker-Huntington copy.

439 **WALLER (EDMUND) AND GODOLPHIN (SIDNEY).** The Passion of Dido for Æneas. As it is Incomparably express in the Fourth Book of Virgil. Translated by Edmund Waller & Sidney Godolphin. Esqrs. *Engraved frontispiece of the death of Dido.*

London Printed for Humphrey Moseley at the Prince's Armes in St Paul's Church-yard. 1658

Small 8vo, blue morocco, gilt tooling and edges. Signature of Thomas Powell on title-page, with date 1809.

FIRST EDITION. VERY RARE. Godolphin wrote the greater part of the book, but Waller finished it. The engraved frontispiece (repaired) is a reduced copy of the plate in Ogilby's Vergil, and was afterwards in Dryden's version. The Chew-Huntington copy, with a note by Mr. Chew on fly-leaf.

440 **WALTON (IZAAK).** The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Paul. *Engraved portraits of Donne, by Lombart; Wotton, by Dolle; Hooker, by Dolle, and Herbert, by White.*

London, Printed by Tho. Newcomb for Richard Marriott.  
Sold by most Booksellers, 1670

8vo, contemporary calf (rebacked).

FIRST EDITION.

441 [WALTON (IZAAK).] Thealma and Clearchus. A Pastoral History, in smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer.

London: Printed for Benj. Tooke, at the Ship in  
S. Paul's Church-yard, 1683

Small 8vo, green crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Lortic Frères.

FIRST EDITION. Some copies of this EXTREMELY SCARCE work have "Edward" Spencer on the title-page, instead of "Edmund". The poem is now generally ascribed to Walton, who signs the preface (with initials, and the date 1678), and to whom Thomas Flatman addresses his introductory verses. But a careful reading of the preface and of Flatman's verses may leave a little doubt as to whether Chalkhill, "Acquaintant and Friend" of Spenser, should not be conceded the privilege of having existed. A remarkably fine copy.

442 **WARNER (WILLIAM).** Albions England. Or Historicall Map of the same Island: prosecuted from the liues, Actes, and Labors of Saturne, Jupiter, Hercules, and Æneas: Originalles of the Brutons, and English-men, and Occasion of the Brutons their first aryuall in Albion. Continuing the same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuasion by the Danes, and Conquest by the Normaines. . . . Device. *Black Letter.*

Imprinted at London by George Robinson for Thomas Cadman, dwelling at the great North-doore of S. Paules Church at the signe of the Byble. [Colophon] Imprinted at London by George Robinson for Thomas Cadman. Anno.

Do. 1586

Small 4to, crimson crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford. With the rare blank leaf A.

A fine copy of the EXCESSIVELY RARE FIRST EDITION. With the H. V. Jones book label. This is believed to be the ONLY PERFECT COPY besides the Corser-Hoe copy. The book, praised by Nash the year after its appearance, was suppressed, "as well by the L. Archb. of Canterbury as well as by the Wardens of his owne house . . . the said Wardens seised three heapes of the said England's Albyon."

[SEE ILLUSTRATION, PAGE 190]

# ALBIONS England.

Or Historicall Map of the same Island:  
*prosecuted from the lives, Actes, and Labors of Sa-*  
*ture, Jupiter, Hercules, and Æneas: Originalles of the*  
*Brutons, and English-men, and Occasion of the Bru-*  
*tions their first aryuall in Albion. Continuing the*  
*same Historie vnto the Tribute to the Romannes,*  
*Entrie of the Saxones, Invasion by the*  
*Danes, and Conquest by the*  
*Normaines.*

With Historicall Intermixtures, Inuention, and Varietie:  
profitably, briefly, and pleasantly, performed in  
Verse and Prose by *William Warner.*



Imprinted at London by George Ro-  
binson for Thomas Cadman, dwelling at the  
great North-doore of S.Paules Church  
at the signe of the Byble.

ONLY ONE OTHER PERFECT COPY KNOWN  
[NUMBER 442]

443 **WARNER (WILLIAM).** The First and Second parts of Albions England. The former reuised and corrected, and the latter newly continued and added. Containing an Historicall Map of the same Island: . . . With Historicall Intermixtures, Inuention, and Varietie: profitably, briefly, and pleasantly performed in Verse and Prose by William Warner. *Ornament.*

Imprinted at London by Thomas Orwin, for Thomas Cadman, dwelling at the great North-doore of Saint Paules Church at the signe of the Bible. 1589

4to, red crushed levant morocco, inside dentelle borders, gilt tops, by Pratt. Title-page skilfully repaired.

SECOND EDITION of the First Part, and FIRST EDITION of the Second Part. The Second Part has a separate title-page. The Mitford-Rowfant-Hagen copy, with Mr. Mitford's signature and the Rowfant and Hagen bookplates. Interesting manuscript notes on fly-leaf by Mitford, Hagen, and Chew. The book is dedicated to Lord Hunsdon, and there is a signature, Georgius Carye, on the last leaf of the Table, which may be that of Lord Hunsdon's son.

444 **WARNER (WILLIAM).** Albions England. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: With most the chiefe Alterations and Accidents theare hapning, vnto, and in the happie Raigne of our now most gracious Soueraigne, Queen Elizabeth: . . . First penned and published by William Warner: and now reuised, and newly enlarged by the same Author: Whereunto is also newly added an Epitome of the whole Historie of England. *Ornament.*

London, Printed by Edm. Bollivant for George Potter, and are to be sold at his shop in Paules Church-yard, at the signe of the Bible. 1602

8vo, original vellum. In a green straight-grain morocco solander case. Old names on title-page.

FIFTH EDITION. "The Thirteenth Booke", the "Addition in Proese" and the "Epitome" all appear here for the first time. With old signature of "Tho: Martin" on the inside of front cover, and with numerous manuscript notes on fly-leaves.

445 W[ASE] (C[HRISTOPHER]). Electra of Sophocles: Presented to Her Highnesse the Lady Elizabeth; With an Epilogue, Shewing the Parallel in two Poems, The Return, and The Restauration. By C. W. *With frontispiece portraits of Charles II, aged 19, and the Princess Elizabeth.*

At the Hague, for Sam. Brown, MDCXLIX

8vo, polished calf, gilt lyres in compartments on back, narrow ornamental border on sides. The portrait of Princess Elizabeth is cropped at bottom and side.

FIRST EDITION. The Princess Elizabeth to whom the book is dedicated was the second daughter of Charles I. She was sent to the Isle of Wight, and died there in her sixteenth year. The initials "E. S." alone marked her grave at Newport until 1856, when Queen Victoria erected a monument to her memory. Several books were dedicated to her, including Wase's translation of Sophocles' "Electra"—this copy. The princess's unquiet life and early death have attracted general interest and sympathy.

This translation of the "Electra" is attributed by Lowndes and *English Book Prices Current* to both "Charles" and Christopher Wase.

446 WASE (CHRISTOPHER). Grati Falisci Cynegeticon. Or, A Poem of Hunting by Gratius the Faliscian. Englished and Illustrated By Christopher Wase Gent.

London Printed for Charles Adams, . . . 1654

Small 12mo, sprinkled calf, gilt tooled, red edges.

FIRST EDITION. With verses to the author by Edmund Waller (three pages). The poem is printed in Latin on one side, with the English version facing it. The Chew-Huntington copy.

447 W[ATKYNS] (R[OWLAND]). Flamma sine Fumo: or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of several Diseases with their Cures, and also the diversity of Vrines, with their causes in Poeticl measure. By R. W.

London, Printed for William Leake at the Crown in Fleetstreet between the two Temple-gates. 1662

Small 12mo, old calf.

FIRST EDITION. The author's full name is signed to the Dedication. From the library of the Marquis of Hastings, with autographs of two members of his family on title, and with manuscript note by James Crossley on fly-leaf. The Chew-Huntington copy.

448 W[EAVER] (T[HOMAS]). Plantagenets Tragical Story: Or, The Death of King Edward the Fourth: With The un-naturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. Metaphrased By T. W. Gent. *Frontispiece portrait of the author by Marshall.*

London, Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner. 1649

Small 8vo, old calf, blind tooled border. Name on fly-leaf crossed out in ink.

FIRST EDITION. This work has been attributed to Captain Thomas Whitchcot, but it is undoubtedly by Weaver. A former owner has written in Weaver's name on the title page, signing his own name in an abbreviated form, "W. W-ls-y", with the address and date, "Otley, Novr. 2, 1827".

AN EXTREMELY RARE BOOK, interesting to Shakespeareans because of its description of Richard III. The Halsey-Huntington copy.

449 W[EAVER] (T[HOMAS]). Plantagenets Tragical Story: Or, The Death of King Edward the Fourth: With The un-naturall Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. Metaphrased By T. W. Gent. *Engraved portrait of Weaver by Marshall, inlaid.*

London, Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner. 1649

Small 8vo, brown morocco, gilt tooled, gilt inside borders and edges, by [Wm. Matthews].

FIRST EDITION. The Griswold-Chew-Huntington copy.

450 [WESLEY (SAMUEL).] Maggots: or, Poems on Several Subjects, Never before handled. By a Schollar. *With the very rare engraved portrait of the author crowned with laurel and a large maggot.*

London, Printed for John Dunton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange. 1685

Small 12mo, red levant morocco, inlaid with blue, green, red and brown, pointillé tooling, gilt edges, by Riviere.

SECOND EDITION. The Hoe catalogue calls this the Second Edition, and the Lefferts catalogue gives an edition of 1682; but the Grolier collations call this the First, and Lowndes mentions nothing earlier. With the M. C. D. Borden bookplate.

Samuel Wesley, a man of curious personality, was the father of John Wesley, the founder of Methodism, so extraordinarily vital to-day: the founder himself had extraordinary vitality. It is interesting to remember that John Wesley dated his own conversion from the 24th of May, 1738—two and a half years after he had tried to convert Georgia!

451 W[HITING] (N[ICHOLAS]). Le hore di recreatione: or, The Pleasant Historie of Albino and Bellama. Discovering the severall changes of Fortune, in Cupids journey to Hymens joyes. To which is annexed, Il Insonio Insonadado, or a sleeping-waking Dreame, vindicating the divine breath of Poesie . . . By N. W. Master in Arts, of Queenes Colledge in Cambridge. *With engraved title-page by Cor. van Dalen dated 1637* (remargined).

London, Printed by J. D. for C. G. and are to be sold at the Princes Armes in Pauls churhyard. 1638

12mo, red crushed levant morocco, gilt, inside dentelle borders, gilt edges, by Bedford. The preliminary leaves have been rearranged by the binder.

FIRST EDITION. Second Issue. The Imprimatur is bound in at the end. This differs from the First Issue only in the date on the printed title-page. With the Hoe bookplate.

452 WHITLOCK (RICHARD). Zootomia, or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead. With an usefull detection of the Mountebanks of both Sexes. By Richard Whitlock, M.D. Late Fellow of All-Souls Colledge in Oxford. *Engraved frontispiece.*

London, Printed by Tho. Roycroft, and are to be sold by Humphrey Moseley, at the Princes Armes in St. Pauls Church-yard, 1654

Small 8vo, original sheep. The preliminary leaves seem to have been incorrectly placed by the binder, A4 and (A3) being inserted between (a8) and B. The leaf "The Explication of the Frontispice", is present.

FIRST EDITION. The Bridgewater copy, with bookplate. Underneath the Bridgewater bookplate is what appears to be the autograph of Viscount Brackley. On the inside front covers are curious drawings, presumably by the foregoing owner, revealing a peculiar libido.

453 WHITNEY (GEOFFREY). A Choice of Emblemes, and other Devises, For the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers Newly Devised, by Geffrey Whitney. . . Device. Coat-of-arms of Lord Leicester, to whom the book is dedicated, on verso of title-page. Woodcuts in the text, one for each poem.

Imprinted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius. M.D.LXXXVI.

4to, blue crushed levant morocco, gilt tooled, gilt edges, by Riviere.

FIRST EDITION. First Issue. This is probably THE ONLY ENGLISH book printed by Plantin. Part II begins on O. Many of the Emblems are dedicated to celebrated men of the time,—Sir Philip Sidney, Richard Drake, Sir Robert Jermyn, etc.

This is the First Issue, with the prayer at the end of the Dedication beginning "The almighty God" continued as part of the preceding paragraph. The Second Issue has this prayer in a separate paragraph. The author's manuscript is in the possession of Mr. W. A. White of Brooklyn.

454 WIERX (HIERONYMUS). 18 engravings by H. Wierx on the Passion of Our Lord, taken from a book of the XVIth century.

Small 4to, mottled calf, gilt tooled, red edges, by Wright. The engravings are mounted on the recto of each leaf, the verso being plain. With the Hoe bookplate, and his autograph on the fly-leaf, with the date 1870.

455 WIERX (HIERONYMUS). *Vita Deiparæ Virginis Mariæ. Engraved title-page and 41 engraved plates; Origo Casti Cordis: Cœlestis, etc. 8 engraved plates; Vita B.P. Ignatii de Loyola Fundatoris Societatis Iesv. Engraved title-page and 12 engraved plates; Effigies Præpositorvm Generalivm Societatis Iesv. Engraved title-page and 5 engraved portraits; Litaniæ Dom: Nostri Iesv. Engraved plate and text; Qvindecim Mysteria Rosarii. Engraved plate and text. 71 engraved plates in all, including title-pages, all by Wierx.*

[Antwerp, n.d.]

Small 4to, polished calf, gilt back.

A fine copy, with brilliant impressions of the plates, all of which are signed Hieronymus Wierx. With the H. De Staileur and Thomas Brooke bookplates.

456 [WILD (ROBERT).] *Iter Boreale. Together with some other Select Poems, Not heretofore Printed. By the same Author.*

London, Printed for L. F. and are to be sold at the Parrot in St Paul's Church-yard. 1661

Small 8vo, half sprinkled calf.

SECOND EDITION. The First Edition was a quarto in 1660.

457 WILLAN (LEONARD). *The Phrygian Fabulist: or, The Fables of Æsop: Extracted From the Latine Copie, And Moraliz'd. By Leonard Willan Gent. Frontispiece portrait of Willan by T. Cross.*

London, Printed by W. D. for Nicolas Bourn, at the South Entrance of the Roial-Exchange, 1650

Small 8vo, russia, simply gold tooled, gilt edges, by Bedford.

The portrait by Cross is similar to the one in "Astræa", yet an entirely different plate. With the Huth bookplate.

458 WILLAN (LEONARD). *Astræa, or, True Love's Myrrour.*  
A Pastoral. Composed by Leonard Willan, Gent. *Frontispiece portrait by T. Cross, with lines at the foot written by Willan himself.*

London, Printed by R. White, for Henry Cripps, and Lodowick Lloyd, and are to be sold at their Shop in Popes-Head-Alley. 1651

Small 8vo, green straight-grain morecco, gilt, gilt inside borders and edges, probably by C. Lewis. With the genuine blank leaf A.

FIRST EDITION. The Lefferts-Chew-Huntington copy, with the M. C. Lefferts bookplate, and "Stephen Haynes his Book January the 26th Ano D 1692" on the reverse of the portrait.

459 WILLIAMS (WILLIAM). *Divine Poems. And Meditations.*  
In Two Parts. Written by William Williams of the County of Cornwall, Gent. when he was Prisoner in the Kings-Bench, in the Sixty second, and Sixty third year of his Age.  
*Frontispiece portrait.*

London, Printed by J. Redmayne for the Author, and are to be sold by John Williams at the Crown, . . . 1677

Small 8vo, olive levant morocco, inlaid with dark olive and red, elaborately gilt tooled, gilt edges, by Riviere.

FIRST EDITION. With the M. C. D. Borden bookplate.

The portrait is remargined. Although it purports to be "a true effigy of William Williams", it is really the third state of the portrait of Christian Ravis or Ravius, which first appeared in his Hebrew Grammar; then, without inscription, as frontispiece in Henry Bold's "Wit a Sporting", 1657, and now finally, with a new inscription, as William Williams. For full particulars see Corser's *Collectanea*. It is curious to note that the portrait claims to be that of Williams in his 32d year, and states that he was born in 1626. The title-page says that he finished the Poems in his 63d year, which, as the book was published in 1677, would make his latest possible birth-date 1614. These little discrepancies naturally mean nothing where such a versatile portrait is concerned.

460 WINSTANLEY (WILLIAM). *The Lives Of the most Famous English Poets, or the Honour of Parnassus;* In a Brief Essay of the Works and Writings of above Two Hundred of them, from the Time of K. William the Conqueror, To the Reign of His Present Majesty King James II. Written by William Winstanley, Author of the English Worthies. Licensed, June 16, 1686. Rob. Midgley. *With engraved frontispiece, containing portrait of the author, by E. H. Van Horne.*

London, Printed by H. Clark, for Samuel Manship at the Sign of the Black Bull in Cornhill, 1687

Small 8vo, scored calf (one hinge repaired), gilt tooled.

FIRST EDITION. The Chew-Huntington copy.

- 461 WITHER (GEORGE). A Satyre: Dedicated to His Most Excellent Maiestie. By George VVither, Gentleman.  
London: Printed for George Norton, and are to be Solde at the signe of the red-Bull, neere Temple-barre. 1614

Small 8vo, red levant morocco, gilt, inside dentelle borders, gilt edges, by Riviere. The blank leaves A and A2 are present.

FIRST EDITION. With the Hoe bookplate. Wither owed his release from the Marshalsea to this spirited address.

- 462 WITHER (GEORGE). Abyses Script, and Whipt: or Satyrical Essayes. By George Wither. Diuided into two Bookes. *Frontispiece portrait by W. Holle (mounted), and curious woodcut of a satyr.*  
London, Printed by Humfrey Lownes, for Francis Burton: and are to be sold at his Shop in Paules Church-yard, at the signe of the Greene Dragon. 1615

Small 8vo, brown levant morocco, inside dentelle borders, gilt top, by [Macdonald].

This contains the same matter found in the 1613 editions, but has in addition the curious woodcut of a satyr on the verso of S7. The portrait of Wither by Holle is dated 1611, and this date is partly responsible for the supposition, which does not seem justified, that an edition of "Abuses" was issued in 1611. This is the earliest portrait of Wither.

- 463 WITHER (GEORGE). The Shepherds Hunting: Being, Certaine Eglogs written during the time of the Authors Imprisonment in the Marshalsey. By George VVither, Gentleman.  
London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull, neere Temple-barre. 1615

Small 8vo, red crushed levant morocco, gilt tooled, inside dentelle borders, gilt edges, by Bedford.

FIRST EDITION. The second Edition appeared in the same year, but with imprint "Printed by W. White for George Norton". Sidgwick says that there was a Second Edition with the Snodham imprint in 1615, and that the one with White's name was the Third; but we can find no other mention of this second. With the Hoe bookplate.

- 464 WITHER (GEORGE). The Shepheards Hunting: Being, Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey. By George Wyther, Gentleman.

London, Printed by W. White for George Norton, and are to be sold at the signe of the red Bull neere Temple-barre. 1615

Small 8vo, calf, gilt, inside dentelle borders, gilt edges, by Riviere. Has the rare blank leaf A. Some scribbling on the verso of the last leaf.

SECOND EDITION. With the H. Buxton Forman bookplate.

465 WITHER (GEORGE). The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs. Epigrams. Eclogues. Sonnets. and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer. London, Printed by Iohn Beale for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittanes Burse. 1620

Small 8vo, calf, gilt tooled, gilt inside borders and edges. Sig. L has only 7 leaves, L8 having been cancelled as it repeats lines found on M. I3 is misprinted Q3.

FIRST EDITION. "Epithalamia", "The Shepheards Pipe", "Other Eglogues", "The Shepheards Hvnting", and "Fidelia" have separate title-pages. With the Hoe bookplate, and Mr. Hoe's signature on fly-leaf.

466 WITHER (GEORGE). Wither's Motto. Nec habeo, nec Careo, nec Curo. R. E. Sculpsit. Engraved title-page. London printed for Iohn Marriott 1621

Small 8vo, dark blue straight-grain morocco, gilt tooling and edges, by [Roger Payne].

THIRD EDITION. First Issue. With the H. W. Poor and W. T. Wallace bookplates. There are at least three editions in four issues dated 1621. Both issues of the Third Edition have "A Postscript" at the end stating that this edition was called for only twenty days after the previous impression. The First Issue, of which this is a copy, has "A Postscript" from the verso of F2 to the recto of F4. "An Epigram" is on the verso of F4. The Second Edition has the "Epigram" on the verso of F2, and the "Postscript" from the recto of F3 to the verso of F4.

467 WITHER (GEORGE). Faire-Virtve, The Mistresse of Phil'arete. Written by Geo: Wither. London, Printed for Iohn Grismand. CIC. IOC.XXII

Small 8vo, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by David.

FIRST EDITION. Second Title. This differs from the First Issue only in the title. It was probably Wither's earliest work, though not published until 1622. "The Stationer to the Reader", at the beginning, is signed by John Marriot. The Hoe-Huntington copy, with the Hoe bookplate.

468 WITHER (GEORGE). Ivvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George wither. Title-page engraved by Elstracke. London printed for John Budge in Paul's Church yard at ye signe of the green dragon 1622

Small 8vo, red crushed levant morocco, gilt tooled, gilt inside borders and edges, by Bedford. The binder has misplaced ¶ and ¶2.

FIRST EDITION. First Issue. Contains "Abyses"; "Prince Henries Obsequies"; "Epithalamia"; "The Shepheards Hvnting"; and "Fidelia", all with separate title-pages and the date 1622.

469 W[ITHER] (G[EORGE]). The Hymnes and Songs of the Chvreh. Diuided into two Parts. Translated and Composed by G. W.

London, Printed by the Assignes of George Wither. 1623

8vo, polished calf, gilt back, gilt fillets, gilt edges, by Lloyd.

There were at least 5 editions printed this year, probably issued simultaneously. In this edition the dedication to King James appears on A2. The Second Part begins on p. 41 (C7) and ends on p. 67 (E4). With the Thomas Brooke bookplate.

470 WITHER (GEORGE). Britain's Remembrancer Containing A Narration of the Plagve lately past; A Declaration of the Mischiefs present; And a Prediction of Ivdgments to come; (If Repentance prevent not.) It is Dedicated (for the glory of God) to Posteritie; and, to These Times (if they please) by Geo: Wither. *Engraved frontispiece by John Payne.*

[London] Imprinted for Great Britaine, and are to be sold by Iohn Grismond in Ivie-Lane. c1515 cxxviii

Small 12mo, sprinkled calf, gilt, gilt edges, by Bedford.

FIRST EDITION. The Chew-Huntington copy. Wither says in his "Premonition" that he was "faine to imprint every sheet thereof with my owne hand, because I could not get allowance to doe it publikely". A note on the verso of the frontispiece explains that "The Pestilence here treated of happend in the year 1625".

471 WITHER (GEORGE). The Psalmes of David Translated Into Lyrick-Verse, according to the scope, of the Original, And Illustrated, with a Short Argument, and a breife Prayer, or Meditation; before, & after, every Psalme. By George Wither.

Imprinted In the Neatherlands By Cornelis Gerrits van Breughel. M. DC. XXXII

16mo, dark brown crushed levant morocco, gilt tooling and edges, by the Club Bindery.

FIRST AND ONLY EDITION. Dedicated to the famous Queen Elizabeth of Bohemia, "Princesse of Great Britaine", through whom the British crown came to the present dynasty. As Wither was still at variance with the English publishers and printers, he took this book abroad, where it was issued under the patronage of Elizabeth, during the storm and stress of the Thirty Years' War. It is better printed than any other book of Wither's. The Chew-Huntington copy.

472 WITHER (GEORGE). A Collection of Emblemes, Ancient and Moderne: Quickened VVith Metricall Illvstrations, both Morall and Divine: And disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. By George Wither. The First Booke. [With The Second Booke, The third Booke, and The fourth Booke.] *Engraved frontispiece by Marshall, portrait of Wither by John Payne, 200 engraved plates by Crispin de Pass, and the lottery table at the end, without movable pointer.*

London, Printed by A. M. for Henry Taunton, and are to be sold at his Shops in Saint Dunstanes Church-yard.

MDCXXXV

Folio, original sprinkled calf, gilt tooled.

FIRST EDITION. Contains "A Preposition to this Frontispiece", and has the genuine last leaf. Each of the last three books has its separate title-page, with the date 1634; but the signatures are continuous. With the Hoe bookplate.

473 WITHER (GEORGE). Divine Poems (by way of Paraphrase) on the ten Commandments. *Illustrated with Twelve Copper Plates*, shewing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture.

London Printed by T. S. And are to be sold by R. Janeway in Queens Head Ally in Pater Noster Row. 1688

Small 8vo, brown straight-grain morocco, gilt. Signature of F. Bass, Hillington, on end-paper.

FIRST EDITION. Issued by Wither's daughter, Elizabeth Barry, after his death. The plate illustrating the Seventh Commandment, so often puritanically defaced, is perfect. With a note by Mr. Chew concerning this book on the fly-leaf.

474 WOTTON (SIR HENRY). Reliquiae Wottonianæ. Or, A Collection Of Lives, Letters, Poems; With Characters Of Sundry Personages: And other Incomparable Pieces of Language and Art. By The curious Pensil of the Ever Memorable Sr Henry Wotton K<sup>t</sup>, Late, Provost of Eton Colledg. *With frontispiece portrait of Wotton by Lombart; and portraits of "Robert Deuereux Earle of Essex", of George Villiers Duke of Buckingham, and of King Charles I.* London, Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait. 1651

Small 12mo, half blue morocco, gilt tops, by Stikeman. A3 is wrongly marked A.

FIRST EDITION. Edited by Izaak Walton, whose Life of Wotton first appears here. The "Poems Found among the Papers of S. H. Wotton" are all by Walter Raleigh and signed either with his initials or the nom-de-plume "Ignoto". The Chew-Huntington copy, with the signature of T. Barlow, a former owner, on the title-page.

TO THE ANDERSON GALLERIES [TELEPHONE PLAZA 9356]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

PLEASE BUY FOR ME AT YOUR SALE NO. \_\_\_\_\_ ON \_\_\_\_\_ 192  
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PER LOT. THESE BIDS ARE MADE SUBJECT TO THE CONDITIONS OF SALE PRINTED IN  
THE CATALOGUE OF THIS SALE.

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TERMS CASH. REFERENCES OR CASH DEPOSIT REQUIRED WITH  
ORDERS FROM STRANGERS.





FROM THE WILL OF EDMOND DE GONCOURT  
[TRANSLATED]

¶ My wish is that my Drawings, my Prints, my Curiosities, my Books—in a word, these things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum, and subjected to the stupid glance of the careless passer-by; but I require that they shall all be dispersed under the hammer of the Auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes.

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK